“The Whole Thing Smacks of Effort, Man”: The Emergence & Presence of *The Simpsons* in Academic Literature

A Selected Bibliography of Research Resources

Spring-Fall Quarters, 2016-2016

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“The Simpsons is an inexhaustible repository of humor, invention and insight, an achievement without precedent or peer in the history of broadcast television, perhaps the purest distillation of our glories and failings as a nation ever conceived.”—A. O. Scott, *New York Times*, July 27, 2007

**Books (Individual Works):**


Call Number: Shields Library PN1992.77 S58 T87 2004

Call Number: Shields Library PN1992.77 S58 W35 2010

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Books (Edited Works):

Call Number: Shields Library PN1992.77 S58 L43 2004

Call Number: Shields Library PN1992.77 S58 P89 2006

Call Number: Shields Library E169.12 H663 2010

Call Number: Shields Library E169.12 H65 2013

Call Number: Shields Library JK31 H85 2008

Access restricted to UCD IP addresses:

Call Number: Shields Library B68 S55 2001

Call Number: On order
Book Reviews:


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Doctoral Dissertations:


Masters Theses:


Hollen, Rhonda S. *Working Class Blue Collars and Blue Humor: An Examination of Working Class Stereotypes in Primetime Cartoons.* Thesis (M.S.), West Virginia University, 2011. Web. Access: [http://hdl.handle.net/10450/12445](http://hdl.handle.net/10450/12445)


Lippman, Jill M. *One of the Many Faces of Feminism: A Rhetorical Analysis of Lisa Simpson.* Thesis (M.S.), Colorado State University, 2002. Print. Access: Available via ILL at: [http://catalog.library.colostate.edu/record=b2516302~S5](http://catalog.library.colostate.edu/record=b2516302~S5)


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Book Chapters:


Call Number: Shields Library BL2525 G625 2011

Call Number: Shields Library BR115 C8 D37 2002

Call Number: Shields Library PN1995.9 A255 D38 2013

Call Number: Shields Library PN1992.55 T415 2015

Call Number: Shields Library PN1992.55 T415 2008

Call Number: Shields Library PN1992.8 M54 F47 2010

Access restricted to UCD IP addresses:

Call Number: Shields Library ML2075 C36 2002

Call Number: Shields Library E839.5 L385 2008

Call Number: Shields Library PN1992.8 C66 C75 2003

Call Number: Shields Library PN1996 H668 2000

Call Number: Shields Library HQ755.8 T35 2002

Access: http://archiv.ub.uni-heidelberg.de/artdok/volltexte/2014/2514

Call Number: On order

Call Number: Shields Library PN1995.9 R4 L39 2010

Call Number: Shields Library PN1992.3 U5 M55 2004

Call Number: Shields Library NC1766.5 E58 M87 2011


Call Number: On order

Call Number: Shields Library PN1992.8 A59 N48 2003

Call Number: Shields Library PN1992.8 J87 L39 2009

Call Number: Shields Library BL503 R44 2010


Call Number: Shields Library PR129 A785 P53 2003
Call Number: Shields Library PN1991.8 C65 S57 2005

Call Number: Shields Library PN1995.9 S74 V47 2014

Call Number: Shields Library PN1995.9 S6 P66 1998

Call Number: On order

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Bio-Bibliographical/Bibliographic/Reference Work Entries:

Call Number: Shields Library Humanities/Social Sciences Reference PN1992.3 U5 T465 2006

Call Number: Shields Library Humanities/Social Sciences Reference Z1224 C59 v. 138

Call Number: Shields Library Humanities/Social Sciences Reference Z1224 C592 v. 56

Call Number: Shields Library Humanities/Social Sciences Reference Z1224 C592 v. 94

Call Number: Shields Library Humanities/Social Sciences Reference CT100 C8
Call Number: On order

Call Number: Shields Library Humanities/Social Sciences Reference PN1992.18 B7 1992b

Call Number: Shields Library Humanities/Social Sciences Reference PN1992.18 L33 2003


Call Number: Shields Library Humanities/Social Sciences Reference PN6710 P38 2007

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**Scholarly (Peer Reviewed) Journal Articles:**

DOI: 10.1080/13264820902741003

DOI: 10.1016/j.jsams.2007.07.008


DOI: 10.1215/08992363-5-3-395

DOI: 10.3138/cja.27.1.57

DOI: 10.1080/00277738.2015.1118985


Chipperfield, Sarah, and Pete Woodcock. ““I would have switched off if it was just government legislation.”: The Simpsons and the Teaching of Public Health Policy.” *International Journal of Health Promotion and Education* 49.4 (2011): 151-155. DOI: 10.1080/14635240.2011.10708223


*Animation* 10.3 (2015): 175-188.
DOI: 10.1177/1746847715602403

DOI: 10.2143/EP.20.2.2979754

DOI: 10.1111/j.1540-5931.2006.00203.x


DOI: 10.1375/jhtm.16.1.113

DOI: 10.2307/30047251

DOI: 10.1111/j.1540-5931.2008.00494.x


DOI: 10.1002/symb.124

DOI: 10.1525/nr.2014.18.1.79


Knox, Simone. “Reading the Ungraspable Double-Codedness of: The Simpsons.” *Journal of Popular Film and Television* 34.2 (2006): 73-81. DOI: 10.3200/JPFT.34.2.73-81


DOI: 10.1080/01596300601073119


DOI: 10.1177/1440783312440755

DOI: 10.1111/j.1540-5931.2010.00769.x

DOI: 10.1136/bmj.d50

DOI: 10.1080/21548455.2011.610134

DOI: 10.1080/07494467.2014.959278

DOI: 10.1111/1540-5931.00054

DOI: 10.1080/19361650802162227

DOI: 10.1111/j.0022-3840.1993.00125.x

Access: http://www.ncbi.nlm.nih.gov/pmc/articles/PMC1229893/

DOI: 10.1177/1056492601104010

DOI: 10.1080/01956051.2015.1074155

DOI: 10.1080/13581650500075603

DOI: 10.1075/babel.61.1.01rod

DOI: 10.2307/1319260


DOI: 10.1075/tis.2.2.02tom

DOI: 10.1037/ppm0000086

Access restricted to UCD IP addresses: http://go.galegroup.com/ps/i.do?id=GALE%7CA341458390&v=2.1&u=ucdavis&it=r&p=LitRC&ssw=w&asid=74c6f094c512e9a9814f41928c9e158a

Wolf, Reva. “Homer Simpson as Outsider Artist, or How I Learned to Accept Ambivalence (Maybe).” *Art Journal* 65.3 (2006): 100-111. DOI: 10.1080/00043249.2006.10791218


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**Open Access Scholarly (Peer Reviewed) Journal Articles:**


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Law Review Articles:


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Conference Papers:


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Film Reviews:


24
Performance Reviews:


Interviews:


Opinions:

Access restricted to UCD IP addresses:
http://iopscience.iop.org/article/10.1088/2058-7058/14/1/19

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Blogs/Online Projects/Forums:


Access: http://benschmidt.org/Simpsons/

Access: http://www.simpsonsarchive.com/about.html#faq


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