

1st FLOOR

- 01) Robert Arneson, *Bookhead*, 1991-1992
- 02) Maija Peeples, *Whales Over The Rainbow*, 1991
- 03) Posters by student artists,
Taller Arte del Nuevo Amanecer (TANA)
- 04) Roy De Forest, *Untitled Dogs*, 1958
- 05) Wayne Thiebaud, *Toy Counter*, 1970
- 06) *Biblio*, 2019
- 07) George Longfish, *Modern Times*, 1994
- 08) George Longfish, *Wondering Where the Lions Are, Bird of Paradise?*, 1989
- 09) George Longfish, *Norma Jean*, 1988
- 10) George Longfish, *Power Glove and Game Boy Meet...*
- 11) George Longfish, *War Shirts: Born to Be Free*
- 12) George Longfish, *War Shirts: I'm a fighter not a Lover*
- 13) Robert Brady, *Figure with Wheel*, 1989
- 14) Roy De Forest, *The Dog Bench*, 2000
- 15) Ruth Cozen Snyder, *Ghetto Wall*, 2024
- 16) Roland Petersen, *Twilight Figure*, 1965
- 17) Roland Petersen, *Carnation Picnic*, 1987
- 18) *Girl with Bouquet*, 2015
- 19) Roland Petersen, *San Francisco Interior*, 1991
- 20) Daniel Shapiro, *Black Assemblage*, 1965
- 21) The Seven Deadly Sins
- 22) William Wiley, *Untitled*, 2001
- 23) Peter VandenBerge, *Belle Falconiere*, 1992
- 24) Dan Shapiro, *Scorpio*, 1975
- 25) Harvey Himelfarb, black and white photo
- 26) Richard Crozier, *Figure and Landscape*, 1975
- 27) Richard Crozier, *Palm Trees*, 1976
- 28) Richard Crozier, *Back Yard Winter*, 1975
- 29) Richard Crozier, *Clouds*, 1976
- 30) Maija Peeples, *Goating to the Top*, 1995-1996
- 31) Chris Theiss, *Kneeler*, 1991
- 32) Gladys Nilsson, *Ladies Up In Arms*, 1975
- 33) Peter VandenBerge, *Carrot Playing the Slots*, 1976
- 34) Tony Natsoulas, *Shoe Salesman*, 1994
- 35) David Gilhooly, *Cleaning the Fridge...*, 1991
- 36) David Gilhooly, *Ducks Descending Staircase*, 1991
- 37) Eun-Kyung Choi, *The Anti-Closed Circuit*, 1999
- 38) Cedric Wentworth, *Suspension*, 2006
- 39) Roy De Forest, *Dog*, 2000
- 40) Richard Cramer Retirement Plate, 1981
- 41) Roy De Forest, *Dog Cart From Hell*, 1988
- 42) Arthur Gonzalez, *The Scribe*, 1991
- 43) David Gilhooly, *My Dog Spot Loves Big Macs*, 1988
- 44) William T. Wiley, *Unkl Scam*, 1988
- 45) Mike Henderson, *Blues Power*, 1983
- 46) Roy De Forest, *Dog with the Many Palms*, 1976
- 47) Gail Skoff, *The Wine Route*

2nd FLOOR

- 48) William T. Wiley, *in this Dog Eat Bone World*, 1992
- 49) Marco Sassone, *Manarola*, 1987
- 50) Jim Schantz, *Almond Orchard, Winters*, 2005
- 51) William T. Wiley, *Wash Doubt*, 1972
- 52) William T. Wiley, *Thank Yute Rubble*, 1972
- 53) Stephen Fleming, *Crowd Control*, 1985
- 54) Hassel Smith, *Untitled (83.5)*
- 55) Hassel Smith, *The Portuguese Navigator or Twinkle Twinkle*, 1978
- 56) Hassel Smith, *Untitled #12*, 1986
- 57) Hassel Smith, *Untitled #5*, 1986
- 58) Hassel Smith, *3-88*, 1988
- 59) Hassel Smith, *Kastle Keep*, 1986
- 60) Hassel Smith, *The World is Waiting for the Sunrise*, 1983-1984
- 61) Hassel Smith, *Untitled (80.3)/(80.19)*, 1980
- 62) Brenda Louie, *River Dancing 1*, 1991
- 63) David Hollowell, *Nude Study--Pregnant Woman Sitting on Chair*, 1987
- 64) David Hollowell, *Dancer*, 1991
- 65) Vonn Cummings-Sumner, *What the Hell?*
(My UC Davis Art Department), 1998
- 66) Squeak Carnwath, *Hand in Light*, 1988
- 67) David Hollowell, *La Galleria*, 1985
- 68) Deladier Almeida, *David Hollowell at Work*, 2004
- 69) David Hollowell, *Beer Drinkers*, 1982
- 70) David Hollowell, *Collage*, 1980
- 71) Lin Fischer, *Nude, Red & Blue Drape*, 1990
- 72) David Hollowell,
Two Women - Irene and Terry, 1982
- 73) Peter Voulkos, *Atlantis Codex #18*, 1980
- 74) Peter Voulkos, *Untitled*, 1980
- 75) Richard Whitten Classical Pose, 1989
- 76) Walter Russell, *Mark Twain*, 1934
- 77) Robert Arneson, *California Brick*, 1975
- 78) Robert Arneson, *New Brick, Old Stone*, 1975
- 79) Robert Arneson, *Moby Brick*, 1975
- 80) Robert Arneson, *Broken Brick*, 1975
- 81) Robert Arneson, *Rock Cup*, 1977
- 82) Robert Arneson, *Jackson and Me*, 1987
- 83) R. Johnson, *Spectre*, 1965
- 84) David Gilhooly, *Crocs*, 1968
- 85) Robert Arneson, *Son of Sam*, 1981
- 86) Robert Arneson, *Cherry Pie*, 1975
- 87) Maija Peeples, *Llamas*, 1984
- 88) Mike Henderson, *Untitled*, 1978
- 89) Richard Nelson, *Untitled*
- 90) Maija Peeples, *Dalmatians*, 1984

LOWER LEVEL

- 91) Fleetfield Gallery, *Dog art (rotating exhibition)*
- 92) Young-Hee Kim, *S k-ku-ram*, 1995
- 93) Kazuko M. Dailey, *Midnight Garden*, 1995

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19

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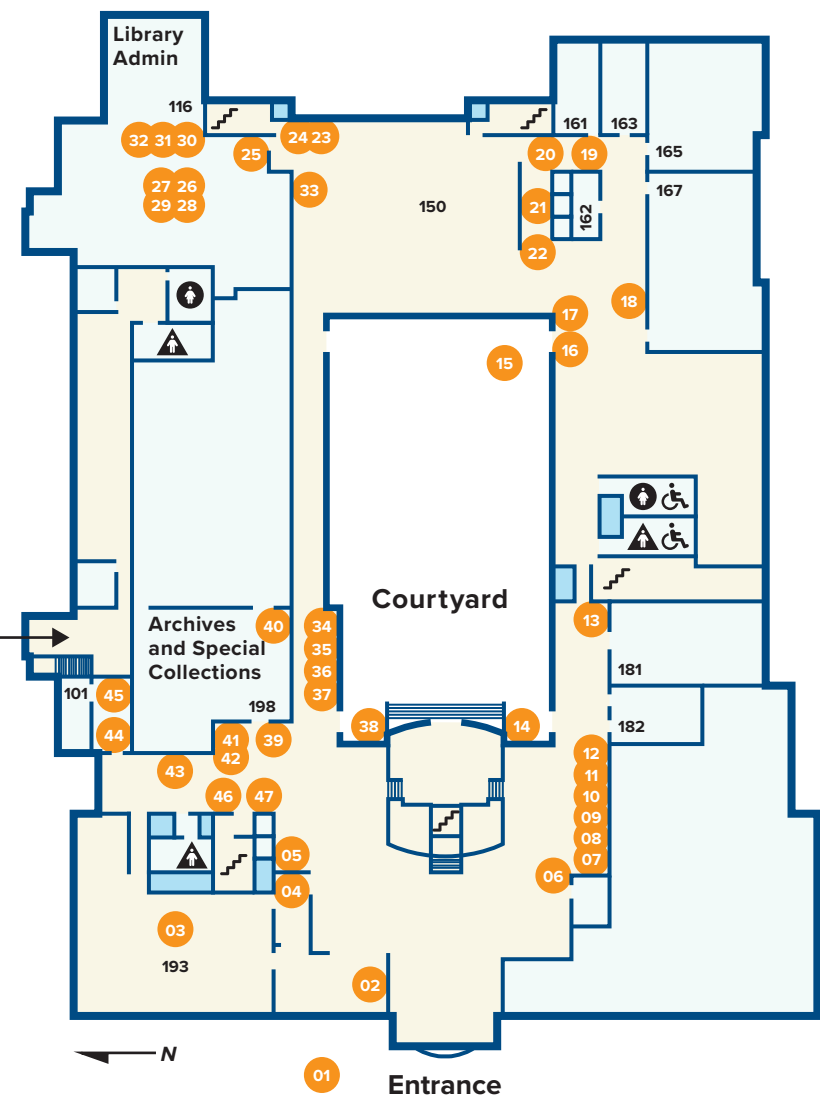
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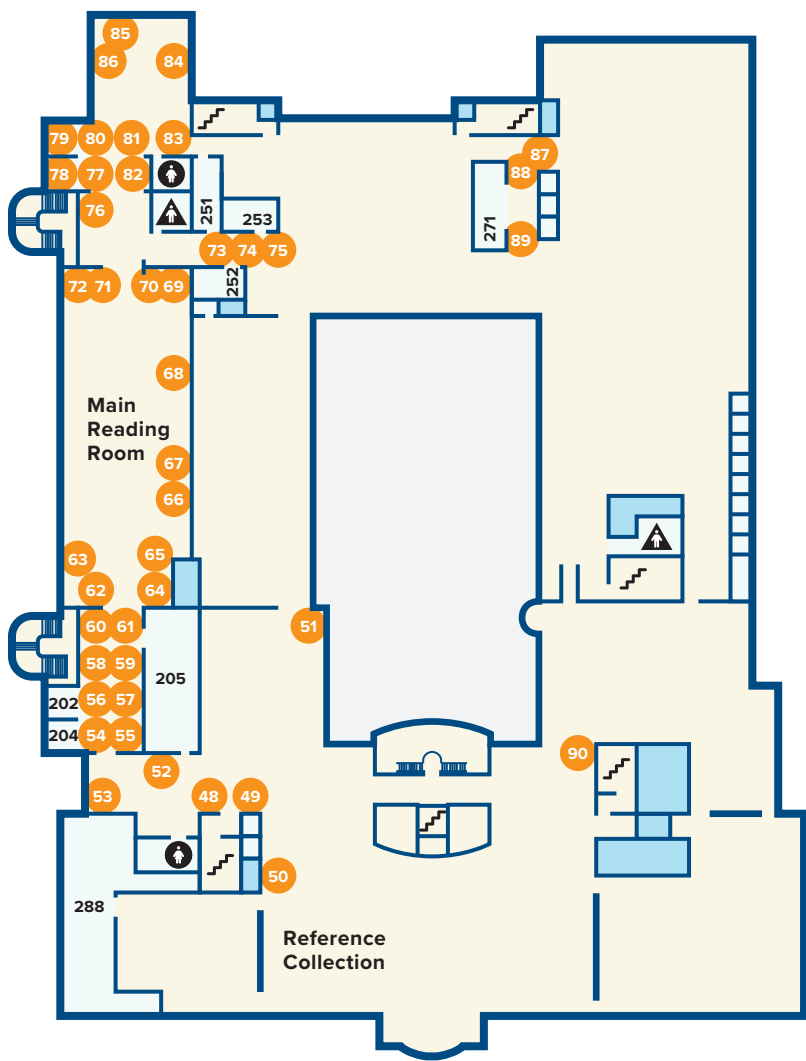
18



1st FLOOR



2nd FLOOR



LOWER LEVEL

