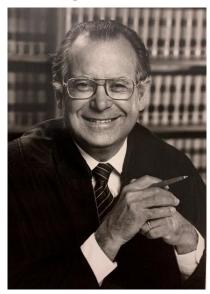
## Daniel Castaneda, PhD Student and Marchand Public Engagement Intern Cruz Reynoso Exhibit Proposal

Exhibition Title: Democracy by Participation: The Life and Legacy of Cruz Reynoso

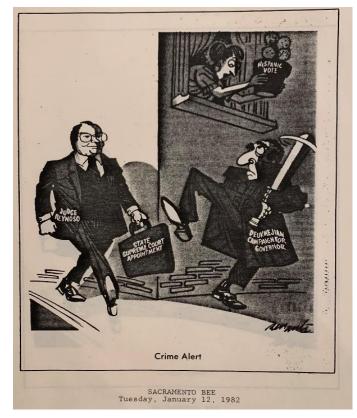
Exhibition Concept: Cruz Reynoso, the first Latino Associate Justice of the California Supreme Court,

devoted his life to equity and inclusion. He participated, and often led, efforts to strengthen democracy and increase political representation. Using documents, photographs, and political ephemera from his papers, this exhibit illustrates Cruz Reynoso's belief in democracy and the value of political participation, which he believed would create a more equitable society. Additionally, the materials reveal themes of what it meant to be Mexican-American during Reynoso's life, as well as the legacy of his efforts today. The conclusion of the exhibit will invite viewers to reflect on Reynoso's legacy and the broader significance of his social justice views today.



**Exhibition Content**: This exhibition will be displayed outside of the UC Davis Special Collections and University Archives reading room. The items will consist of materials found within Cruz Reynoso's personal papers. These include political ephemera (including stickers, buttons, campaign flyers), personal and official correspondence, photographs, newspaper clippings, and government publications. Other miscellaneous materials include doodles he made in his personal notes and a napkin from the Executive Mansion. Some materials will be displayed in the exhibit cases, while others may be copied/photographed, then printed. The exhibit will be divided into three sections: 1) Reynoso's Political Views Form, 2) Becoming the First Latino Associate Justice, 3) Continuing the Fight

**Project Goals**: This project, first and foremost, seeks to recover the life and legacy of Cruz Reynoso. This exhibit should teach viewers about Reynoso's career and encourage them to want to learn more. As a collaboration with Special Collections, the project should reveal that Reynoso's personal papers are at UC Davis and promote future opportunities for research. An underlying theme is to broaden viewers' understanding of California history and see how growing up and coming of age politically in the state shaped Reynoso's experience as a lawyer, law professor, and judge. Viewers should ideally be able to identify the themes his life represents, including a commitment to diversity, equity, and inclusion. A second goal of this exhibit is to use Reynoso's life as an example of the Mexican-American social

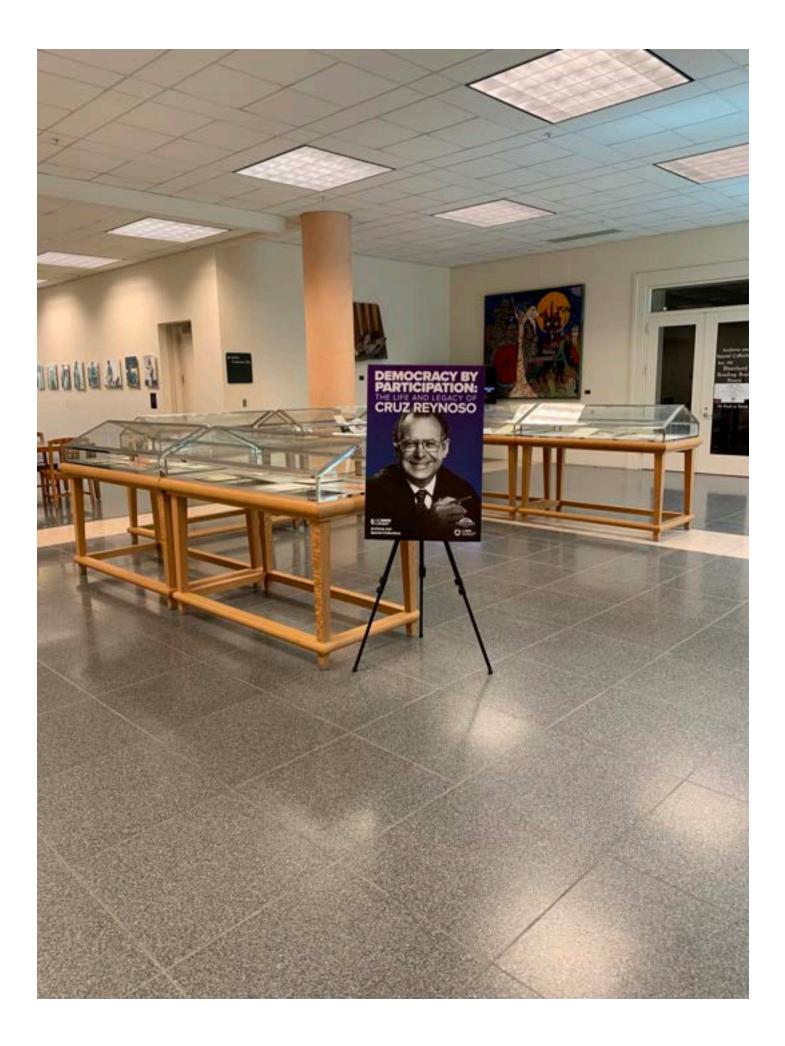


experience and how it spurred political action. Throughout his career, Reynoso was aware of his ethnicity and, in some cases, served as a mentor and icon for aspiring Mexican-American lawyers and political actors. In others, he faced criticism and increased scrutiny because of his beliefs – like a fellow judge who referred to him as a "professional Mexican." Using Reynoso's life as a case study, this exhibit should encourage viewers to reflect on Mexican-Americans' attempts for political and social inclusion in California.

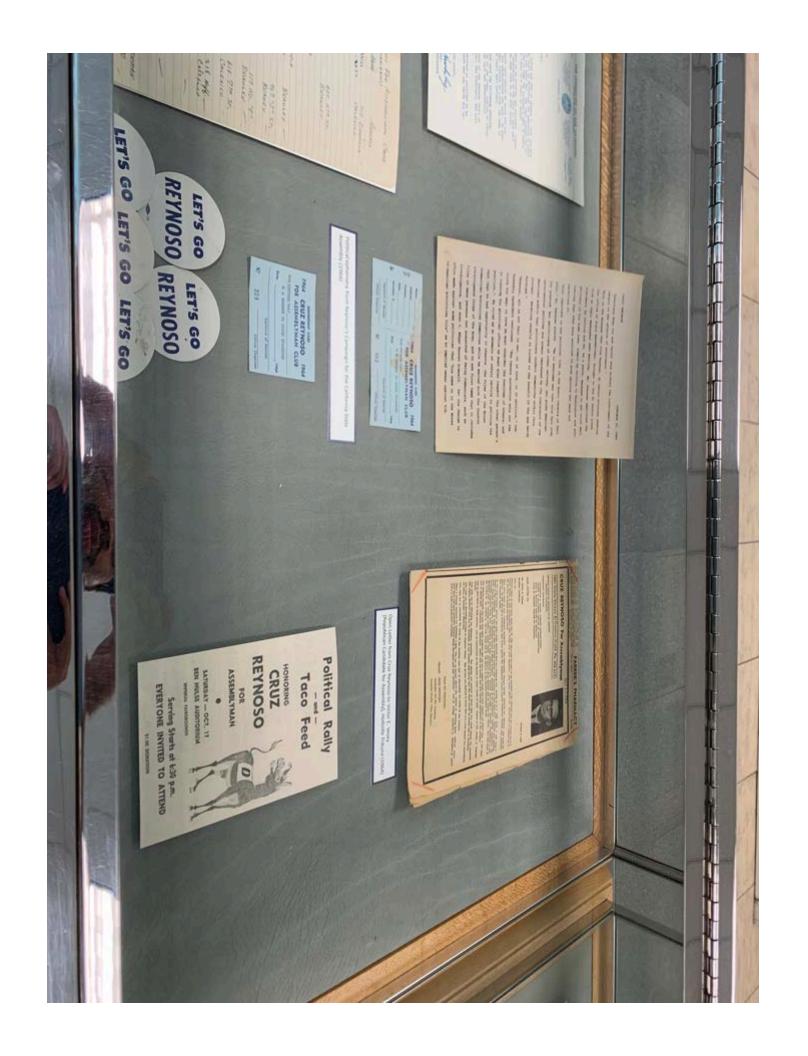
**Budget**: Labor for the exhibit will be used through

a combination of California History-Social Science Project, Special Collections staff, and UC Davis undergraduate interns. Printing will be conducted in-house. The main budget for this project is for undergraduate interns, which comes from the Office of Academic Diversity.<sup>1</sup> Each student is budgeted for ten hours a week for ten weeks, at a rate of \$18.50 per hour. The total cost of paying three student interns, if they use all hours allotted, would be \$4440.00.

<sup>&</sup>lt;sup>1</sup> Note for the Library Graduate Student Prize Review Committee: In the initial proposal, I intended to mentor undergraduates, but due to time constraints, I exclusively completed the physical exhibit. I collaborated with undergraduates on a digital exhibit, which can be viewed at <u>https://tinyurl.com/reynoso-exhibit</u>







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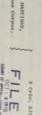
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Letters of Opposition and Support to Cruz Reynoso's Nomination as a Supreme Court Justice (1981-1982)

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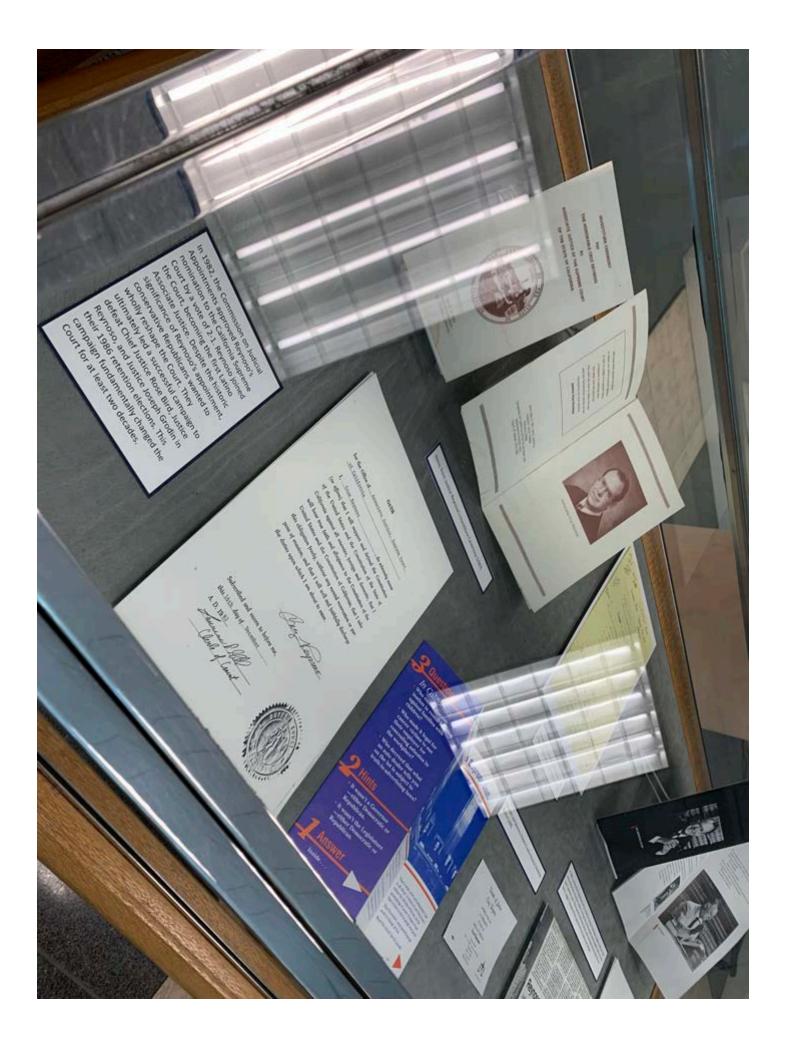
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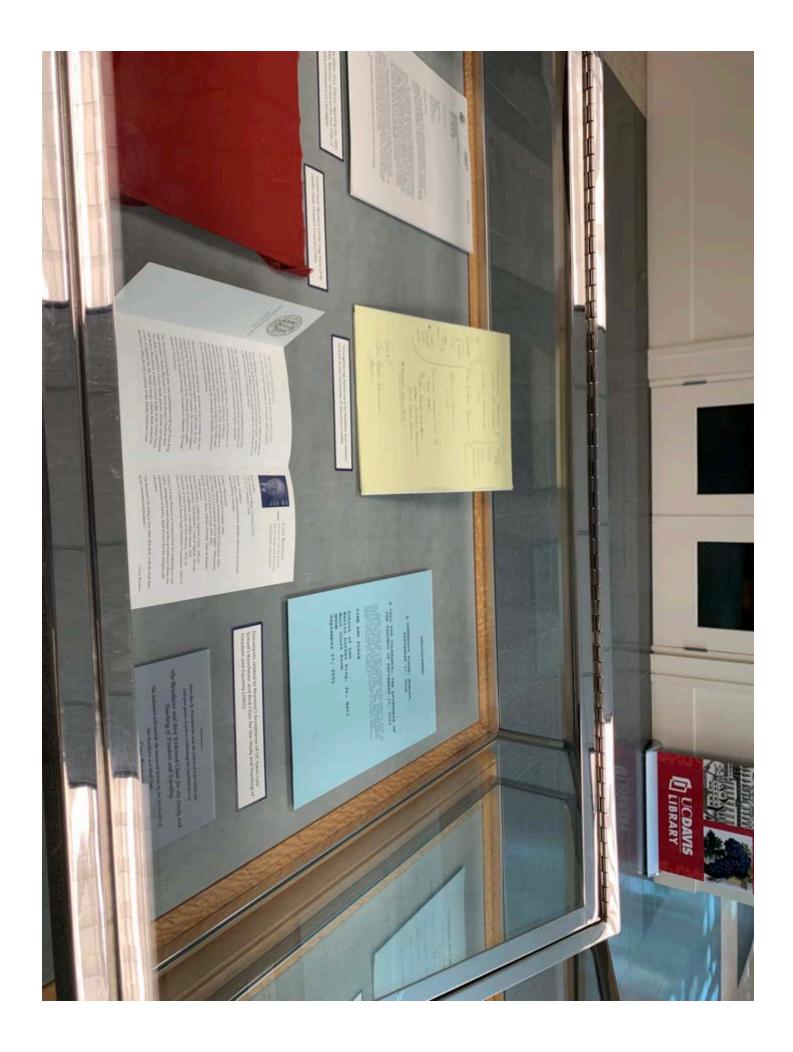
SCHOOL OF LAW INDALLY HALLS REPRELEY, CALIFORNIA 94730 TELEPHONE (411) 442-6483

January 13, 1982















Reynoso Exhibit Event – Shields Library Courtyard (May 26, 2022)