

GARY SNYDER
A Bibliography of Works By and About Gary Snyder

**Based in part on the Gary Snyder Papers and
Other Holdings of the University of California, Davis.**

Second Edition, Revised and Expanded. 2010.

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Part A. BOOKS AND PAMPHLETS.

A1. RIPPAP. 1959

A1a. First Edition. 1959.
[Ashland, Mass.]: Origins Press, 1959. (printed in Kyoto, Japan).
Note: Patterned blue and white paper wrappers. Unpaged. [34] p.
Limitation: 500 copies.
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 26, Folder 4.
2. Special Collections: PAM 59:15.

A1b. “Second Edition” [i.e. First edition, Second printing]..
[Ashland, Mass.]: Origin Press, c1959.
Note: 1000 copies. Brown patterned paper wrappers. Contents identical to above.
UCD location: Gary Snyder Papers: Series I, Box 26, Folder 5.

A1c. First German Edition. 1999.
Rippap. Translated by Alexander Schmitz. Limitation: 300 copies.
Berlin: Stadtlichter Presse, 1999. 99 pp. 20 cm.
UCD location/call number: _____

A2. MYTHS & TEXTS. 1960

A2a. First Edition. 1960.
New York: Totem Press in association with Corinth Books), 1960.
Note: 1100 copies. White wrappers, printed in black. 48 pp.
UCD location: Gary Snyder Papers, Series I, Box 25, Folder 4.

A2b. New Directions Edition, Hardbound Issue.
New York: New Directions, c1978.
Limitation: 1000 signed copies.
Note: Revised format with a new introduction by the author.
Note: The first issue has Snyder's name misspelled on both the book and jacket.
UCD location/call number: 1. Gary Snyder Papers, Series I, Box 25, Folder 6.
2. Special Collections: PS3569 N88 M9 1978.

A2c. German Edition. 2010.
Mythen & Texte. Translated into German by Bernhard Wilder.
Wenzendorf Stadtlichter-Presse, 2010.
Other holdings: Die Deutsche Nationalbibliothek.

A3. RYOSEN-AN ZENDO PRACTICES. 1960

First Edition. 1960.
Kyoto: The First Zen Institute of America in Japan, 1960.
Note: approx. 500 copies. Tan paper wrappers. 12 pp.
UCD location: Gary Snyder Papers: Series I, Box 26, Folder 9.
--- NOTE: Gary Snyder does not regard this work as part of his bibliography

A4. THE WOODEN FISH: Basic Sutras & Gathas Of Rinzai Zen. 1961

First Edition. 1961. Gutetsu Kanetsuki and Gary Snyder.
Kyoto]: First Zen Institute of America in Japan, 1961.
Description: 56 p. 21 cm.
Note: Translation by Snyder.
UCD location: Gary Snyder Papers: Series I, Box 27, Folder 6.

A5. RIPRAP & COLD MOUNTAIN POEMS.

A5a. First Edition. 1965.
San Francisco: Four Seasons Foundation, 1965.
Description/Limitation: Brown wrappers. 50 pp. 1000 copies.
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 26, Folder 6.
2. Special Collections: PAM 59:2.

A5b. New Edition
San Francisco: Four Seasons Foundation, 1969.
Description/Limitation: Brown wrappers. 62 pp. 5000 copies.
UCD location: Gary Snyder Papers: Series I, Box 26, Folder 7.

A5c. Grey Fox Press Edition.
San Francisco: Grey Fox Press, 1980.
Description: 61 pp.
UCD location/: Shields Stacks: PS3569 N88 R5 1982.

A5d. North Point Press Edition, Hardbound Issue.
San Francisco: North Point Press, 1990.
Description: 67 pp.
UCD location/: Gary Snyder Papers: Series I, Box 26, Folder 8.

A5e. Shoemaker & Hoard Edition.
Washington, DC: Shoemaker & Hoard, 2004.
Description: 67 p. ill. 21 cm.
UCD location/: Special Collections - PS3569 N88 R5 2004

A5f. Counterpoint Edition.
Washington, D.C.: Counterpoint Press, 2009.
Description: 67 pp. 22 cm.
UCD location/call number:

A6. SIX SECTIONS FROM MOUNTAINS AND RIVERS WITHOUT END.

A6a. First Edition. 1965.
San Francisco: Four Seasons Foundations, 1965.
Description/Limitation: 61 pp. Ochre wrappers. 1000 copies.
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 26, Folder 10.
2. Special Collections: PS3569 N88 S49 1965.

A6b. First British Edition, (Trade Issue).
London: Fulcrum Press, [1967].
Note: Unknown number of copies.
UCD location: Gary Snyder Papers: Series I, Box 26, Folder 11.

A6c. First British Edition, Deluxe Signed Issue.
London: Fulcrum Press, 1967.
Description: Green cloth, white dust-jacket, printed on sage
Limitation: 100 numbered & signed copies.
Glastonbury paper. 48 pp.
UCD location: Special Collections: PS3568 N88 M62 1967B.

A7. A RANGE OF POEMS.

A7a. First Edition, Trade Edition, First Issue. 1966.
London: Fulcrum Press, [1966].
Description/Limitation: Brown cloth, brown dust-jacket. 163 pp. 500 copies
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 25, Folder 12.
2. Special Collections: PS3569 N88 A17 1966.

A7b. First Edition, Deluxe Signed Edition.
London: Fulcrum Press, 1966.
Description: Brown cloth, white dust-jacket.
Limitation: 50 signed and numbered copies
UCD location/call number:

A7c. First Edition, Deluxe Issue, Unsigned.
Limitation: 50 numbered copies (numbered 51-100).
UCD location/call number:

A7d. Pirated Edition.
[Taiwan: s.n. between 1967 and 1983]. 163 pp.
Note: unknown number of copies. Green cloth (issued without dust-jacket).
UCD location: Special Collections: PS3569 N88 A17 1967.

A8. THE BACK COUNTRY.

A8a. First Edition. 1967
London: Fulcrum Press, 1967.
Note: Unknown number of copies. Tan cloth, dust-jacket. 112 pp.
UCD location/call number: Gary Snyder Papers: Series I, Box 24, Folder 1.

A8b. First Edition, Deluxe Signed Issue.
London: Fulcrum Press, 1967.
Note: 100 signed & numbered copies.
UCD location/call number:

A8c. First American Edition.
New York: New Directions, 1968.
Note: 2000 copies. Green cloth, dust-jacket. 128 pp.
UCD location/call number: Special Collections: PS3569 N88 B3

A9. THREE WORLDS, THREE REALMS, SIX ROADS.

First Edition. 1968.
Marlboro, Vt.: Griffin Press, c. 1966 [1968].
Note: 200 copies. Brown wrappers. Unpaged (10 leaves).
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 27, Folder 2.
2. Special Collections: A/G 290:11.

A10. EARTH HOUSE HOLD: Technical Notes & Queries to Fellow Dharma Revolutionaries.

A10a. First Edition. 1969.
[New York: New Directions, 1969].
Note: 2500 copies. Yellow cloth, with cream parchment dust-jacket. 143 pp.
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 24, Folder 6.
2. Special Collections: PS3569 N88 E3.

A10b. First British Edition.

London: Jonathan Cape, [1970].

Note: 1000 copies. Gray cloth, dust-jacket.

UCD location: Special Collections: PS3569 N88 E3 1970.

A10c. Czech Edition. 2000

Zemedum: technicke poznamky & otazky prp dharmove revolucionare.

Praha: DharmaGaia, 2000.

UCD location/call number:

A10c. First Japanese Edition.

[Earth House Hold].

Translated into Japanese by: _____.

Tokyo: Shiso-sha Co., Ltd., 1975. 264 pp. 19 cm.

UCD location/call number: _____

A10d. First French Edition.

Le Retour des Tribus = Earth House Hold.

Translated into French by Jacques Francois.

[Paris]: C. Bourgois, 1972. 229 pp. 20 cm.

UCD location/call number: _____

A10e. First Czech Edition.

Zemudum: technicke poznamky & otazky pro dharmove revolucionare.

Translated into Czech by Matej Turek.

Praha: DharmaGaia, 2000. 245 p. 15 cm.

UCD location/call number: _____

A11. REGARDING WAVE.

1969

A11a. First Edition. 1969.

Iowa City: Windhover Press (University of Iowa), [1969].

Description: 48 pp. 23 cm.

Format: Wine-colored cloth (no dust-jacket), Shogun handmade paper.

Limitation: 280 numbered & signed copies.

UCD location/call number: Gary Snyder Papers: Series I, Box 26, Folder 1.

A11b. New Directions Edition. 1970.

New York: New Directions, 1970.

Description: 84 pp. 21 cm. blue cloth, dust-jacket.

UCD location/call number:

1. Gary Snyder Papers: Series I, Box 26, Folder 2.

2. Special Collections: PS3569 N88 R4

A11c. First British Edition. 1970.

London: Fulcrum Press, 1970.

Description: 94 p. 22 cm.

UCD location/call number: Gary Snyder Papers. Series I, Box 26, Folder 3.

A11d. First Canadian Edition.

Toronto: McClelland and Stewart, 1970.

Limitation: unknown.

UCD location/call number:

A12. THE BLUE SKY.

1969

A12a. First Edition. 1969.

New York: Phoenix Book Shop, 1969.
Limitation: 100 numbered and signed copies.
Format: Blue wrappers. Unpaged [10 leaves].
UCD location/call number: Special Collections: PS3569 N88 B6.

A12b. First Edition, Lettered Copies.

New York: Phoenix Book Shop, 1969.
Note: 26 lettered copies, signed (hors commerce).
UCD location: Gary Snyder Papers: Series I, Box 24, Folder 3.

A13. COLD MOUNTAIN POEMS: Twenty-Four Poems by Han-Shan. 1970

A13a. First Edition. 1970. Translated by Gary Snyder.
[Portland, Oregon: Press-22, 1970 (c.1965)].
Description: [30] p. 20 x 31 cm. Green wrappers.
Limitation: 1000 copies.
UCD location/call number:

A13b. Second Edition.

[Portland, Oregon: Press-22, 1972].
Format: [29] p. Green wrappers.
Limitation: 1000 copies.
UCD location: Special Collections: A/G 364:22

A13c. Second edition, Hardbound, Numbered and Signed Issue.

[Portland, Oregon: Press-22, 1972].
Limitation: 22 numbered and signed copies (not for sale).
Format: Hardbound in green printed cloth covers. Unpaged [15 leaves of text].
UCD location/call number:

A13d. Schiller Edition.

[Santa Barbara]: A. Schiller, 1968.
Description: seven pottery tablets.
Limitation: 5 copies.
UCD location/call number:

A14. SIX SECTIONS FROM MOUNTAINS AND RIVERS WITHOUT END, PLUS ONE. 1970

First Edition. 1970.
San Francisco: Four Seasons Foundation, 1970.
Description: vi, 44 p. 22 cm. blue wrappers.
Limitation: 3000 copies.
UCD location/call number:
1. Gary Snyder Papers: Series I, Box 26, Folder 12.
2. Special Collections: PS3569 N88 S5.

A15. FIRST TIME AROUND. 1971

First Edition.. 1971.
[New York: Roaring Fork Press, 1971].
Included in: **Aspen: a magazine in a box**, no. 10.
Description: [17] p. 16 cm.
Format. Pamphlet (unpaged, 10 leaves) in boxed "magazine".
Limitation: Unknown number of copies.
UCD location: Special Collections: PS3569 N88 F57 1971.

A16. MANZANITA. 1972

A16a. First Edition. 1972.
 Bolinas: Four Seasons Foundation, 1972.
 Description: 30 p. 23 cm. Gold wrappers, brown lettering and cover drawing.
 Limitation: 2000 copies.
 UCD location/call number:
 1. Gary Snyder Papers. Series I, Box 25, Folder 2.
 2. Special Collections: PS3569 N88 M3.

A16b. Hand-bound edition of poem, "Manzanita". n.d.
 s.l.: s.n., s.d.
 Original silk-screen by Marla Weinhoff.
 Gary Snyder Papers: Series I, Box 25, Folder 1.

A17. THE FUDO TRILOGY: Spel against demons ; Smokey the Bear sutra ; The California water plan. 1973

A17a. First Edition, Hardbound Issue. 1973.
 Berkeley: Shaman Drum, 1973.
 Description: [19] p. 26 cm.
 Format: Bound with linen spine and paper over boards.
 Limitation: 108 copies.
 Note: Illustrated with woodcuts by Michael Corr.
 UCD location/call number:
 1. Gary Snyder Papers. Series I, Box 24, Folder 9.
 2. Special Collections: PS3569 N88 F8.

A17b. First edition, Paperback Issue.
 Berkeley: Shaman Drum, 1973.
 Description: [19] p. 26 cm. greenish-brown paper wrappers.
 Limitation: 2500 copies.
 UCD location: Special Collections: PS3569 N88 F8 c.2.

A18. SMOKEY THE BEAR SUTRA. 1969

A18a. "Merry Christmas 1969" Edition. 1969.
 Description: two page booklet.
 UCD location: Gary Snyder Papers, Series I, Box 26, Folder 13.

A18b. Robert MacDonald Edition.
 Toronto: Robert MacDonald, 1973.
 Description: (12) p. 21 cm.
 Limitation:
 UCD location/call number:

A18c. [Yellow Springs Edition]. 1974.
 Description: booklet.
 UCD location: Gary Snyder Papers, Series I, Box 26, Folder 14.

A18d. RatArt Press edition.
 Publisher: Oakland: RatArt Press, 1993.
 Description: [6] p. ill., 26 cm. Handset type. Specially bound in wooden boards.
 Limitation: 25 copies.
 UCD location/call number:

A19. NORTH SEA ROAD. 1974

First Edition. 1974.

Included in Planet Drum #3, (titled North Pacific Rim Alive).

[San Francisco: Planet Drum Foundation, 1974].

Format: Booklet. (8) p. ill. 22 cm.

Limitation: 2800 copies.

UCD location/call number:

1. Gary Snyder Papers, Series I, Box 25, Folder 8..
2. Special Collections: PAM 11:27.

A20. TURTLE ISLAND. 1974

A20a. First Edition. 1974.

[New York: New Directions, 1974].

Format: 114 p. 21 cm. Light olive cloth over boards, with white dustjacket.

Limitation: 2000 copies.

UCD location/call number: Special Collections: PS3569 N88 T8.

A20b. First Canadian Edition.

Toronto: McClelland and Stewart, 1974.

Format: Similar to above.

UCD location/call number:

A20c. First Swedish Edition. 1974

Skoldpaddson.

Translated into Swedish by Reidar Ekner.

[Lund?]: Bo Cavefors Bokforlag, 1974. 136 pp. 21 cm.

UCD location: Gary Snyder Papers, Series I, Box 27, Folder 4.

A20d. First French Edition.

L'Arriere-Pays, Suivi de: Amerique: Ile-Tortue: Poemes.

Translated into French by Brice Matthieu-sent. [bi-lingual edition].

Paris: Pierre Jeans Oswald, 1977. 439 pp. 22 cm.

UCD location/call number:

A20d. First Japanese Edition. 1978

Kame No Shima.

Translated into Japanese by Sakai Nanao Sakaki

Tokyo: "Kameno no shima" o hakko suru kai, 1978. 142 pp. 20 cm.

UCD location/call number: Gary Snyder Papers: Series I, Box 27, Folder 5.

A20dd. Second Japanese Edition. 1991

Kame No Shima. (bilingual edition)

Translated in Japanese by Nanao Sakaki.

Kyoto: Yamaguchishoten, 1991. 251 pp. 21 cm.

UCD location/call number:

A20e-1. First German Edition. 1980.

Schildkroteninsel.

Translated into German by Ronald Steckel.

Berlin: F. Schickler, 1980. 158 p. 21 cm.

UCD location/call number:

A20e-2. Second German Edition.

Schildkrotenisel. German translation and introduction by Ronald Steckel.

Berlin: Stadtlichter-Press, 2006. 225 pp. 20 cm.

Other holding: Die Deutsche Nationalbibliothek.

A20f. Shambhala Edition.
 Boston: Shambhala, 1993.
 Description: xii, 208 pp. 12 cm.
 UCD location/call number:

A21. GRATITUDE TO MOTHER EARTH. 1974
 [Gary Snyder's poem, "Prayer For The Great Family",
 set to music by Joseph Roff.
 Rockville Centre, NY: Belwin Mills, 1974.
 UCD location: Gary Snyder Papers, Series I, Box 24, Folder 11

A22. THE OLD WAYS: six essays. 1977

A22a. First Edition. 1977.
 San Francisco: City Lights Books, c1977.
 Description: 96 p. 18 cm.
 UCD location/call number: Shields Stacks: PS3569 N88 O4.

A22b. Czech edition.
 Stare Cesty: sest eseji.
 Praha: Volvox Globator, 1995.
 UCD location/call number: _____
 Olther Holdings: National Library of the Czech Republic.

A22c. First Swedish Edition.
Gammalt Vis: Sex Essaer.
 Translated into Swedish by Thomas Mera Gartz.
 Knivsta: Arkturus, 1981. 75 pp. 20 cm.
 UCD location/call number: _____

A23. HE WHO HUNTED BIRDS IN HIS FATHER'S VILLAGE: the dimensions of a Haida myth. 1979

A23a. First Edition. 1979.
 Bolinas, Calif.: Grey Press, 1979. xix, 133p. port. 22 cm.
 Description: brown cloth covered boards, issued without dust-jacket.
 UCD location: Special Collections: E99 H2 S6.

A23b. Shoemaker and Hoard Edition. 2007.
 [Emeryville, CA]: Shoemaker and Hoard, 2007.
 With new foreword and new afterword.
 Description: xiv, 147 p. 21 cm.
 UCD location: Special Collections - E99 H2 S6 2007.

A24. THE REAL WORK: interviews & talks, 1964-1979. 1980

A24a. First Edition. 1980.
 New York: New Directions Pub. Corp., 1980.
 Description:
 UCD location: Special Collections: PS3569 N88 Z473 1980.

A24b. First German Edition. 1984.
 Landschaften des Bewusstens: Gesprache und Reden, 1964-1979.
 Translated into German by Christine Kapfer.
 Munchen: Trickster Verlag, 1984. 174 p. 21 cm.
 UCD location/call number:

A25. SONGS FOR GAIA. 1979

A25a. First Edition (letterpress edition). 1979.
[Port Townsend, WA]: Copper Canyon Press, [c1979].
Description: hardbound, issued without a dust-jacket.
Limitation: 300 copies.
UCD location: Gary Snyder Papers. Series I, Box 26, Folder 15.

A25b. First Edition (offset issue).
Port Townsend, Wash.: Copper Canyon Press, 1979.
Description: [24] p. 20 cm. Ochre pictorial paper wraps.
UCD location: 1. Gary Snyder Papers. Series I, Box 26, Folder 16.
2. Special Collections: PAM 11:26

A26. TRUE NIGHT. 1980

First Edition. 1980.
[North San Juan, CA]: Bob Giorgio, 1980.
Description: [23] p. ill. 26 x 32 cm.
Limitation: 100 copies (signed by poet & artist).
UCD location: Special Collections: PS3569 N88 T7.

A27. AXE HANDLES: poems. 1983

A27a. First Edition, (Hardbound Issue). 1983.
San Francisco: North Point Press, 1983.
Description: 114 pp. 21 cm.
UCD location: Special Collections: PS3569 N88 A93 1983.

A27b. Shoemaker & Hoard Edition.
Washington, DC: Shoemaker & Hoard, 2005.
Description: 114 pp. 21 cm.
UCD location: Special Collections - PS3569 N3 A93 2005.

A28. PASSAGE THROUGH INDIA. 1983

A28a. First Edition, Hardbound Issue. 1983.
San Francisco: Grey Fox Press, c1983.
Description: xi, 100 p. [10] p. of plates. 22 cm.
UCD location: Special Collections: D414 S59 1983.

A28b. Expanded and Illustrated Edition. 2007.
[Emeryville, CA]: Shoemaker & Hoard, 2007.
Description: xiii. 136 p. 25 cm.
UCD location: Special Collections - DS414 S59 2007.

A29. GOOD WILD SACRED. 1984

A29a. First Edition. 1984.
[Madley, Hereford]: Five Seasons Press, 1984.
Description: [31] p. 20 cm.
UCD location: Special Collections: PS3569 N88 G6 1984.

A29b. First Edition, Signed Issue. 1984.
[Madley, Hereford]: Five Seasons Press, 1984.
Description: [31] p. 20 cm.
Limitation: 65 special signed copies (15 hors commerce).
UCD location: Special Collections: PS3569 N88 G6 1884 c.2.

A29c. Second Printing. 1985.
 [Madley, Hereford]: Five Seasons Press, 1984 (printed at Senecio Press).
 Description: [31] p. 20 cm. reproduced by photo-litho. Printed Wraps.
 Limitation:
 UCD location: Gary Snyder Papers: Series I, Box 24, Folder 10.

A30. TREE ZEN. D. Steven Conkle and Gary Snyder. **1984**
First Edition. 1984.
 Columbus, Ohio: The Broken Stone, 1984.
 Description: [20] p. 14 cm.
 UCD location: Special Collections: PS3553 O4895 T74 1984.

A31. THE FATES OF ROCKS & TREES : **1986**
 two poems, Gary Snyder; two photographs, Michael Mundy.
 A31a. First edition. 1986.
 Publisher: San Francisco: J. Linden, 1986.
 Description: portfolio [4] leaves of text, [2] leaves of plates. 36 cm.
 Limitation: 100 copies, numbered 1-100.
 UCD location: Special Collections Oversize PS3569 N88 F38 1996.

A31b. First edition, special issue. 1986.
 Publisher: San Francisco: J. Linden, 1986.
 Description: portfolio [4] leaves, [2] leaves of plates.
 Limitation: 15 copies, numbered I-XV Signed in the colophon by the poet,
 photographer, printer, and publisher.
 UCD location:

A32. LEFT OUT IN THE RAIN: new poems, 1947-1985. **1986**
 A32a. First Edition. 1986.
 San Francisco: North Point Press, 1986.
 Description: 209 p., 21 cm.
 UCD location: Special Collections: PS3569 N88 L4 1986.

A32b. Shoemaker & Hoard edition.
 Washington, DC: Shoemaker & Hoard, 2006.
 Description: 209 p., 21 cm.
 UCD location: Special Collections - PS3569 N88 L4 2006.

A33. THE PRACTICE OF THE WILD: Essays. **1990**
 A33a. First Edition. 1990.
 San Francisco: North Point Press, 1990.
 Description: 190 pp. 21 cm.
 UCD location: Special Collections: PS3569 N88 P7 1990.

A33b. Shoemaker & Hoard Edition.
 Washington, DC: Shoemaker & Hoard, 2004.
 Description: 205 pp. 21 cm.
 UCD location/call number:

A33x. 2010 Counterpoint Edition.
 Berkeley, CA: Counterpoint Press, 2010.
 Includes: **New preface** by the author.
 Description: x, 205 pp. 21 cm.
 UCD location/call number:

A33d. First Czech Edition. 1999.

Praxe Divociny.

Translated into Czech by Lubos Snizek.

Praze: Mata, 1999. 202 p. 21 cm.

UCD location/call number: _____

Other holdings: National Library of the Czech Republic.

A33e. First French Edition. 1999.

La Pratique Sauvage: Essais.

Translated into French by Olivier Delbaud.

Monaco: Editions du Rocher, 1999. 233 p. 24 cm.

UCD location/call number: _____

A33f. First Italian Edition. 1992.

Nel Mundo Selvaggio.

Como: Red, 1992. 174 pp. 22 cm.

UCD location/call number: _____

A33g. First Japanese edition. 1994.

Yasei No Jissen.

Translated into Japanese by Soiku Shigematsu and Shigematsu Hara.

Tokyo: Tokyu Shoseki, 1994. 270 pp. 20 cm.

UCD location/call number:

A33g-2. Second Japanese Edition.

Yasei No Jissen.

Translated into Japanese by Soiku Shigematsu and Shigematsu Hara.

Tokyo: Yamatokeikokusha, 2000. 367 pp. 20 cm.

UCD location/call number:

A34. COMING IN TO THE WATERSHED. 1992

First Edition. 1992.

Sacramento, CA: Center for California Studies, CSU Sacramento, [ca.1992].

Description: 19 p. 22 cm.

UCD location: Gary Snyder Papers: Series I, Box 24, Folder 5.

A35. NO NATURE: new and selected poems. 1992

First Edition. 1992.

New York: Pantheon Books, c1992.

Description: xv, 390 p. 22 cm.

UCD location: Special Collections: PS3569 N88 N6 1992.

A36. NORTH PACIFIC LANDS & WATERS: a further Six sections. 1993

A36a. First Edition. 1993.

Waldron Island: Brooding Heron Press, 1993.

Description:

Limitation: 300 copies.

UCD location: Special Collections: PS3569 N88 N67 1993 copy 1.

A36b. First Edition, Deluxe issue. 1993.

Waldron Island: Brooding Heron Press, 1993.

Description: 26 copies (lettered)

UCD location: Special Collections: PS3569 N88 N67 1993 copy 2.

**A37. A PLACE IN SPACE: ethics, aesthetics, and watersheds: 1995
new and selected prose.**

A37a. First Edition. 1995.

Washington, D.C.: Counterpoint, c1995.

Description: 263 pp. 21 cm.

UCD location: Special Collections: PS3569 N88 P57 1995.

A37b. 2008 Edition.

Washington, D.C.: Counterpoint, 2008.

Description: 263 pp. 21 cm.

UCD location:

A37c. First Japanese Edition. 2000.

Wakusei No Mirai O Sozosuru Montotachi E.

Translated in Japanese by Katsunori Yamazato and Hiroyoshi Tanaka.

Tokyo: Yamatokeikokusha, 2000. 342 pp. 20 cm.

UCD location/call number: _____

A37d. First Czech Edition. 2002.

Misto V Prostoru: Etika, Estetika a Vodni Predely.

Translated into Czech by Matej Turek and Lubos Snizek.

Praha: Mata, DharmaGaia, 2002. 227 pp. 21 cm.

UCD location/call number: _____

Other holdings: National Library of the Czech Republic.

A38. FINDING THE SPACE. 1996

First Edition. 1996.

[Reno, Nev.]: Black Rock Press, 1996.

Description: 29 pp., ill, 29 cm.

Limitation: 125 copies (signed by the poet).

UCD location: Special Collections: PAM 59:3.

A39. MOUNTAINS AND RIVERS WITHOUT END. 1996

A39a. First Edition, hardcover trade edition. 1996.

Washington, D.C.: Counterpoint, 1996.

Description: viii, 165 pp.

UCD location: Special Collections: PS3569 N88 M62 1996.

A39b. First Edition, hardcover, limited edition. 1996.

Washington, D.C.: Counterpoint, 1996.

Description: viii, 165 pp. slipcase.

Limitation: 150 copies (signed by poet).

UCD location/call number: Special Collections - PS3569 N88 M62 1996

A39c. Counterpoint Edition.

Berkeley, CA: Counterpoint Press, 2008.

Description: xvi, 167 pp. 21 cm.

UCD location/call number:

A39d. Czech Edition. 2007.

Hory A Reky Bez Konze.

Praha: Mata, 2007.

UCD location/call number:

Other holdings: National Library of the Czech Republic.

A39e. French Edition.. 2002.
Montagnes et Rivieres Sans Fin.
 Monaco: Rocher, 2002.
 UCD location/call number: _____

A39f. Japanese Edition. 2002.
Owari Naki Sanka.
 Translated into Japanese by Katsunori Yamazato and Shigeyoshi Hara.
 Tokyo: Shichosha, 2002. 301 pp. 20 cm.
 UCD location/call number: _____

A40. THE GARY SNYDER READER: prose, poetry and translations, 1999 1952-1998.

First Edition. 1999.
 Washington, DC: Counterpoint, 1999. xxii, 617 pp.
 UCD location: Special Collections: PS3569 N88 A6 1999.

A41. THE HIGH SIERRA OF CALIFORNIA. 2000

A41a. Limited Edition, Numbered Issue.
 Santa Cruz, Calif.: Quail Press, 2000.
 Description: ix, 32 leaves, ill., 38 x 50 cm.
 Limitation: 90 numbered copies, issued in a slipcase.
 Note: Gift from Gary Snyder.
 UCD location: Special Collections: PS3569 N88 H54 2000.

A41b. Limited Edition, Lettered Issue.
 Santa Cruz, Calif.: Quail Press, 2000.
 Description: ix, 32 leaves, ill., 38 x 50 cm.
 Limitation: 26 lettered copies, issued in a clamshell box (40 x 52 x 4 cm.).
 UCD location/call number:

A41c. First Trade Edition.
 Berkeley, CA: Heyday Books, Yosemite Association, 2002.
 Description: 128 pp. 24 x 30 cm.
 UCD location: Special Collections: PS3569 N88 H54 2002.

A42. LOOK OUT: A Selection of Writings. 2002

First Edition. 2002.
 New York: New Directions, 2002.
 Description: xi, 144 p. 18 cm.
 UCD location: Special Collections: PS3569 N88 A6 2002

A43. DANGER ON PEAKS: Poems. 2004

A43a. First Edition. 2004.
 Washington, DC: Shoemaker & Hoard, 2004.
 Description: 112 p. 22 cm.
 UCD location/: Special Collections: PS3568 N88 D36 2004

A43b. Czech Edition. 2010
 Nebezpeci Na Vrcholcich.
 Beroun: Za Trati, 2010.
 UCD location/call number:
 Other holding: National Library of the Czech Republic

A43c. First German Edition. 2006.
Gefahr auf den Gepfeln.
Berlin: Stadtlichter Presse, 2006. 221 pp. 20 cm.
Other holdings: OCLC = 1 (Die Deutsche Nationalbibliothek).

A43d. First Japanese Edition. 2007.
Zeccho No Ayusa.
Translated into Japanese by Shigeyoshi Hara.
Tokyo: Shigeyoshi, 2007. 239 pp. 20 cm.
Special Collections

A44. BACK ON THE FIRE: Essays. 2007

A44a. First Edition.
Washington, DC: Shoemaker & Heard, 2007.
Description: 167 p. 22 cm.
UCD locations: 1. Special Collections: PS3569 N88 B33 2007.
2. Shields stacks - PS3569 N88 B33 2007.

A44b. First Italian Edition. 2008.
Ritorno al Fuoco: ecologia profunda per il nuovo millennio.
Roma: Coniglio Editore, 2008. 206 pp.
UCD location/call number: _____

Axx. DUST IN THE WIND = Polvo en el Aire: 2007
Textos Haibun (poemas mas prosa). (2007).
Gass Valley, CA: G. Snyder, 2007.
Description: 45 p. 22 cm.
UCD location/call number: _____
Other holdings: OCLC = 1 (Sacramento Public Library)

A45. THE SELECTED LETTERS OF ALLEN GINSBERG AND GARY SNYDER. 2009
Berkeley, CA: Counterpoint Press, 2009.
Description: vii, 321 pp. 24 cm.
UCD locations: 1. Special Collections - PS3513 I74 Z487 2009
2. Shields Stacks - PS3513 I74 Z487 2009.

A46. TAMALPAIS WALKING: Poetry, History, and Prints. 2009
By Gary Snyder and Tom Killion.
Berkeley, CA: Heyday Books, 2009.
Description: xi, 143 pp. 24 x 30 cm.
UCD locations: 1. Special Collections - NX653 T36 K55 2009.
2. Shields Stacks - NX653 T36 K55 2009.

A47. THE ETIQUETTE OF FREEDOM: Gary Snyder, Jim Harrison, and the Practice of the Wild. 2010
Publisher: Berkeley, CA: Counterpoint Press, 2010.
Description: xii, 130 pp. 24 cm. (+ 1 DVD-Rom).
UCD location: Special Collections - on order

Part B. BROADSIDES.

B1. ABOVE PATE VALLEY.

First edition. n.d.

Publisher.

Description. Broadside. 22 x 35 cm.

Limitation.

UCD location: Gary Snyder Papers, Legal Box 1, Folder 5.

B2. ACROSS LLAMARCK COL.

First Edition. 1964.

Publisher: [San Francisco]: San Francisco Arts Festival Commission, 1964. broadside.

Description: Single leaf broadside. 13 x 20 in. (51 x 33 cm).

Limitation: 300 folios.

Note: Part of: **A Poetry Folio, 1964** (10 broadsides in folio).

UCD location: Gary Snyder Papers, Folio Box 2, Folder 6.

UCD location: Special Collections, Avant-Garde Broadsides, Box 6, no. 339f.

B3. ALL IN THE FAMILY.

B3a. First Edition, Numbered Issue. 1975.

Publisher: Davis: UCD Library Associates, 1975.

Description: Folded leaflet. 4 x 8 1/2 in. illus.

Limitation: 200 copies (numbered). Signed by poet and by artist (Mimi Osborne).

UCD location/call number: Special Collections: PS3569 N88 A65 1975.

B3b. First Edition, Lettered Issue. 1975.

Publisher: Davis: UCD Library Associates, 1975.

Description: Folded leaflet. 4 x 8 1/2 in.

Limitation: 26 copies? (lettered).

UCD location/call number:

B4. AMERICA FIVE HUNDRED YEARS AGO.

First Edition. 1961.

Publisher: Cambridge, Mass.: Paterson Society, 1961.

Description: Single leaf handbill. 8 1/2 x 11 in. (28 x 22 cm.).

Limitation: approx. 1500 copies.

UCD location:

B5. ANASAZI.

B5a. First Edition. 1971.

Publisher: Portland, Oregon: Yes! Press, 1971.

Description: Single leaf broadside. 8 x 12 in.

printed in black on Gainsborough confetti sandstone paper.

Limitation: 406 copies.

UCD location: Special Collections, Avant-Garde Broadsides, Box 6, no. 337f.

B5b. ??? Edition. 1972.

Publisher: printed by Michael Corr.

Description: broadside. 27 x 39 cm.

UCD location: Gary Snyder Papers, Legal Box 1, Folder 2.

B6. ANASAZI, ANASAZI.

First Edition. 1971.

Publisher: [n.l.: n.p.], 1971.

Description: Single leaf broadside. 10 x 14 in.

Limitation: approximately 20 copies.

B7. **ARTS COUNCILS.**

First Edition. "Kuksu Limits Free Poem")
Publisher: {Kitkitdizze: The author, nd].
Description: 8 1/2 x 11 in.
UCD location:

B8. **AS POET I HOLD THE MOST ARCHAIC VALUES ON EARTH.**

B8a. First Edition. Variant A. 1985
Publisher: [Santa Barbara]: Paper Cloud Press, 1985.
Description: Broadside. ill. 31 x 46 cm. Printed on Okawara paper.
Limitation: 200 copies.
UCD location:

B8b. First Edition. Variant B. 1985
Publisher: [Santa Barbara]: Paper Cloud Press, 1985.
Description: Broadside. ill. 31 x 46 cm. Printed on publisher's hand made paper.
Limitation: 50 copies.
UCD location:

B9. **AS THE CRICKETS, SOFT AUTUMN HUM...**

First Edition. 2004.
Publisher:
Description:
Limitation: 125 copies.
UCD location:

B10. **AT WHITE RIVER ROADHOUSE IN THE YUKON.**

First edition: 2004.
Publisher: Las Vegas: Rainmaker Editions, 2004.
Description: Broadside. col. ill. 27 x 38 cm.
Limitation: 200 copies.
UCD location: Special Collections, in process.

B11. **AUGUST ON SOURDOUGH, A VISIT FROM DICK BREWER.**

First Edition. 1987.
Publisher: [S.l.: s.n.], 1987.
Description: Broadside. ill. 31 x 23 cm. Calligraphy by Keith Abbott.
Limitation:
UCD location:

B12. **AXE HANDLES.**

First Edition. 1978.
Publisher: [Port Townsend, Wash.: Cooper Canyon Press, 1978?].
Description: Broadside. illus. 34 x 24 cm. Cream colored Rives paper, with text of poem
printed in black, title and author's name in red. Illustration of an axe embedded in a tree
stump is printed in brown.
Limitation:
UCD location: Gary Snyder Papers, Legal Box 1, Folder 6.

B13. **BAKING BREAD.**

First Edition. 2003.
Publisher: Nevada City, CA: Poison Oak Press, 2003. [printed by Tangram Press]
Description: broadside. 8 x 10. Letterpress printed on handmade Japanese kochi paper.
Limitation: 175 copies.
UCD location:

B14. **THE BED IN THE SKY.**

First Edition. 1968.

Publisher: [Goleta, Calif.: Chuck Miller, 1968].

Description: Single leaf broadside. 8 1/2 x 14 in. pale blue paper printed in black.

Limitation: 12 to 25 copies.

UCD location:

B15. **BISON RUMBLE-BELLY:** poem Gary Snyder ; picture, Bob Giorgio.

First Edition. 1979.

Publisher: [North San Juan Ridge, CA : Bob Giorgio], 1979.

Description: broadside. 65 x 51 cm. White paper printed and illustrated in deep red-brown and black, all edges untrimmed.

Limitation: 50 copies.

UCD location: Special Collections, Mapcase f 4, , no. 530f.

B16. **BOAT OF A MILLION YEARS.**

B16a. First edition. 1996.

Publisher: Hertfordshire, England: Five Seasons Press, 1996.

Description: Folio broadside sheet. 57 x 39 cm. (15 1/4 x 22 1/4 in.).
printed in cyan type on BFK Rives pure rag paper, deckled edges.

Limitation: 300 copies

UCD location:

B16b. First edition, Signed Issue. 1996.

Publisher: Hertfordshire, England: Five Seasons Press, 1996.

Description: broadside. 57 x 39 cm. Printed letterpress in two colors on pure rag paper.

Limitation: 50 copies, signed and numbered by Snyder.

UCD location:

B17. **BURNED OUT.**

First Edition:

Publisher: Peter Rutledge Koch, 1986.

Description:

Limitation: 100 copies.

UCD location:

B18. **THE CALL OF THE WILD.**

First Edition. 1971.

Poem by Gary Snyder. Illustration & Silkscreening by Mike Morgulio & Jerry Wells.

Publisher: [n.l.: n.p.], 1971.

Description: Series of 5 silkscreened broadsides, each a stanza of poem, in a folder.

Limitation: Single copy?

UCD location: Special Collection - Gary Snyder Papers, Legal Box 1, Folder 7.

B19. **THE CANYON WREN.**

B19a. First Edition. 1981.

Publisher: [S.l.: s.n., 1981].

Description. Folio Broadside sheet. 58 x 44 cm. (17 1/2 x 22 3/4 in.).

printed in black on thick cream colored paper.

Limitation:

UCD location: Special Collections, Avant-Garde Broadsides, Box 1, no. 261 f.

B19b. 1981 edition.

Publisher: [several editions?]

Description:

Limitation: 200 copies.

UCD location:

B20. **CHANGES.**

First Edition.

Publisher: Unicorn, 1969.

Description: Broadside. 46 x 61 cm.

UCD location: Special Collections, Avant-Garde Broadsides, Box 1, no. 262 f.

B21. **CLEAR CUT.**

First Edition.

Publisher: Detroit: The Alternative Press, [1974?].

Description: Post card. 17 x 11 cm. (4 x 6 1/2 in.)

black and green printing on heavy olive card stock, woodblock print of a conifer.

Limitation: 500 copies.

UCD location:

B22. **CLEARING THE MIND AND SLIDING IN TO THAT CREATED SPACE.**

Publisher: [Galt, CA: Consumnes River Preserve, The Nature Conservancy], 1999.

Description: broadside. 11 x 14 cm.

Note: Title from opening lines of the poem. Excerpted from the poem "Endless Streams and Mountains" from Mountains and Rivers Without End. (1996).

Issued as a postcard invitation to a poetry reading by Gary Snyder.

UCD location:

B23. **CROSS-LEGG'D: (for Carole).**

Publisher: [Grand Rapids, Mich.?]: New Michigan Press, 2007.

Description: Broadside. 36 x 16 cm. Colored illustration.

Limitation: 400 copies.

UCD location:

B24. **A CURSE ON MEN IN WASHINGTON, PENTAGON.**

B24a. First Edition. 1967.

Publisher: San Francisco: Communication Company, 1967.

Description: Broadside. 8 1/2 x 14 in. White paper printed in black.

Limitation: unknown number of copies

UCD location:

B24b. First letterpress edition.

Publisher: [Santa Barbara: Unicorn Press], 1968 [i.e.1970]].

Description: Single leaf broadside. 12 x 16 in. (40 x 30 cm.) Ivory paper printed in raw umber, all edges untrimmed.

Note: first issue has "Buddah" misspelling.

Limitation: Note: 270 copies

UCD location: Gary Snyder Papers, Folio Box 1, Folder 3.

B24c. First letterpress edition, signed issue.

Publisher: [Santa Barbara: Unicorn Press], 1968 [i.e.1970].

Description: Single leaf broadside. 12 x 16 in. (40 x 30 cm.). signed.

Limitation: Note: 30 copies.

UCD location:

B24d. First letterpress edition, second printing.

Publisher: [Santa Barbara: Unicorn Press, 1970].

Description: Broadside 12 x 16 in. (40 x 30 cm.)

Perpetua type on white "Hayle" watermarked handmade paper, untrimmed edges.

Note: Spelling of "Buddha" has been corrected.

Limitation: 500 copies.

UCD location:

B25. **DEAR MR. PRESIDENT.**

B25a. First Edition. 1965.

Publisher: [San Francisco: C. Plymell and Ari Publications, 1965].

Description: Poster (broadside). 14 x 22 in.

Limitation: Unknown number (possibly 500) of copies

UCD location:

B25b. ??? Edition.

Publisher: [San Francisco? 1969?]

Description:

Limitation:

UCD location:

B25c. ??? Edition.

Publisher: [S.l. : s.n. , 197-].

Description: Broadside. 55 x 36 cm.

Limitation:

UCD location: Gary Snyder Papers, Folio Box 1, Folder 4.

UCD location: Special Collections, Avant-Garde Broadsides, Box 7, no. 345f.

B26. **EARTH VERSE.**

B26a. Folger Library Series, 1997-1988.

First edition: n.d.

Publisher:

Description: broadside, 22 x 26 cm.

UCD location: Gary Snyder Papers, Series I, Box 23, folder 1.

B26b. Knight Library Press edition. 2000.

Publisher: [Eugene, OR]: Knight Library Press, 2000.

Description: broadside. ill. 32 x 32 cm. Printed in reddish-brown, tan, black and gold on heavy tan paper with deckled edge.

Limitation: 300 copies [200 ??]

UCD location:

B27. **EARTH VERSE / VERSO DE LA TIERRA.**

Bilingual edition, with Spanish translation by Jim Normington.

Publisher: Sacramento, CA: [Jim Normington?], 2008

Description: Broadside. 8 1/2 x 11 inches.

Limitation: 50 copies, of which 20 copies were signed by Snyder and Normington.

UCD location:

B28. **THE EARTH'S WILD PLACES.**

B28a. First Edition. 1976.

Publisher: [Sacramento: Ellen's Old Alchemical Press, 1976].

Description: Single leaf broadside. Printed in black on heavy pale green paper. 8 1/2 x 11 in. (28 x 22 cm.)

Limitation: 450 (+ 45) copies.

Note: Included in issue #2 of the journal Hard Pressed (comprised of a set of 25 broadsides)

UCD location:

B28b Variant edition.

Publisher: [Sacramento: Ellen's Old Alchemical Press, 1976??].

Description: Single leaf broadside. Printed in purple on off-white paper. 8 1/2 x 11 in. (28 x 22 cm.)

Limitation:

UCD location:

B28c. Poet's Personal Copy.
Publisher: [Sacramento: Ellen's Old Alchemical Press, 1976].
Description: The poet's personal copy was printed in silver ink on purple paper.
Limitation: single copy. [one of a few copies printed for author's use ??]
UCD location:

B29. **EATING:** The Sacramental Sharing of Energies.
First edition. n.d.
Publisher. Silverton, CO: Way of the Mountain Learning Center, ca. 1984.
Fragments of Earth Wisdom no. 3.
Description. broadside (folding mini-poster), 25 x 37 cm.
Limitation.
UCD location: D-050, Gary Snyder Papers, Legal Box 1, Folder 8. (photocopy)

B30. **ENDLESS STREAMS AND MOUNTAINS** (excerpt) from
on The Nature Conservancy announcement..
First edition: n.d.
Publisher:
Description: Braodside 11 x 14 cm.
Limitation:
UCD location: Gary Snyder Papers, Series I, Box 23, folder 2.

B31. **ENERGY IS ETERNAL DELIGHT.**
First Edition. 1972.
Publisher: [Berkeley: Rainbow Zenith Press, 1972].
Description: Single leaf broadside. 8 1/2 x 14 in. illus.
Limitation: "at least 100 copies"
Note: Reprinted from the New York Times, January 12, 1972.
UCD location:

B32. **ENJOY THE DAY.**
First Edition. 2004.
Publisher: [Berkeley: Black Oak Books, 2004]
Description: Braodside. 29 x 12 cm.
Limitation:
UCD location:

B33. **EVERYBODY LYING ON THEIR STOMACHS, HEAD TOWARD THE CANDLE, READING, SLEEPING, DRAWING.**

B33a. First Edition. 1969.
Publisher: [Berkeley: Maya, 1969, (printed in San Francisco at the Cranium Press)].
Description: Single leaf broadside. 10 x 15 in.
Limitation: 250 copies.
UCD location: Gary Snyder Papers, Folio Box 1, folder :5.
UCD location: Special Collections, Avant-Garde Broadsides, Box 6, no. 330f.

B33b. First edition, signed and numbered edition.
Publisher: [Berkeley: Maya, 1969 (printed in San Francisco at the Cranium Press)].
Description: Folio broadside sheet 10 x 15 in.
printed in black and red on cream paper,
Limitation: 50 copies (signed and hand-numbered by poet).
UCD location:

B33c. Variant edition.
Publisher: Mill Valley: Maya, 1969.
Description: folded sheet [6] p. 21 cm.
Limitation: 1000 copies.

Note: Printed at the Cranium Press for the Santa Barbara Poetry Festival.
UCD location:

B34. **THE FATES OF ROCKS & TREES :**

two poems, Gary Snyder; two photographs, Michael Mundy.

First edition, special issue. 1986.

Publisher: San Francisco: J. Linden, 1986.

Description: broadside. 1 sheet [1] p. 70 x 28 cm..

Limitation: 30 copies.

UCD location:

B35. **FIRE RULES.**

First Edition. 1982.

Publisher: Adams, Mass: Second Life Books, 1982.

Description: broadside. 28 x 22 cm. (8 x 11 in.) on stiff tan laid paper

Limitation: 300 copies.

UCD location: Special Collections, Series I, Box 23, Folder 3.

B36. **THE FIRING.**

First Edition. 1964.

Publisher: New York: Printed at the Cooper Union, 1964.

Description: Single leaf lithographed broadside. 16 x 22 1/2 in. (58 x 41 cm). white woven paper.

Limitation: 7 copies.

UCD location:

B37. **THE FIRST CIRCUMAMBULATION OF MT. TAMALPAIS (Fall 1965).**

Publisher: San Francisco, CA: Book Club of California, 2010.

Printed by Jonathan Clark at the Artichoke Press. Illustrated by Tom Killion.

Description: Broadside. 47 x 31 cm.

Limitation: 125 copies.

UCD location:

B38. **FOR ALL.**

B38a. First Edition. 1980.

Publisher: [Port Townsend, Wash.]: Copper Canyon Press, [1980].

Description: broadside. 38 x 29 cm.

Limitation: 200 copies, signed.

Note: Issued a benefit for the people of San Juan Ridge in their effort to halt the resumption of gold mining in the region.

UCD location: Special Collections, Avant-Garde Broadsides, Box 12, no. 424f.

B38b. Morning Glory Press edition. 2001.

Publisher: [n.l.: n.p.] (printed by Morning Glory Press, 2001).

Description: broadside. 14 3/4 x 11 1/2 in. On French-made BFK Rives cream-colored paper illustrated with a woodblock print by Chiura Obata.

Limitation: 100 copies.

Note: Issued a benefit for the people of International Rivers Network.

UCD location:

B39. **FOR ALL (excerpt).**

B39a. Variant edition A.

Publisher: Galisteo, NM: Desert Rose Press, 1990.

Description: Poem-card. 10 x 23 cm. gold and red design.

UCD location: Gary Snyder Papers, Series I, Box 23, Folder 4.

B39b. Variant edition B.

Publisher: Galisteo, NM: Desert Rose Press, 1990.

Description: Poem-card. 10 x 23 cm. snake design.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 5.

B40. **FOR HEMP, HENAEP, HANAF.**

First Edition. 1972.

Publisher: [San Francisco: n.p.], 1972.

Description: Handbill. 8 1/2 x 11 in.

Limitation: unknown number of copies.

UCD location:

B41. **FOR PHILIP WHALEN.**

B41a. First Edition. 2002. [Variant A].

Publisher: Berkeley, CA: Tangram, 2002.

Description: Broadside, single sheet, 8 x 11.5 in. Letterpress.

Limitation: 120 copies on German Neideggen paper.

UCD location:

B41b. First Edition. 2002. [Variant B].

Publisher: Berkeley, CA: Tangram, 2002.

Description: Broadside, single sheet, 8 x 11.5 in. Letterpress.

Limitation: 40 copies on Japanese Hosho paper.

UCD location:

B41c. First Edition. 2002. [Variant C].

Publisher: Berkeley, CA: Tangram, 2002.

Description: Broadside, single sheet, 8 x 11.5 in. Letterpress.

Limitation: 40 copies on English Somerset paper.

UCD location:

B42. **FOR THE CHILDREN.**

B42a. First edition. n.d.

Publisher: Rainbow Recyclng Ltd., 1977

Description:

Limitation:

UCD location: Gary Snyder Papers, Legal Box 1, Folder 9.

B42b. Living Batch Bookstore edition.

Publisher: Albuquerque, NM: La Alameda Press, 1993.

Description: Broadside. 28 x 18 cm.

Limitation: Unknown.

UCD location:

B43. **FOUR CHANGES.**

B43a. First edition (typescript). 1969.

Publisher: [San Francisco?: n.p., 1969].

Description: 10 stapled xerox pages (from typescript).

Limitation: Unknown number of copies

UCD location:

B43b. Revised edition (Earth Read Out).

Publisher: [Berkeley: Earth Read Out, 1969].

Description: 2 mimeographed sheets.

Limitation: Unknown number of copies

UCD location:

B43c-1. Revised edition, first printed version.

Publisher: [Chicago: Robert Shapiro, 1969].

Description: Single folded sheet (11 x 17 in.) (4 p.).
printed in green on cream pebble-textured paper.
Limitation: 50,000 copies.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 6.

B43c-2. Revised edition, first printed version.

Publisher: [Chicago: Robert Shapiro, 1969].
Description: Single folded sheet (11 x 17 in.). (4 p.). printed in green on white paper.
Limitation: 50,000 copies.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 7.

B44d-f. Revised edition, second printed version.

Publisher: Santa Barbara: Printed by Noel Young for the Unicorn Book Shop, 1969.
Description: Single leaf broadside.
Limitation: 4000-6000 copies. .
UCD location:

At least three variant printings.

B43d. Variant Printing A.

Publisher: Santa Barbara: Printed by Noel Young for the Unicorn Book Shop, 1969.
Description: 18 x 24 in. on oatmeal paper with yellow sun.
Limitation: see above.
UCD location:

B43e. Variant Printing B.

Publisher: Santa Barbara: Printed by Noel Young for the Unicorn Book Shop, 1969.
Description: 18 x 24 in. on cream book stock, sun lacking.
Limitation: see above.
UCD location:

B43f. Variant Printing C.

Publisher: Santa Barbara: Printed by Noel Young for the Unicorn Book Shop, 1969.
Description: 11 x 17 in. on off white book stock with sun.
Limitation: see above.
UCD location:

B43g-h. Revised edition, second printed version, second printing.

Publisher: Santa Barbara: Printed by Noel Young for the Plowshare Bookstore and
Whole Earth Truck Store, 1970.
Description: Single leaf broadside.
Limitation: 5000 copies.
UCD location:

At least two variant printings.

B43g. Variant Printing D.

Publisher: Santa Barbara: Printed by Noel Young for the Plowshare Bookstore
and Whole Earth Truck Store, 1970.
Description: 19 x 25 in. on cream bookstock.
Limitation: see above.
UCD location:

B43h. Variant Printing E.

Publisher: Santa Barbara: Printed by Noel Young for the Plowshare Bookstore
and Whole Earth Truck Store, 1970.
Description: 19 x 25 in. on dark tan oatmeal paper.
Limitation: see above.
UCD location:

B43i. Revised edition, first printed version, reprint issue.
Publisher: Berkeley: Ecology Center Bookstore, 1974.
Description: Booklet, four pages plus cover, stapled.
Limitation: unknown number of copies.
UCD location:

B43j. Revised edition, unknown later printing.
Publisher: [n.l.: n.p., n.d.].
Description: Folio broadside. 16 1/2 x 22 1/2 in.
printed in brown on heavy yellow paper..
Limitation: unknown number of copies.
UCD location:

B44. **FROM RIPRAP & COLD MOUNTAIN POEMS.**
First Edition. 1979.
Publisher: Birmingham, Ala.: Thunder City Press, 1979.
Description: Broadside. ill. 43 x 28 cm.
printed on heavy ivory paper in one and three columns.
Limitation:
UCD location:

B45. **FRONT LINES.**
B45a. First Edition. 1976.
Publisher: s.l.: s.n., 1976.
Description: Broadside. ill. 42 x 23 cm.
UCD location: Gary Snyder Papers, Folio Box 1, Folder 7.

B45b. Bookshop Santa Cruz Edition. 1978.
Publisher: [Santa Cruz, CA]: Bookshop Santa Cruz, 1978.
Description: Broadside. ill. 67 x 51 cm.
Limitation:
UCD location:

B45c. Variant Edition. 1978.
Publisher: Santa Cruz, CA: Tom Killion, 1978.
Description: Broadside (poster). ill. 19 3/4 x 26 1/4 in. hand-made Japanese paper..
Limitation: 7 copies
UCD location:

B46. **GEOLOGICAL MEDITATIONS.**
First Edition: 1986.
Publishers: Peter Rutledge Koch, 1986.
Description: Broadside.
Limitation: 100 copies.
UCD location:

B47. **GETTING IN THE WOOD.**
First Edition. 1983.
Publisher: St. Paul. Minn.: Bookslinger Editions, 1983. (printed at the Toothpaste
Press [West Branch, Iowa])
Description: broadside. 34 x 27 cm
In: Twenty-one Broadsides 1982-83, Writers at Walker Art Center Readings 1982-83..
Limitation: 90 copies.
UCD location:

B48.. **GO AROUND.**

B48a. First Edition. 1967.
Publisher: Santa Barbara: Unicorn Press, 1967.
Description: Single leaf broadside. 12 x 17 in. (43 x 31 cm.).
photo-offset of Snyder's calligraphy in black on white paper.
Limitation: 325 copies [350 copies?]
UCD location: Gary Snyder Papers, Folio Box 1, Folder 8.

B48b. First edition, post card issue.
Publisher: Santa Barbara: Unicorn Press, 1967.
Description: Post card. 5 x 7 in. (18 x 13 cm). White paper printed in orange-red and black.
Limitation: 450 copies
Note: Part of: Poetry Post Card
UCD location/call number:

B48c. Special state. 1967.
Publisher: Santa Barbara: Unicorn Press, 1967.
Description: Single leaf broadside. 12 x 17 in. ??
Limitation: 10 copies.
UCD location/call number:

B48d. Second printing. 1968.
Publisher: Santa Barbara: Unicorn Press, 1968.
Description: Single leaf broadside. 12 x 17 in.
Limitation: 1000 copies
UCD location/call number:

B48e. Third printing. 1969.
Publisher: Santa Barbara: Unicorn Press, 1969.
Description: Single leaf broadside. 12 x 17 in.
Limitation: 5000 copies.
UCD location/call number:

B48f. Fourth printing. 1969.
Publisher: Santa Barbara: Unicorn Press, 1969.
Description: Single leaf broadside. 12 x 17 in.
Limitation: 1000 copies.
UCD location:

B49. **GOLD, GREEN.**
First Edition. 1978.
Publisher: [Sacramento: s.n.], 1978.
Description: broadside. 27 x 22 cm. illus.
Limitation:
Note: Issued in honor of Arbor Day 1978.
UCD location:

B50. **GRATITUDE TO WATER; Clouds, Lakes, Rivers, Glaciers.**
First Edition. 1994.
Publisher: [Oakland, Calif.]: Okeanos Press, 1994.
Description: broadside. 11 x 14 cm. Printed in dark green on tan paper, text superimposed
on illustrations of shells in light gray-green..
Limitation:
UCD location:

B51. **THE GREAT MOTHER.**

First Edition. 1989.

Publisher: San Francisco: Streetfare Journal, 1989.

Description: broadside [poster]. 28 x 72 cm. illus.

Limitation:

UCD location:

B52. **HANAMATSURI 1969: From the Dhammapada.**

B52a. First Edition as such. 1969. [Variant A].

Publisher: [Santa Barbara, CA: n.p.], 1969.

Description: Broadside. 13 x 18 in.

"a press proof" in red ink on white paper, black ink drawing

Limitation:

Note: "Hand-printed by friends for Gary Snyder, his wife and child, Lew Welch, David Meltzer, Brother Antoninus and Jack Shoemaker, on April 8, 1969:

UCD location:

B52b. First Edition as such. 1969. [Variant B].

Publisher: [Santa Barbara, CA: n.p.], 1969.

Description: Broadside. 12.5 x 18 in.

"a press proof" in black ink on yellow paper, lacking the black ink drawing

Limitation:

Note: "Hand-printed by friends for Gary Snyder, his wife and child, Lew Welch, David Meltzer, Brother Antoninus and Jack Shoemaker, on April 8, 1969:

UCD location:

B53. **HERS.**

First edition. n.d. [between 1970 and 1990?]

Publisher: [Grindstone City, Mich.]: Alternative Press, n.d.

Description: Broadside [bookmark]. 20 x 6 cm. peach paper printed in reddish brown.

Limitation:

UCD location:

B54. **HIGH QUALITY INFORMATION.**

First Edition. 1986.

Publisher: Gecko Press, 1986.

Description: Broadside. 8 1/2 x 11 3/4 in.

Limitation:

UCD location:

B55. **HOME FROM THE SIERRA.**

Manuscript edition. 2001.

Description: manuscript broadside. 12 x 10.

Poem was hand-calligraphed by Snyder poem on grey BFK Rives paper, signed by author.

Limitation: single copy produced for David Oakey.

Location:

B56. **HOME ON THE RANGE.**

First Edition. [1979?].

Publisher: Grindstone City, Mich.: Alternative Press, n.d.

Description: [postcard] 1 sheet. ill. 17 x 11 cm. brown paper.

Limitation:

UCD location

B57. **HOP, SKIP, AND JUMP.**

B57a. First Edition. 1964.
Publisher: [Berkeley] : Printed for Oyez by the Auerhahn Press, 1964.
Description: Single leaf broadside. 11 x 17 1/2 in.
British hand-made ivory paper with three deckled edges.
Limitation: 323 copies.
UCD Location:

B57b. First Edition, portofolio edition.
Publisher: [Berkeley]: Oyez, 1965.
Description:
Limitation: 27 copies.
Note: Part of: Poems in Broadside. Oyez. First Series.
UCD location:

B57c. Auerhahn Press edition.
Publisher: San Francisco]: Auerhahn Press, 1973.
Description: Broadside. 45 x 28 cm.
UCD location: Special Collections, Avant-Garde Broadsides, box 6, no. 332f.

B58. **HOW ZEN MASTERS ARE LIKE MATURE HERRING.**

First Edition. 1983.
Publisher: May 30, 1983.
Description: Broadside, 22 x 28 cm.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 9.

B59. **I AM A POET.**

First Edition. 197_.
Publisher: [San Francisco: Zephyrus Image, 197_]?
Description: Broadside. 41 x 23 cm.
Limitation:
UCD location:

B60. **"I PLEDGE ALLEGIANCE TO THE SOIL OF TURTLE ISLAND..."**

First edition. 1990.
Publisher: Galisteo, NM: Desert Rose Press, 1990.
Description: broadside. 10 x 24 cm. 1 col. illus.
Limitation:
Note: Excerpt from "For All" from Axe Handles: poems, issued in honor of Earth Day (1990).
UCD location:

B61. **ICY MOUNTAINS CONSTANTLY WALKING.**

First edition. 1999.
Publisher:
Description: broadside. 7 x 10 in.
Limitation:
UCD location:

B62. **THE LESSONS WE LEARN FROM THE WILD BECOME THE ETIQUETTE OF FREDOM...**

First edition. 1991.
Publisher: Berkeley: Black Oak Books, [1991]. (Oakland: Okeanos Press).
Description: broadside. 30 x 23 cm.
Limitation:
Note: Issued on the occasion of a reading by Gary Snyder at Black Oak Books.
UCD location:

B63. **MANZANITA.**

B63a. First Edition. 1971.
Publisher: [Kent, OH: Kent State University Libraries], 1971.
Description: Single folded sheet, printed on four sides, in dark brown folder 22 x 26 in.
Limitation: 1000 copies.
Note: A keepsake of the Dedication of the Kent State University Library.
UCD location: Gary Snyder Papers, Legal Box 1, Folder 10.

B63b. First edition, broadside in folio.
Publisher: [Kent, Ohio: Kent State University Libraries], 1971.
Description: Single leaf broadside. 10 x 12 in. In folio (folder) with five other poems.
Limitation: 450 copies. Note: Included in folio entitled Six Poems/Seven Prints.
UCD location: Gary Snyder Papers, Legal Box 1, Folder 25.

B63c. First edition, signed broadside in folio.
Publisher: [Kent, Ohio: Kent State University Libraries], 1971.
Description: As above.
Limitation: 50 signed copies.
Note: Included in folio entitled Six Poems/Seven Prints.
UCD location:

B64. **A MIND LIKE COMPOST.**

B64a. First edition. 1979.
Publisher: [North San Juan, CA: Bob Giorgio, 1979].
Description: Broadside 42 x 59 cm.
Limitation: 50 copies.
UCD location: Gary Snyder Papers, Folio Box 1, Folder 9.

B64b. First edition. 1979.
Publisher: [North San Juan, CA: Bob Giorgio, 1979].
Description: poem card. 16 cm (6 x 4 in.).
illustration features hand-colored carrot.
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 10.
UCD location: Special Collections, Avant-Garde Broadsides, Box 8, no. 364f

B64c. Sand Dollar Edition.
Publisher: Albany, CA: Sand Dollar Books, c1979.
Description:
Limitation:
UCD location:

B65. **MOTHER EARTH : HER WHALES.**

B65a. First Edition. 1976.
Publisher: Eugene: Oregonians Cooperating to Protect Whales, 1976.
Description: Poster. 17 1/2 x 23 in.
Limitation: 1000 copies.
UCD location:

B65b. Second edition (sold within Oregon).
Publisher: Eugene: Oregonians Cooperating to Protect Whales, 1976.
Description: Poster. 17 1/2 x 23 in.
Limitation: 1800 copies.
UCD location:

B65c. Second edition, second printing (sold outside Oregon).
Publisher: Eugene: Oregonians Cooperating to Protect Whales, 1976.
Description: Poster. 17 1/2 x 23 in.

Limitation: 1000 copies.
UCD location:

B66. **MYTHOLOGICAL SUTRA.**
First Edition. 1975.
Publisher: [S.l. : Normal City, News, 1975.
Description: 1 sheet [2] p. ill. 36 x 22 cm.
Limitation:
Note: i.e. "Smokey the Bear Sutra"
UCD location:

B67. **NANAO KNOWS.**
First Edition. 1964.
Publisher: [San Francisco: Four Seasons Foundation, 1964].
Description: Single leaf broadside. 9 1/2 x 12 1/2 in. (32 x 25 cm)
photo-offset of Snyder's calligraphy on heavy white paper.
Limitation: 300 copies.
Note: Sold on the occasion of the "Free Way Reading", June 12, 1964, at the Longshoreman's Hall, San Francisco with two other broadsides (by Philip Whalen & Lew Welch).
UCD location: Special Collections, Gary Snyder Papers: Legal Box 1, Folder 11.
UCD location: Special Collections, Avant-Garde Broadsides, Box 8, no. 364f

B68. **NIGHT HERONS : A Poem.**
First Edition. 2005.
Publisher: [Richmond, Mass.]: Mad River Press, 2005.
Description: Letterpress broadside printed in three colors on Rives heavyweight cream stock with original artwork by Julio Granda. 12 3/4 x 8 1/2 in.
Limitation: 108 numbered and signed copies.
UCD location: Gary Snyder Papers, unprocessed boxes.
UCD location: Special Collections, in process.

B69. **NO SHADOW.**
First Edition. 2007.
Publisher: Full Circle Press, 2007.
Description: Broadside. 11 x 14. Illustration by Tom Killion.
Limitation: 108 copies.
UCD Special Collection: ordered

B70. **NORTH BEACH.**
First Edition. 1975.
Publisher: [San Francisco: Canessa Gallery, 1975].
Description: Single leaf broadside. 8 1/2 x 22 in. (56 x 22 cm.) illus.
brown paper printed in black
Limitation: 1000 copies.
UCD location: Special Collections, Gary Snyder Papers: Folio Box 1, Folder 10.

B71. **O MAMA.**
First Edition. 197_?
Publisher: [California?: s.n., 197_?].
Description: broadside. 23 x 17 cm. (9 x 6 1/2 in.).
printed in black on brown paper.
Limitation:
UCD location: Special Collections, Gary Snyder Papers: Series I, Box 23, Folder 11.

B72. **O MOTHER GAIA:** a poem.
B72a. First Edition. 1978.
Publisher: California, Penn.: Unspeakable Visions of the Individual, c1978.

Description: broadside (poem card) 4 x 6 in. (12 x 16 cm.)
photo-offset of Snyder's calligraphy on white card stock.
Limitation:
UCD location:

B72b. First British Edition. 1984.
Publisher: Hereford, Eng.: Five Seasons Press, [1984].
Description: broadside. 54 x 35 cm.
Limitation:
UCD location:

B73. **OLD WAY.**
First edition. n.d.
Publisher. Silverton, CO: Way of the Mountain Learning Center, ca. 1984.
Fragments of Earth Wisdom no. 2.
Description. Broadside (folding mini-posters). 37 x 25 cm.
Limitation.
UCD location: Gary Snyder Papers, Legal Box 1, Folder 12

B74. **OLD WOMAN NATURE.**

B74a. First Edition. 1981.
Publisher: [s.l. : s.n., 1981?].
Description: Broadside. ill. 44 x 20 cm.
Limitation: 125 copies (signed by author).
UCD location: Special Collections, Avant-Garde Broadsides, Box 3, no. 291f

B74b. ?? Edition. n.d.?.
Publisher: [Kitkitdizze: Hand copied for friends].
Description: Broadside 8 1/2 x 11 in.
Limitation:
UCD location:

B74c. ??Edition. 1984.
Publisher: Sitka: Orca Press, 1984.
Description: Broadside.
Limitation: 125 copies
UCD location:

B75. **ON THE PLANET, EARTH, SEPTEMBER:**
the unanimous declaration of interdependence....

First Edition. 1969.
Publisher: [Detroit, Mich.?]: The Alternative Press, 1969
Description: broadside. 31 x 26 cm. White card stock printed in black.
Limitation:
UCD location:

B76. **ONE SHOULD NOT TALK TO A SKILLED HUNTER...**
First Edition. 1974.
Publisher: [Port Townsend, Wash.]: Copper Canyon Press, 1974.
Series: Cooperhead Broadside no. 4.
Description: Single leaf broadside. 10 x 13 in.
Limitation: 100 copies.
UCD location: Special Collections - Gary Snyder Papers, Legal Box 1, Folder 13.

B77. **OUT THE GREYWOLF VALLEY.**
First edition. 1998.
Publisher: Sequim, WA: Lost Mountain Winnery, 1998.

Description: Broadside poem affixed to wine bottle.
Limitation: small limitation likely.
Location:

B78. **PIUTE CREEK.**
First Edition. 1972.
Publisher: [Brockport, NY: State University College at Brockport, 1972].
Description: Single folded sheet, printed on four sides. 26 cm.
Limitation: 200 copies.
UCD location:

B79. **A PLACE IN SPACE.**
First edition. 1995.
Publisher: St. Paul: Hungry Mind Press, 1995.
Description: broadside.
Limitation: 100 copies
UCD location:

B80. **POEM.**
First edition. 1978.
Publisher: California, Penn.: The Unspeakable Visions of the Individual, 1978.
Description: 1 sheet. 12 x 16 cm.
Limitation:
UCD location:

B81. **POEM FOR/FROM LEW.**
First Edition. 1980.
Publisher: [Buffalo, NY]: White Pine Press, 1980.
Description: 1 poem-card. 15 x 10 cm. [16 cm]. light blue card stock.
Limitation:
UCD location:

B82. **POETRY AS AN ECOLOGICAL SURVIVAL TECHNIQUE II: Poetry and the Community.**
First Edition. 1978.
Publisher: [Providence, RI: Brown University, 1978.
Description: Broadside. 31 x 38 cm.
Limitation:
UCD location:

B83. **A POETRY READING WITH GARY SNYDER.**
First Edition. 1996.
Publisher: [n.l.: n.p.], 1996.
Description" broadside. 8 1/2 x 11 inches.
Limitation: 43 copies signed by Snyder.
Note: Issued to advertise an appearance by Snyder at the Truckee-Donner Community Center.
UCD location:

B84. **POLLEN.**
First edition. 1988.
Publisher: California, PA: Unspeakable Visions of the Individual, 1987, c1988.
Description: Broadside. ill. ; 4 1/2 x 5 1/2 in. Orange paper printed and illustrated in gray and black.
Limitation:
UCD location:

B85. **PRACTICE OF THE WILD (except).**
First edition.
Publisher: Okeanos Press, n.d.

Description: Broadsheet. 23 x 29 cm.
UCD location: Special Collections, Gary Snyder Papers: Series I, Box 23, Folder 12.

B86. **PRAYER FOR THE GREAT FAMILY.**
B86a. First Edition, trade issue. 1971.
Publisher: San Francisco: Committee of Concern for the Traditional Indian (Hermes Free Press), [1971].
Description: Single leaf broadside. 44 x 29 cm. (11 1/2 x 17 1/2 in)..
Limitation: 1000 copies.
UCD location: Special Collections, Gary Snyder Papers: Folio Box 1, Folder 11.

B86b. First edition, signed and numbered issue.
Publisher: San Francisco: Committee of Concern for the Traditional Indian (Hermes Press), [1971].
Description: As above.
Limitation: 200 signed and numbered copies.
UCD location:

B86c. First edition, signed and lettered edition.
Publisher: San Francisco: Committee of Concern for the Traditional Indian (Hermes Press), [1971].
Description: As above.
Limitation: 26 signed and lettered copies (not for sale).
UCD location:

B87. **THE PUBLIC BATH.**
B87a. First Edition. 1968.
Publisher: [Santa Barbara, 1968].
Description:
Limitation:
UCD location:

B87b. Second Edition? 1969.
Publisher: Santa Barbara: Alan Schiller, 1969.
Description: [2] leaves. 26 x 25 cm.
Limitation:
UCD location:

B88. **THE RABBIT.**
First Edition. 2008.
Publisher: [Chicago]: The Poetry Foundation, 2008.
Description: Broadsheet. 25 x 33 cm.
Colored illustration by Lisa Congon; Design by Noh.
Limitation: 300 copies.
UCD Location:

B89. **THE REAL WORK.**
First Edition. 1972.
Publisher: [Ashland, Oregon: River River Gorge, 1972].
Description: Single leaf broadside. 9 1/2 x 12 1/2 in., in folder with other broadsides.
Limitation: 500 copies.
Note: Published as part of **River River Gorge** [journal], #4, "insular issue"
UCD location: Gary Snyder Papers, Legal Box 1, Folder 29.

B90. **REGARDING WAVE.**
First Edition. 1967.
Publisher: [San Francisco]: Printed for Don Allen by Grabhorn-Hoyem, 1967.
Description: Single leaf broadside. 8 x 14 in.
printed in black and red on yellow rice paper

Limitation: 125 copies.

Noted: Created as Don Allen's Christmas greeting in 1967.

UCD location:

B91. **RIGHT IN THE TRAIL.**

First edition. 1990.

Publisher: [Richmond, Mass.: Mad River Press], [1990]. Series: Mad River no. 11.

Description: broadside (1 sheet) ill., 23 x 36 cm.

Limitation: 200 copies (signed by poet and artist).

UCD location: Special Collections Gary Snyder Papers, I Legal Box 1, Folder 14.

B92. **RIP RAP.**

First edition as such. 1971.

Publisher: [Berkeley: Stooge, 1971].

Description: Single leaf broadside. 8 1/2 x 11 in. cream paper with brown illustration.

Limitation: 200 copies.

Note: Published as part of Stooge (magazine) no. 5.

UCD location:

B93. **RIPPLES ON THE SURFACE.**

First edition. 1992.

Publisher: [New York]: Pantheon Books; [Berkeley]: Black Oak Books, 1992.

Description: Broadside. 42 x 19 cm. (7 1/2 x 16 in.).

printed in black on heavy almond/tan paper.

Limitation:

Note: Broadside issued to celebrate the opening of Pantheon's new west coast office.

Note: Poem reprinted from No Nature.

UCD location:

B94. **SANTA CRUZ POGONIP 1978.**

First Edition:

Publisher: [Bookshop Santa Cruz ?], n.d.

Description: Broadside. 67 x 56 cm.

UCD location: Special Collections, Mapcase f 4, no. 529f

B95. **SIBERIAN OUTPOST.**

First Edition:

Publisher: [Action, Mass.]: Robert Creeley Foundation, 2010.

Description: broadside, 43 x 29 cm.

Illustrated by Lathleen Cheng and designed by Mailin Lin.

UCD Location:

B96. **SMOKEY THE BEAR SUTRA.**

B96a. First Edition. 1969.

Publisher: [San Francisco : The Author, 1969 (East Wind Printers)].

Description: Single leaf broadside. 9 3/3 x 12 in. printed in black on yellow paper.

Limitation: Note: 1000 copies

Note: Edition issued gratis for the Sierra Club's Biennial Wilderness Conference .

UCD Location: Gay Snyder Papers, Legal Box 1, Folder 15.

B96b. Second Printing?

Publisher: [San Francisco, 1969].

Description: 9 3/4 x 13 3/8 in., printed in black in two columns on light yellow paper.

Limitation?

Note: resembles the first printing, except that the first measured 9 3/8 x 12 in.

UCD Location:

B96c. “Merry Christmas 1969” edition.
Publisher: [s.l. : s.n.], 1969.
Description: Two 8 1/2 x 11 in. mimeographed pages.
Limitation: unknown number of copies.
UCD location/call number: Gary Snyder Papers, Series I, Box 26, Folder 13.

B96d. Cottonwood Review edition.
Publisher: [Lawrence, Kansas?]: Cottonwood Review, 1972.
Description: Single leaf broadside. 43 x 14 cm.
Limitation: Note: 500 copies (“at least”).
UCD location:

B96e. Stone Press edition.
Publisher: Okemos, Michigan: Stone Press, 1972.
Description: Single leaf broadside. 5 1/2 x 17 in.
Limitation: unknown number of copies
UCD location:

B96f. Moon of the Snowblind edition.
Publisher: Yellow Springs, Ohio: Moon of the Snowblind, 1974.
Description: Booklet. Unpaged [4 leaves].
Limitation: unknown number of copies.
UCD location: Gary Snyder Papers, Series I, Box 26, Folder 14.

B96g. Yosemite Association edition.
Publisher: Printed at the Feathered Serpent Press for the occasion of the
12th Annual Members's Meeting of the Yosemite Association., Sept. 12, 1987.
Description:
Limitation: unknown number of copies.
UCD location: Gary Snyder Papers, Legal Box 1, Folder 16.

B97. **SNOW FLIES, BURN BUSH, SHUT DOWN.**
Publisher: [Salt Lake City?]: K. Sanders Rare Books, 2003.
Description: Broadside. ill. 48 x 31 cm.
printed in black , green, pink and yellow on heavy ivory paper.
Limitation: 100 copies (signed by author).
UCD location:

B98. **SONG OF THE TASTE.**
Publisher: New York: Michael and Winifred Bixler, 2006.
Description: Broadside. 42 x 28 cm.
Limitation: 100 copies.
UCD location:

B99. **SONGS FOR GAIA.**
First edition. 1979?
Publisher: Port Townsend, Wash.: Cooper Canyon Press, [1979?].
Description: 1 folded sheet. 36 x 11 cm., folded to 12 x 11 cm.
Limitation:
UCD location:

B100. **THE SONGS AT CUSTER’S BATTLEFIELD.**
First Edition. 1976.
Publisher: [Grass Valley: Decrepit Press, 1976].
Description: Poem-card (sheet). 3 1/2 x 5 in. (9 x 13 cm.). beige paper printed in black.

Limitation: 300 copies.

UCD location: Special Collections, Gary Snyder Papers: Series I, Box 23, Folder 13.

B101. SOURS OF THE HILLS.

First Edition. 1969.

Publisher: [New York: Samuel Charters, 1969].

Series: Portents no. 15.

Description: Folio broadside. Single folded sheet. 14 1/2 [7 3/4] x 15 1/2 in.
printed in black on heavy tan paper. (37 x 40 cm.).

Limitation: 300 copies

UCD location: Gary Snyder Papers, Legal Box 1, Folder 17.

UCD location: Special Collections, Avant-Garde Broadsides, Box 6, no. 338f

B1002. SPEL AGAINST DEMONS.

B102a. First Edition, First Issue. 1970.

Publisher: [Berkeley, CA: Moe's Books (Printed by Clifford Burke at the Cranium Press)], 1970.

Description: Broadside. 45 x 30 cm. (11 1/2 x 17 1/2 in.).

printed in black, with red decorations, on ecru paper.

Limitation: 1500 copies.

UCD location: Gary Snyder Papers, Folio Box 1, Folder 13.

UCD location: Special Collections, Avant-Garde Broadsides, Box 8, no. 364f

B102b. First Edition, Second Issue.

Publisher: [Berkeley, CA: Moe's Books (Printed by Clifford Burke at the Cranium Press)], 1970.

Description: Broadside. 45 x 30 cm. (11 1/2 x 17 1/2 in.).

printed in red and black on white Curtis Tweedweave paper.

Limitation: 1500 copies.

Note: After the first edition of 1,500 copies were given away, a "few" additional copies were printed on a different paper.

UCD location:

B102c. First edition, pirated version.

Publisher: [n.l.: n.p., n.d.].

Description: Calligraphed version of above. 8 1/2 x 14 in.

Limitation: unknown.

UCD location:

Limitation: 1000 copies.

B102d. Another Pirated Edition??.

Publisher: [Kalamazoo, Mich.? ; s.n.], 1971.

Description: Broadside. 44 x 28 cm. cream colored paper printed in black.

Limitation: unknown.

UCD location:

B103. THE SPIRITS WAIT AND SING BENEATH THE LAND.

First Edition.

Publisher: Plum Island Press, n.d.

Description: Broadside. 13 x 22 cm.

UCD location: Gary Snyder Papers, Series I, Box 23, Folder 14.

B104. SPRING & THE ASHURA.

First edition: 20003. (Translation by Gary Snyder)

Publisher: Steelhead, BC: Barbarian Press, 2003.

Description: Broadside. ill. 51 x 38 cm. Printed in shades of blue, green and yellow on white paper with deckled right and bottom edges; text in blue and green. Translated from the Japanese by Gary Snyder. Original reduction woodcut by Peter Kazarov, printed by the

artist. Hand-set and printed by Mollie Zanoni.

Limitation:

UCD location:

B105. STRATEGIC AIR COMMAND, FOR KAI.

Manuscript edition. 2001.

Description: manuscript broadside. 12 x 10.

Poem was hand-calligraphed by Snyder poem on grey BFK Rives paper, and signed by author.

Limitation: single copy produced for David Oakey.

Location:

B106. SWIMMING NAKED IN THE YUBA RIVER.

First Edition. 1971.

Publisher: [Berkeley: Maidu Press, 1971].

Description: Single leaf broadside. 8 x 10 in. (20 x 26 cm.). heavy grey-green paper.

Limitation: 200 copies.

UCD location: Gary Snyder Papers, Series I, Box 23, Folder 15.

Special Collections - arrears

Other UC holdings: UCSD-sc, UCB-sc.

B107. THAT FELLOW'S RAZOR.

First edition. 1993.

Publisher: [Boise, Idaho]: Limberlost Press, 1993.

Description: broadside. 33 x 23 cm. Printed in red, gray and black on tan paper.

Limitation:

UCD location:

B108. "TO SEE / A WREN IN A BUSH..."

First Edition. 1995.

Publisher: [n.p.: Hungry Mind/Midnight Paper Sales], 1995.

Description: broadside. 15 x 11 inches. Illustrated with a wood engraving by Gaylord Schanilec.

Limitation: 100 copies signed by author.

Note: Hand-printed at Midnight Paper sales on the occasion of Snyder's reading at the Hungry Mind in Minneapolis on November 18, 1990.

UCD location:

B109. TREE SONG.

B109a. First edition. 1986.

Publisher: San Francisco: James Linden, 1986.

Description: 1 portfolio (2 leaves). illus. 27 cm. White paper printed in black. White paper folder printed in black and green. White paper envelope printed in black and green.

Limitation: 226 copies (including issues below).

UCD location: Gary Snyder Papers, Series I, Box 23, Folder 16.

UCD location: Special Collections. PS3569 N88 T697 1986.

B109b. First edition, Numbered Issue. 1986.

Publisher: San Francisco: James Linden, 1986.

Description: 2 leaves. ill. 27 cm.

Limitation: 50 copies. numbered 1 to 50 and signed by poet.

UCD location: Special Collections - uncat (signed copy #14)

B109c. First edition, Lettered Issue. 1986.

Publisher: San Francisco: James Linden, 1986.

Description: 2 leaves. ill. 27 cm.

Limitation: 26 copies. specially prepared and lettered A to Z.

UCD location:

B110. TRUE GOLD IS OF THE HEART.

First Edition. n.d.

Publisher: Nevada City, CA:

Description: Broadside.

Limitation:

UCD location:

B111. TWO LOGGING SONGS: Clear-cut. Virgin.

First Edition. 1973.

Publisher: Berkeley: Serendipity Books, 1973.

Description: Single leaf broadside. 7 1/2 x 13 in. (20 x 33 cm.).

printed in black and orange on white Curtis Tweedweave paper.

Limitation: 2000 copies.

Note: Free broadside issued for International Antiquarian Book Fair, Spring 1973.

UCD location: Gary Snyder Papers, Legal Box 1, folder 18.

UCD location: Special Collections, Avant-Garde Broadsides, Box 6, no. 333f

B112. THE USES OF LIGHT.

First Edition. c1975.

Publisher: [San Francisco: n.p., 1975?].

Description: Single leaf broadside. 8 1/2 x 11 in.

Photo-offset from Synder's calligraphy in black on blue paper.

Limitation: 300 copies.

Note: poem first appeared in Peace & Pieces: An Anthology of Contemporary Poetry (1973).

UCD location:

B113. WHEN TO NOT.

First Edition. 1981.

Publisher: Kendrick, Idaho: Two Magpie Press, 1981.

Description: Broadside. ill. 26 x 33 cm. Off-white card stock, with text printed in gray and illustration in green. Text was handset in Bembo type, the title in Hadriano Stone Cut.

Original graphic by Lin Colson.

Limitation:

UCD location: Special Collections, Avant-Garde Broadsides, Box 12, no. 423f

B114. WHY I LAUGH WHEN KAI CRIES.

First Edition. 1979.

Publisher: [s.l. : s.n., 1979?].

Description: [4] leaves. 16 cm.

Limitation: 100 copies.

Note: Printed as a 1980 New Year's greeting for the friends of Barry Magid and Marjorie Greenberg.

UCD location:

B115. WHY TRUCK DRIVERS RISE EARLIER THAN SUDENTS OF ZEN.

B115a. ????????? edition.

Publisher: [S.l. : s.n., 196_?].

Description: broadside. 28 x 22 cm.

Limitation:

UCD location:

B115b. First Edition. 1973.

Publisher: [Berkeley : Gary Snyder (printed for him at Rainbow Zenith Press), 1973].

Description: Single leaf broadside. 8 1/2 x 11 in.

photo offset of Snyder's calligraphy on gold-beige paper.

Limitation: 200 copies.

UCD location: 1. Gary Snyder Papers, Series I, Box 23, Folder 17.

2. Special Collections - uncat arrears

B115c. Lightfoot Press edition.
Publisher: Olympia, Wash.: Lightfoot Press, [197_?].
Description: broadside. 28 x 22 cm. (8 1/2 x 11 in.).
Snyder's calligraphy on thick cream/yellow [tan?] laid paper.
Limitation:
UCD location: Gary Snyder Papers, Series I, Box 23, Folder 18.

B116. **THE WILD MUSHROOM.**
First edition. n.d.
Publisher. EMU Cultural Forum
Description.
Limitation.
UCD location: Gary Snyder Papers, Legal Box 1, Folder 19.

B117. **THE WILDERNESS PROJECT EARTH FREE TERRITORY.**
First Edition with this title. 1970.
Hanover, N.H.: Holocene Gazette & Country Traveller, 1970.
Description: Broadside. ill. 56 x 43 cm.
Limitation: unknown.
Note: Statement was originally entitled 'Four Changes' and published as an anonymous work in progress by some California ecologists".
UCD location:

B118. **YASE: September.**
First Edition. 1979.
Publisher: [North San Juan, Calif.: Bob Giorgio], c1979.
Description: broadside. ill. 41 x 51 cm. (17 x 21 in.).
Limitation: 50 copies.
Series: Picture Poem, no. 9.
UCD location: Special Collections, Avant-Garde Broadsides, Box 7, no. 346f

Part C. BOOKS WITH CONTRIBUTIONS BY GARY SNYDER.

C1. JAPAN: THEMES AND VARIATIONS: A collection of Poems by Americans. 1959
 Edited by Charles E. Tuttle.
 Rutland, Vt.: Charles E. Tuttle Company, 1959.
 Contains: (C1a). "A Stone Garden", (pp. 134-135). POEM
 UCD Shields Library: Special Collections: in process.

C2. THE BEATS. 1960
 Edited by Seymour Krim.
 Greenwich, Conn.: Gold Medal Books/Fawcett Publications, Inc., 1960.
 Contains: (C2a). "Letters from Kyoto", (pp. 144-147). PROSE
 (C2b). "Note on the Religious Tendencies", (pp. 147-148). ROSE
 UCD location/call number: Shields Lib. stacks - PS536 K7.

C3. THE NEW AMERICAN POETRY 1945-1960. 1960
 Edited by Donald M. Allen.
 New York: Grove Press, 1960.
 Contains: (C3a). "Statement on Poetics", (pp. 420-421). PROSE?
 (C3b). 16 poems reprinted from Riprap and Myths & Texts. POEMS
 UCD location/call number: Shields Lib. - PS614 A59 reserves.

C4. THE WORLD OF ZEN: AN EAST-WEST ANTHOLOGY. 1960
 Edited by Nancy Wilson Ross.
 New York: Random House, 1960.
 Contains: "Spring Sesshin at Shokoku-ji", (pp. 323-330). PROSE
 UCD location/call number: Shields Lib. stacks - BQ9266 R6 1960b.

C5. A CASEBOOK ON THE BEAT. 1961
 Edited by Thomas Parkinson.
 New York: Thomas Y. Crowell Company, 1961.
 Contains: "Cold Mountain Poems", (pp. 1-24). POEMS
 UCD location/call number: Shields Lib. - PS536 P3 reserves.

C6. THE POCKET POETS BEAT POETS [ANTHOLOGY]. 1961
 Edited by Gene Bard.
 London: Studio Vista, 1961.
 Contains: (C6a). "Vapor Trails" POEM
 (C6b). "Nooksack Valley" (pp. 41-42). POEM
 UCD Special Collections: in process
 UCD location/call number: Shields Lib. stacks - PS614 B28.

C7. CONTEMPORARY AMERICAN POETRY. [ANTHOLOGY]. 1962
 Edited by Donald Hall.
 Baltimore: Penguin Books, 1962.
 Contains:
 (C7a). "All Through the Rains", p. 183 POEM
 (C7b). "Piute Creek", pp. 183-184. POEM
 (C7c). "Above Pate Valley", pp.184-185 POEM
 (C7d). "Milton by Firelight", pp. 195-186. POEM
 (C7e). "Hay for Horses", pp. 186-187. POEM
 Gary Snyder Papers, Series 1, Box 30, Folder 12.
 UCD location/call number: Shields Lib. stacks PS614 H23

C8. THE HOLY BARBARIANS. 1962
 By Lawrence Lipton.
 New York: Grove Press, 1962.
 Contains: Excerpt from "**What I Think When I Meditate**" (pp. 247-248). PROSE?
 UCD Shields Library: E169.12 L547

C9. POETS OF TODAY. 1964
 New York: International Publishers, 1964.
 Contains:
 "The Late Snow & Lumber Strike of the Summer of Fifty-Four", pp, 116-117. POEM
 Gary Snyder Papers, Series 1, Box 31, Folder 13.
 UCD Shields Library: PS614 L75

C10. 12 POETS & 1 PAINTER. [ANTHOLOGY] 1964
 [San Francisco: Four Seasons Foundation, 1964].
 Contains: "**7:VII**" (p. 25). POEM
 UCD location/call number: Special Collections Avant Garde anthologies 18:10

C11. SEEDS OF LIBERATION. 1965
 Edited by Paul Goodman.
 New York: George Braziller, 1965.
 Contains: "**Oil**" (p. 530). POEM
 UCD Shields Library: D839.3 G56

C12. A CONTROVERSY OF POETS: An Anthology of Contemporary American Poets. 1965
 Edited by Paris Leary and Robert Kelly.
 New York: Anchor Books, 1965.
 Contains:
 (C12a). "**The Market**" POEM
 (C12b). "**Foxtail Pines**" POEM
 (C12c). "**Eight Sandbars on the Takano River**" POEM
 (C12d). plus the Section "**Hunting**" from Myths & Texts, [pp. 418-435]. POEMS
 UCD Shields Library: PS614 L4

C13. TAKEICHI KAWAI JOHN CHAPPELL. 1965
 [New Zealand, s.n.; circa 1965].
 Contains: "**Firing** (for Les Blakebrough and John Chappell)" POEM
 Gary Snyder Papers, Series 1, Box 31, Folder 10.

C14. VIETNAM BLUES [ANTHOLOGY]. 1965
 Edited by Robert Peterson.
 San Francisco: Bindweed Press, 1965.
 Contains: "**Dear Mr. President**" (p. 4). POEM
 Gary Snyder Papers, Series 1, Box 32, Folder 5.
 UCD Special Collections: PAM 59:9

C15. BELLYFULLS. by Nanao Sakai 1966
 Eugene, Oregon: Toad Press, 1966.
 Contains: [Foreword], [p. 3]. FOREWORD
 Gary Snyder Papers, Series 1, Box 33, Folder 5.

C16. POEMS FOR YOUNG READERS. [ANTHOLOGY] 1966
 [Houston: National Conference of Teachers of English], 1966.
 Description: Bound in pale green wrappers, 8 x 8 1/4 in., 70 pp.
 Contains: "**7.IV.64**" [poem], and Snyder's statement about the poem and biographical sketch, [pp. 25-27]. POEM
 Gary Snyder Papers, Series 1, Box 33, Folder 6.

C17. POEMS READ IN THE SPIRIT OF PEACE AND GLADNESS [ANTHOLOGY]. 1966
 Edited by Doug Palmer and Tove Neville.
 Berkeley, CA: Peace & Gladness Co-Op Press, 1966.
 Contains: (C17a). "Could she see the whole real world with her ghost breast
 eyes shut under a blouse lid?" (p.226) POEM
 (C17b). "The Circumambulation of Mount Tamalpais" (p. 227-230) POEM
 Gary Snyder Papers, Series 1, Box 33, Folder 2.
 UCD Special Collections: PS615 P613

C18. "STAINED THE WATER CLEAR..." : A Festschrift for Lloyd J. Reynolds. 1966
 Compiled by a few of the many who know the man.
 Portland, OR: Reed College, 1966.
 Contains: "The Elvha River", p. 14. POEM
 Gary Snyder Papers. Legal Box 1, Folder 21.
 UCD Special Collections: AS36 R3936

C19. THE PEACE CALENDAR & APPOINTMENT BOOK Out Of The War Shadow: 1967
 An Anthology Of Current Poetry.
 Edited by Denise Levertov.
 New York: War Resisters League, 1967.
 Contains: "In the House of the Rising Sun". POEM
 UCD Special Collections: O-010 ANL 20:3

C20. CONVERSATIONS: CHRISTIAN AND BUDDIST. 1968
 By Dom Aelred Graham.
 New York: Harcourt, Brace & World Inc., 1968.
 Contains: "LSD and All That" (a conversion among Snyder, Graham,
 Harold Talbott, Irmgard Schloegel, and Dana Fraser in Kyoto,
 September 4, 1967) pp. 53-87. DISCUSSION
 Gary Snyder Papers, Series 1, Box 75, Folder 7.

C21. NOTES ON THE NEW UNDERGROUND: AN ANTHOLOGY. 1968
 Edited by Jesse Kornbluth.
 New York: Viking Press, 1968.
 Contains: "Changes" (a discussion among Snyder, Allen Ginsberg,
 Timothy Leary, and Alan Watts). pp. 121-183. DISCUSSION
 Note: "Changes" first appeared in San Francisco Oracle, vol. 1. no. 7 (1967).
 UCD Shields Library: HQ796 K673

C22. 100 POSTWAR POEMS: British and American. 1968
 Edited by M. L. Rosenthal.
 New York: MacMillan, 1968.
 Contains: "from Logging", p. 153-155. POEM
 UCD Shields Library: Shields Lib. stacks PR1227 R6.

C23. POEMS OF OUR MOMENT: (Contemporary Poets of the English Language). 1968
 New York: Pegasus, 1968.
 Contains:
 (C23a). "Milton by Firelight", p. 280-281. POEM
 (C23b). "A Stone Garden", p. 281-283. POEM
 (C23c). "from Myths and Texts, III", p. 283-286. POEM
 (C23d). "Four Poems for Robin", p. 286-289. POEM
 Gary Snyder Papers, Series 1, Box 34, Folder 4.
 UCD Shields Library: PR1227 H6

C24.	WAR POEMS [ANTHOLOGY] Edited by Diana Di Prima. New York: The Poets Press, 1968. Contains: (C24a). "In the House of the Rising Sun" , pp. 75-76. (C24b). "Dear Mr. President" , [p. 77] (C24c). "A Curse on the Men in Washington, Pentagon" , pp. 78-79. Gary Snyder Papers, <u>Series 1, Box 34, Folder 3.</u>	1968
C25.	NAKED POETRY [ANTHOLOGY] Edited by Stephen Berg and Robert Mezey. Indianapolis: Bobbs-Merrill Company, Inc., 1969. Contains: (C25a). "Mid-August at Sourdough Mountain Lookout" , p.329. (C25b). "Hay For The Horses" , p.329. (C25c). "Above Pate Valley" , p.330. (C25d). "Piute Creek" , p.330-331. (C25e). "Nooksack Valley" , p.331-332. (C25f). "Logging 3 (from Myths & Texts)" , p.332-333. (C25g). "Logging 5 (from Myths & Texts)" , p.333-334. (C25h). "Logging 8 (from Myths & Texts)" , p.334-335. (C25i). "Logging 14 (from Myths & Texts)" , p.335. (C25j). "Logging 15 (from Myths & Texts)" , p.335-336. (C25k). "Hunting 3 (from Myths & Texts)" , p.336-337. (C25l). "Hunting 4 (from Myths & Texts)" , p.337-338. (C25m). "Hunting 6 (from Myths & Texts)" , p.338-340. (C25n). "Hunting 7 (from Myths & Texts)" , p.340-341. (C25o). "Hunting 8 (from Myths & Texts)" , p.341-342. (C25p). "Hunting 12 (from Myths & Texts)" , p.342-343. (C25q). "Hunting 16 (from Myths & Texts)" , p.343. (C25r). "Burning 4 (from Myths & Texts)" , p.344. (C25s). "Burning 9 (from Myths & Texts)" , p.344-345. (C25t). "Burning 10 (from Myths & Texts)" , p.345-346. (C25u). "Burning 13 (from Myths & Texts)" , p.346-347. (C25v). "Burning 15 (from Myths & Texts)" , p.347-348. (C25w). "Burning 17 (from Myths & Texts)" , p.348-349. (C25x). "from The Market 2" , p.349-351. (C25y). "Foxtail Pine" , p.351-352. (C25z). "The Late Snow & Lumber Strike of the Summer of Fifty-Four" , p.352-353. (C25aa). "Things To Do Around a Lookout" , p.353. (C25bb). "Things To Do Around Kyoto" , p.354. (C25cc). "For the West 1" , p.354-355. (C25dd). "For the West 2" , p.355-356. (C25ee). "Some Yips and Barks in the Dark" , 357-358.	1969
	UCD Shields Library: <u>PS584 B4</u>	PROSE
C26.	THUNDERBOLTS OF PEACE AND LIBERATION. [ANTHOLOGY] Edited by Tina Morris and Dave Cunliffe. Blackburn, Eng.: BB Books, 1969. Contains: (C26a). "A Curse on the Men in Washington, Pentagon" , p. 89 (C26b). "To Fire" , p. 90 (C26c). "In the House of the Rising Sun" , p. 91 (C26d). "Regarding Wave" , p. 92. (C26e). "Revolution in the Revolution in the Revolution" , p. 93. Gary Snyder Papers, Series 1, Box 34, Folder 5.	1969

C27. UCD Shields Library: PS615 M6
ANTHOLOGY OF UNDERGROUND POETRY, SECTION 7. 1970
 Edited by Herman Berlandt.
 Berkeley, CA.: Poets' Commune Publications (printed by Rainbow Zenith Press), 1970.
 Contains: **[Letter to the Poets' Commune]**. LETTER
 Gary Snyder Papers, Series 1, Box 35, Folder 2.

C28. A BOOK OF POEMS [ANTHOLOGY]. 1970
 By Gary Snyder, Nathaniel Tarn, Anselm Hollo, Allen Planz, Ken Smith,
 Lee Harwood, Michael Anania, and Stuart Montgomery.
 [S.l.]: Sophomore Literary Festival Council, 1970.
 Contains: **"No Matter, Never Mind"**, p. 3. POEM
 Gary Snyder Papers, Series 1, Box 35, Folder 7.

C29. LITERATURE OF THE EASTERN WORLD. 1970
 Edited by James Edwin Miller, Robert O'Neil, and Helen McDonnell.
 [Glenview], Ill.]: Scott, Foreman, 1970.
 Contains: **"The Cold Mountain Poems of Han-Shan"**, pp. 39-49. POEMS-translation
 Gary Snyder Papers, Series 1, Box 35, Folder 1.

C30. MOVING THROUGH HERE. 1970
 By Don McNeill.
 New York: Alfred Knopf, 1970.
 Contains: **"Gary Snyder, Poet, Doubter of Cities"** [an interview], pp. 80-85. INTERVIEW
 Note: First published in the Village Voice, November 17, 1966, pp. 20, 29-31.
 UCD Shields Library: HQ799.7 M3

C31. A REPORT ON E-WEEK AT THE SMITHSONIAN, 23 April-1 May, 1970, 1970
 together with Some Suggestions On the Subject Matter of Museum Education.
 By Jon Seger.
 Washington, DC: Smithsonian Institution, 1970.
 Contains:
 (C31a). **"Smokey Bear Sutra"**, p. 12. POEM
 (C31b). **"Buddhism and the Coming Revolution"**, [p.1-2 of appendices]. PROSE
 Gary Snyder Papers, Series 1, Box 35, Folder 11.

C32. TING : THE CALDRON : Chinese Art and Identity in San Francisco. 1970
 Edited by Nick Harvey.
 San Francisco: Glide Urban center, 1970.
 Description: trade paperback original, 112 pp., 21 cm.
 Contains: **"Cold Mountain Poems"**, pp. 49-55. POEMS-translation.
 Gary Snyder Papers, Series 1, Box 34, Folder 13.
 UCD Special Collections: F869 S3 T54
 UCD Shields Library: F869 S3 T54

C33. WHAT IS LEFT TO UNDERSTAND ABOUT A LIGHT WHICH IS NOT
 ABLE TO BE THERE: 1970
 Sacramento, CA: Runcible Spoon, 1970.
 Description: 22 pp. ill. 28 cm. Limitation: 200 copies.
 Contains: [poem?] POEM?
 UCD Special Collections: in process

C34. ANOTHER WORLD: A SECOND ANTHOLOGY OF WORKS FROM THE
 ST. MARK'S POETRY PROJECT. Edited by Anne Waldman. 1971
 Indianapolis: Bobbs-Merrill Company, Inc., 1971.
 Contains: **"Not All those who Pass"** [poem], pp. 264. POEM
 Note: first published in World, vol. 20 (October 1970), p. 53.

C35. UCD Shields Library: PS535.5 W3
THE BEAT GENERATION. 1971
 By Bruce Cook.
 New York: Charles Scribner's Sons, 1971.
 Contains: [Interview of Gary Snyder], pp. 28-36.
 UCD Shields Library: HQ799.7 C66 INTERVIEW

C36. CAMPFIRES OF THE RESISTANCE: Poetry from the Movement. 1971
 Edited by Todd Gitlin.
 Indianapolis: Bobbs-Merrill Company, 1971.
 Contains: (C36a). "A Curse on the Men in Washington, Pentagon", p.275-276.
 (C36b). "Revolution in the Revolution in the Revolution", p.276-277.
 UCD Shields Library: PS615 G54 POEM
 POEM

C37. A CATERPILLAR ANTHOLOGY. 1971
 Edited by Clayton Eschleman.
 Anchor Books, 1971.
 Contains: ?
 Gary Snyder Papers. Box __, Folder __.
 UCD Special Collections: __

C38-i. CONTEMPORARY AMERICAN POETRY. [ANTHOLOGY] 1971
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 1971. 402 pp.
 (C38a). "Riprap". POEM
 (C38b). "Milton by Firelight" POEM
 (C38c). "Hay for the Horses" POEM
 (C38d). "Vapor Trails" POEM
 (C38e). "Song of the Taste" POEM
 (C38f). "I Went into the Maverick Bar" POEM
 (C38g). "The Bath" POEM
 (C38h). "As for Poets" POEM
 (C38i). "Soy Sauce" POEM
 (C38j). "Axe Handles" POEM
 Gary Snyder Papers. Box __, Folder __.
 UCD Shields Library: PS613 P68 reserves.

C38-ii. CONTEMPORARY AMERICAN POETRY. Second Edition. 1975
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 1975. 475 pp.

C38-iii. CONTEMPORARY AMERICAN POETRY. Third Edition 1980
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 1980. 610 pp.

C38-iv. CONTEMPORARY AMERICAN POETRY. Fourth Edition. 1985
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 1985. 727 pp.
 Gary Snyder Papers: unprocessed.

C38-v. CONTEMPORARY AMERICAN POETRY. Fifth Edition. 1991
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 1991. 762 pp.

C38-vi. CONTEMPORARY AMERICAN POETRY. Sixth Edition. 1996
 Edited by A. Poulin, Jr.
 Boston: Houghton Mifflin Company, 1996. 752 pp.

C38-vii.	<u>CONTEMPORARY AMERICAN POETRY</u> . Seventh Edition. Edited by A. Poulin, Jr. Boston: Houghton Mifflin Company, 2001. 678 pp.	2001
C38-viii.	<u>CONTEMPORARY AMERICAN POETRY</u> . Eighth Edition. Edited by A. Poulin, Jr. Boston: Houghton Mifflin Company, 2006. 690 pp.	2006
C39.	ECOLOGY: ME? [Mendocino, CA?, 1971?]. Contains: excerpt from " Four Changes " excerpt from Cold Mountain Poems . Gary Snyder Papers. Box __, Folder __. UCD Special Collections: ___. UCD Shields Library: ____	1971 PROSE? POEMS
C40.	GNOMONOLOGY : A Handbook of Systems. By Howard McCord. Berkeley, Calif.: Sand Dollar Press, 1971. Contains: " Afterward: excerpts from two letters by Gary Snyder ", (12-13). AFTERWORD Gary Snyder Papers. Box __, Folder __. UCD Special Collections: ___. UCD Shields Library: ____	1971
C41.	MARK IN TIME : PORTRAITS AND POETRY: SAN FRANCISCO. Edited by Nick Harvey. San Francisco: Glide Publications, 1971. Contains: " A Dry Day Just Before the Rainy Season " Gary Snyder Papers, <u>Series 1, Box 36, Folder 4</u> .	1971 POEM
C42.	MONTAGNA ROSA , 1971: Notizie da questo altro mondo, un inventario in 9 lingue. Edited by Franco Beltrametti and Judith DAnciger. Torino, Italy: Geiger, 1971. Contains: excerpt from " Cold Mountain Poems ", pp. 28-29. Gary Snyder Papers, <u>Series 1, Box 36, Folder 2</u> .	1971 POEMS-translation
C43.	MUG SHOTS : who's who in the new earth. By Jay Acton and Alan Parker Hodges. New York: World Publishing, 1972. Contains: [Interview with Gary Snyder], pp. 208-210. UCD Shields Library: <u>CT220 A27 - H/SS Reference</u>	1972 INTERVIEW
C44.	POESI FRAN USA . Stockholm: FIBs Lyrikkubb, 1972. Contains: (C44a). Eldvakt pa Sourdough Mountain. Augusti (C44b). Badhuset (C44c). Kyoto: mars (C44d). Vulkun i Kyushu (C44e). On Our Way to Khajura-ho (C44f). Pa luffen i de gamla, smutsiga landerna (C44g). Hem fran Sierran (C44h). Sourdough i augusti-besok av Dick Brewer (C44i). Hem fran jobbet (C44j). Tallfloden (C44k). Envoi till sex ar (C44l). Tolv timmar utanfor New York efter tjugofem dagar till sjoss.	1972 POEM POEM POEM POEM POEM POEM POEM POEM POEM POEM POEM POEM POEM POEM POEM

C45. UCD Special Collections: ____

TODAY'S POETS: American and British Poetry Since the 1930's. 1972

Second Edition, Revised and Enlarged. Edited by Chad Walsh.

New York: Charles Scribner's Sons, 1972.

Contains:

(C45a). **[The Ancient Forests of China Logged]**, p. 437-438. POEM

(C45b). "Maudgalyayana saw hell", p. 438-439. POEM

(C45c). "January (from Six Years)", p. 439. POEM

(C45d). "Beneath My Hand and Eye the Distant Hills, Your Body", p. 439-440. POEM

(C45e). "Wave", p. 440-441. POEM

(C45f). "Kyoto Born in Spring Song", p. 441-442. POEM

(C45g). "Burning Island", p. 442-444. POEM

(C45h). "Revolution in the Revolution in the Revolution", p. 444-445. POEM

(C45i). "What You Should now to be a Poet", p. 445-446. POEM

Gary Snyder Papers, Series 1, Box 36, Folder 15.

UCD Shields Library: PS614 W29 1972

C46. **THE UNDERGROUND READER.** 1972

Assembled by Mel Howard and Reverend Thomas King Focade.

New York: New American Library, [1972].

Contains:

UCD Shields Library: none

C47. **THE YES! PRESS ANTHOLOGY.** 1972

Santa Barbara: Yes! Press, 1972.

Contains: (C47a). "Anasazi", p. 36 POEM

(C47b). "By Frazier Creek Falls", p. 37. POEM

Gary Snyder Papers, Series 1, Box 36, Folder 14.

UCD Special Collections: Avant Garde anthology 21:3.

UCD Shields Library: PS615 Y4

C48. **ABOUT WOMEN. [ANTHOLOGY].** 1973

Edited by Stephen Berg and S.J. Marks.

New York: Fawcett Premier, 1973

Contains: "In Praise of Sick Women"

UCD Special Collections: ____

C49. **AMERICA, A PROPHETIC**: 1973

A New Reading of American Poetry from Pre-Columbian Times to the Present.

Edited by George Quasha and Jerome Rothenberg.

New York: Random House, 1973.

Contains: (C49a). "The Hump-backed Flute Player", pp. 75-78. POEM

(C49b). "For Plants". pp. 307-308. POEM

Gary Snyder Papers, Series 1, Box 39, Folder 2.

UCD Shields Library: PS586 Q37

C50. **KEROUAC.** 1973

By Ann Charters.

San Francisco: Straight Arrow Books, 1973.

Contains: (C50a). "Gary Snyder's Haiku (Spoken on the Mountains)", p. 240 POEM

(C50b). "Gary Snyder's Second Haiku", p. 241. POEM

UCD Special Collections: PS3521 E735 Z6

UCD Shields Library: PS3521 E735 Z6

C51. **THE NORTON ANTHOLOGY OF MODERN POETRY.**

New York: W.W. Norton & Co., 1973.

(C51a). "The Elwha River", p. 1262-1263. POEM

	(C51b). "A Walk", p. 1264. (C51c). "A Heifer Clammers", p. 1264-1265. (C51d). "Four Poems for Robin", p. 1265-1267. (C51d-i). "Siwashing It Once in Siuslaw Forest", p. 1265. (C51d-ii). "A Spring Night in Shokoku-ji", p. 1265. (C51d-iii). "An Autumn Morning in Shokoku-ji", p. 1266. (C51d-iv). "December at Yase", pp. 1266-1267. (C51e). "The Snow on Saddle Mountain'", p. 1267. (C51f). "Meeting the Mountain", p. 1267. Gary Snyder Papers, <u>Series 1, Box 38, Folders 6 and 7.</u> (1 hb, 1 pb). UCD Shields Library: <u>PS323.5 E5</u>	POEM POEM POEMS POEM POEM POEM
C52.	<u>PEACES & PIECES</u> : An Anthology of Contemporary American Poetry. Edited by Maurice Custodio, Grace Harwood, David Hoad, and Todd Lawson. San Francisco: Peace & Pieces Press, 1973. Contains: " The Uses of Light " [poem], p. 148. UCD Shields Library: <u>PS615 P32</u>	1973 POEM
C53.	<u>PLEISTOCENE</u> . [San Francisco]: Cranium Press, 1973. Contains: " Living on the continent called Turtle Island " UCD Special Collections: ____	1973 PROSE?
C54.	<u>THE PORTABLE NORTH AMERICAN INDIAN READER</u> . Edited by Frederick W. Turner III. New York: Viking Press, 1974. Contains: " Earth House Hold ", pp. 558-577. UCD Shields Library: <u>E77 T937 1974</u>	1973 PROSE
C55.	<u>A QUIET REQUIEM FOR E.P.</u> [program]. Contains: excerpt from Letter about Ezra Pound, 12/1/72. Gary Snyder Papers, <u>Series 1, Box 39, Folder 5.</u>	1973 LETTER
C56.	<u>SAVING WORLD</u> : A Collection of Original Science Fiction Stories. Edited by Roger Elwood. Garden City, NY: Doubleday, 1973. Contains: " The Smokey the Bear Sutra ", p. 89-91. UCD Shields Library: <u>PS648 S3 E55</u>	1973 POEM
C57.	<u>VISIONS OF AMERICA</u> . Edited by David Kherdian. New York: MacMillan Publishing Co., 1973. Contains: " " UCD Special Collections: ____	1973 POEM
C58.	<u>BITS & SNATCHES</u> : The Selected Work of Sam Thomas. Edited by Joel Weishaus. White Rose Press, 1974. Limitation: 100 copies. Contains: " Post-note ", recto of leaf 31. Gary Snyder Papers, <u>Series 1, Box 40, Folder 13.</u>	1974 POST-NOTE
C59.	<u>CITY LIGHTS ANTHOLOGY</u> . San Francisco: City Lights Books, 1974. Contains: (C59a). " Straight Creek--Great Burn " (C59b). " LMFBR " (C59c). " Up "	1974 POEM POEM POEM

UCD Shields Library: PN601.4 F46

C60. CITY LIGHTS IN NORTH DAKOTA: The Poet Looks at Industry and Ecology. 1974
 pamphlet, 26 pp.
 Contains: "The Poet Looks at Industry and Ecology", pp. 1-26. DISCUSSION
 Extracts from 1974 writers conference at the University of North Dakota,
 participants included Snyder, Gregory Corso, Lawrence Ferlinghetti, Allen Ginsberg,
 Michael McClure, Peter Orlovsky, Kenneth Rexroth.
 Gary Snyder Papers, Series 1, Box 75, Folder 13.

Cxx. GRATITUDE TO MOTHER EARTH. 1974
 Rockville Centere, NY: Belwin Mills Pub. Corp., 1974.
 Contains: Gratitude to Mother Earth: Prayer for the Great Family". POEM
 Other holdings:

C61. PHENOMENOLOGY OF LANDSCAPE. 1974
 Carrboro, NC: Truck Press, 1974.
 "What Happened Here Before". POEM
 Gary Snyder Papers, Series I, Box 40, Folder 16.

C62. PREFERENCES: 51 American poets choose poems from their own work...
 [ANTHOLOGY]. 1974
 Edited by Richard Howard.
 New York: Viking Press, 1974.
 Contains: "Pine Tree Tops" [poem] , p. 249. POEM
 Note: "Pine Tree Tops" first appeared in Clear Creek, no. 13 (March 1972), pp. 49.
 UCD Special Collections: _____

C63. RELATIONSHIP. 1974
 Series: Maitreya, no. 5.
 Berkeley, Calif. and London: Shambhala, 1974.
 Contains: "Toward Climax" [poem]. POEM
 UCD Shields Library: AP2 M36 nr1f

C64. WEDNESDAY NIGHTS [ANTHOLOGY]. 1974
 Edited by Michael Lopes and Baden Powell.
 Chico, Calif.: Associated Students, California State University, Chico, 1974.
 Contains:
 (C64a). "Bedrock", p. 27 POEM
 (C64b). "Rain in Alleghany", p. 28. POEM
 (C64c). "Why Log Truck Drivers Rise Earlier Than Students of Zen", p. 29 POEM
 Gary Snyder Papers, Series 1, Box 40, Folder 2.

C65. AN ALLEGHANY STAR ROUTE ANTHOLOGY. 1975
 Edited by Franco Beltrametti
 Grosseteste, 1975.
 Limitation: 350 copies.
 Contains:
 (C65a). "Getting There", p. 7 POEM
 (C65b). "All in the Family", p. 8 POEM
 (C65c). "Fear Not", p. 9 POEM
 (C65d). "Pelton Wheel Notes", p. 10-13. PROSE
 Gary Snyder Papers, Series 1, Box 41, Folder 5.

C66. ENERGY IN KANSAS: A Look at Human Values and Changing Lifestyles. 1975
 League of Women Voters of Kansas, 1975.
 Contains: **Turtle Island (quote)**. [p. 15]. QUOTE

	Gary Snyder Papers, <u>Series 1, Box 41, Folder 14.</u>	
C67.	<u>THE GIST OF ORIGIN, 1951-1971: AN ANTHOLOGY.</u> New York: Grossman Publishers, 1975. Contains: (C67a). "Bubbs Creek Haircut", p. 161-165. (C67b). "Night Highway Ninety-Nine", pp. 196-208 (C67c). "Meeting the Mountains", p. 505. UCD Shields Library: <u>PN6014 G56 1975</u>	1975
C68.	<u>MODERN POETRY OF WESTERN AMERICA.</u> Provo, Utah: Brigham Young University Press, 1975. Contains: (C68a). "Mid-August at Sourdough Mountain Lookout", p. 175. (C68b). "Piute Creek", pp. 175-176. (C68c). "Nooksack Valley", pp. 176-177 (C68d). "The Late Snow & lumber Strike of the Summer of Fifty-Four", p. 177 Gary Snyder Papers, <u>Series 1, Box 41, Folder 8</u>	1975
C69.	<u>THE RIGHT TO REMAIN WILD, A PUBLIC CHOICE</u> [Proceedings]. Contains: (C69a). "Pine Tree Tops", p. 15 (C69b). "Clouds and Rocks" (a talk), pp. 30-40. (C69c). "The Dazzle", pp. 69. (C69d). "Wildland. A Voice from Within ...", pp. 76-93. (C69e). "Mid-August at Sourdough Mountain Lookout", pp. 76-77. (C69f). "Piute Creek", p. 77 (C69g). "Milton by Firelight", pp. 78-79. (C69h). "Kyoto: March", pp. 79-80. (C69i). "Logging" (Ancient Forests of China...), pp. 80-81 (C69j). "Logging" (Lodgepole Pine...), pp. 81-82. (C69k). (Felix Baron Hugo Gerlot), p. 82. (C69l). "This Poem is for Bear", pp. 83-84. (C69m). "This is from Coyote" [Burning], pp. 84-85 (C69n). "Foxtail Pine", pp. 86-88. (C69o). "Through the Smokehole", pp. 88-89. (C69p). "Wave", p. 90. (C69q). "Song of the Taste", p. 91 (C69r). "Magpie's Song", p. 92. (C69s). "For the Children", pp. 92-93. (C69t). "Without" Note: 500 copies. Gary Snyder Papers, <u>Series 1, Box 41, Folder 11.</u>	1975
C70.	<u>THE FACE OF POETRY</u> : 101 Poets In Two Significant Decades - the 60's & the 70's. Arlington, Virg.: Gallimaufry, 1976. Contains: [excerpt from Myths and Texts], p.235-236. Gary Snyder Papers, <u>Series 1, Box 42, Folder 10.</u> UCD Shields Library: <u>PN6101 C59 1979</u>	1976 POETRY
C71.	<u>LEW WELCH: SELECTED POEMS.</u> Edited by Donald Allen. Bolinas, Calif.: Grey Fox Press, 1976. Contains: Preface . Note: The preface was a revision of a review which first appeared in the San Francisco Chronicle, November 28, 1973. UCD Special Collections: <u>PS3573 E46 A6 1976</u>	1976 PREFACE

C72. SIXTEEN MODERN AMERICAN POETS. 1976
 Tokyo: Eihosha Ltd., 1976.
 Contains:
 (C72a). "Piute Creek", p. 135. POEM
 (C72b). "The Public Bath", pp. 136-137. POEM
 (C72c). "Coyote Valley Spring", pp. 137-138. POEM
 (C72d). "Pine Tree Tops", p. 138. POEM
 (C72e). "As for Poets", pp. 139-140. POEM
 Gary Snyder Papers. Series I, Box 43, Folder 3.

C73. TURTLE BEAR & WOLF. 1976
 By Peter Blue Cloud.
 Akwesasne Notes/Mohawk Nation, 1976.
 Contains: **Preface** by Gary Snyder, p. v.. PREFACE
 Gary Snyder Papers, Series 1, Box 43, Folder 6.

C74. UNDERSTANDING POETRY. Fourth Edition. 1976
 New York: Holt, Rinehart and Winston, 1976.
 Contains: **"All the Spirit Powers Went to Their Dancing Place"**, p. 451-452. POEM
 Gary Snyder Papers, Series 1, Box 42, Folder 3.
 UCD Shields Library: PR1109 B72 1976 reserves

C75. WHERE THE RING IS WHAT A BELL DOES: an appreciation of Lew Welch. 1976
 Edited by Siv Fox.
 [Cambridge, Mass., 1976].
 Contains: **"Poem for/from Lew"**, p. 5. POEM
 Gary Snyder Papers, Series 1, Box 42, Folder 7.

C76. THE BEAT DIARY. 1977
 By Arthur Winfield Knight.
 [California, PA]: A. Knight, 1977.
 Contains:
"Moving the World a Millionth of an Inch: An Interview with Gary Snyder",
 pp. 140-157. James Mckenzie (interviewer). INTERVIEW
 Gary Snyder Papers, Series 1, Box 76, Folder 3.

C77. CITY OF BUDS & FLOWERS: A Poet's Eye View of Berkeley. 1977
 Berkeley, CA: Aldebaran Review, 1977.
 Contains: **"For Berkeley"**, p. 10. POEM
 Gary Snyder Papers, Series 1, Box 44, Folder 4.

Cxx. THE FLOWER-FED BUFFALOES: for six-part chorus (minimum 18
 singers), baritone soloist, and seven players. (Musical Score)
 Ny John Harbison.
 [Token Creek, Wisc.: s.n., 1977].
 Contains: "Above Pate Valley" POEM
 Other holdings: OCLC = 1 (University of Wisconsin, Milwaukee).

C78. THE GIFT OUTRIGHT: America to Her Poets. 1977
 New York: Greenwillow Books, 1977.
 Contains: **"By Frazier Creek Falls"**, p. 98. POEM
 Gary Snyder Papers, Series 1, Box 44, Folder 1.

C79. ON BREAD & POETRY: 1977
 A Panel Discussion With Gary Snyder, Lew Welch, & Philip Whalen.
 Bolinas, CA: Grey Fox Press, 1977.

	(C79a). "Nanao Knows", p. xiii. (C79b). "On Bread & Poetry", pp. 1-47. Gary Snyder Papers, <u>Series 1, Box 44, Folder 6.</u> UCD Special Collections: <u>PS129 S6 1977</u>	POEM DISCUSSION
C79b.	<u>First German Edition.</u> Über Brot und Dichtung. Translated into German by Hanfried Blume. [Germany?]: Verlag Alaquito, 1985. 52 pp. 20 cm.	
C80.	<u>TRAVELING AMERICA WITH TODAY'S POETS.</u> Edited by David Kherdian. New York: MacMillan, 1977. Contains: (C80a). "Marin-An", p. 70-71. (C80b). "It Pleases", p. 145. UCD Shields Library: <u>PS595 U5 T7</u>	1977 POEM POEM
C81.	<u>WASHINGTON AND THE POET.</u> Charlottesville: University Press of Virginia, 1977. Contains: "It Pleases", p. 56. Gary Snyder Papers, <u>Series 1, Box 44, Folder 6.</u> UCD Shields Library: <u>PS595 W37 W3</u>	1977 POEM
C82.	<u>WORD FOR WORD: Essays On The Arts Of Language, Volume One.</u> Edited by Cid Corman. Santa Barbara: Black Sparrow Press, 1977. Limitation: 200 copies (Signed Limited Edition). Contains: ?? UCD Special Collections: <u>PN37 C6</u> UCD Shields Library: <u>PN37 C6</u>	1977 ??
C83.	<u>THE CAGED COLLECTIVE:</u> The Life and Death of the Folsom Prison Creative Writers' Workshop. Berkeley, CA: Aldebaran Review, 1978. Contains: Letter, p. 57. Gary Snyder Papers, <u>Series 1, Box 45, Folder 5.</u>	1978 LETTER
C84.	<u>EARTH WISDOM</u> (New Natural Philosophy Series). By Dolores LaChapelle. [Colorado: Way of the Mountains Center and International College, 1984, (1978)]. Contains: (C77a). "By Frazier Creek Falls", pp. 94-95. (C77b). (Excerpt from Riprap and Cold Mountain : Poems), p. 135 UCD Special Collections: <u>BL624 L32 [1978]</u>	1978 POEM POEM
C85.	<u>ENERGY RESEARCH, UNIVERSITY OF MINNESOTA.</u> Minneapolis: Research Development Center, 1978. Contains: "Oil" Gary Snyder Papers, <u>Series 1, Box 45, Folder 8 (photocopy).</u>	1978 POEM
C86.	<u>THE LAST WILDLANDS 1979</u> : California's Warner Mountains. San Francisco: Friends of the Earth, [1978]. Contains: (C86a). "The Egg" [excerpt]. (C86a). "Piute Creek". (C86a). "Running Water Music II".	POEM POEM POEM

	(C86a). "From the Blue Sky". (C86a). "Meeting the Mountains". (C86a). "The Old Ways" [excerpt]. (C86a). "Looking for Nothing" [excerpt]. (C86a). "The Old Ways" [excerpt]. (C86a). "Dawn". (C86a). "Cold Mountain Poem 17". (C86a). "Without". (C86a). "Prayer for the Great Family". Gary Snyder Papers,	POEM POEM POEM POEM POEM POEM-translation POEM-translation POEM POEM
	Series 1, Legal Box 1, Folder 34.	
C87.	<u>MIRROR FOR THE MOON</u> . By Saigyo ; translated by William R. LaFleur. New York: New Directions, 1978. Contains: Forward by Gary Snyder.pp. xiii-xxvi. Gary Snyder Papers, <u>Series 1, Box 45, Folder 1</u> . UCD Shields Library: <u>PL788.5 S22 E5 1978</u>	1978 FORWARD
C88.	<u>THE NEW NATURAL PHILOSOPHY</u> . Los Angeles, CA: International College, 1978. "The Poetry of Natural Philosophy", p. 20. Gary Snyder Papers, <u>Series 1, Box 45, Folder 10</u> .	PROSE
C89.	<u>THE POETRY ANTHOLOGY, 1912-1977</u> : Sixty-Five Years of America's Most Distinguished Verse Magazine. Boston: Houghton Mifflin, 1978. Contains: "From Through the Smoke Hole ", pp. 402-403. Gary Snyder Papers, <u>Series 1, Box 45, Folder 13</u> . UCD Shields Library: <u>PS613 P64</u>	1978 POEM
C90.	<u>SILENT VOICES: Recent American Poems on Nature</u> . St. Paul, Minn.: Ally Press, 1978. Contains: (C83a). "Long Hair", p. 63. (C83b). "The Dead by the Side of the Road ", pp. 64-65. Gary Snyder Papers, <u>Series 1, Box 45, Folder 6</u> .	1978 POEM POEM
C91.	<u>TOWARDS A NEW AMERICAN POETICS</u> : Essays & Interviews. Santa Barbara. Limitation: 1000 copies. Contains: (Interview of Gary Snyder by Ekbert Faas), pp. 105-142. UCD Special Collections: <u>PS325 T6</u>	1978 INTERVIEW
C92.	<u>UNEXPECTED MANNA</u> . By Gary Holthaus. Port Townsend, WA: Cooper Canyon Press, 1978. Limitation: 50 copies (bound in cloth, signed). Limitation: 1,000 trade paperback copies. Contains: Introduction by Gary Snyder, p. 9.. Gary Snyder Papers, <u>Series 1, Box 45, Folder 2</u> .	1978 INTRODUCTION
C93.	<u>WORD FOR WORD: ESSAYS ON THE ARTS OF LANGUAGE</u> , Volume Two. Edited by Cid Corman. Santa Barbara: Black Sparrow Press, 1978. Limitation: 200 copies (Signed Limited Edition). Contains: excerpts from Regarding Wave , pp. 155-168 UCD Special Collections: <u>PN37 C6</u>	1978 POEMS

UCD Shields Library: PN37 C6

C94. **BROTHER SONGS: A MALE ANTHOLOGY OF POETRY.** 1979
 Minneapolis: Holy Cow! Press, 1979.
 Contains: **"Planting"**, p. 52. POEM
 Gary Snyder Papers, Series 1, Box 46, Folder 8.
 UCD Special Collections: uncat
 UCD Shields Library: PS590 P7

C95. **CONTEMPORARY NORTHWEST WRITING:** A Collection of Poetry & Fiction. 1979
 Corvallis, ORE: Oregon State University Press, 1979.
 Contains:
 (C95a). **"Hay for the Horses"**, p. 88. POEM
 (C95b). **"Mid-August at Sourdough Mountain Lookout"**, p. 88. POEM
 (C95c). **"By Frazier Creek Falls"**, p. 89. POEM
 (C95d). **"The Dead by the Side of the Road"**, pp. 89-90. POEM
 (C95e). **"The Late Snow & Lumber Strike of the Summer of Fifty-Four"**, pp. 90-91. POEM
 (C95f). **"Avocado"**, p. 91. POEM
 (C95g). **"The Way West, Underground"**, pp. 92-93. POEM
 (C95h). **"This Poem is for Bear"**, pp. 93-94. POEM
 (C95i). **"Milton by Firelight"**, p. 95. POEM
 Gary Snyder Papers, Series 1, Box 46, Folder 6.
 UCD Shields Library: PS570 C64

C96. **FIESTA IN FORESTA:** Poema la Siesta.
 [Gottingen]: Verlag Altaquito, 1979.
 Contains: (C89a). **"As for Poets"**, [pp. 15-16]. POEM
 (C89b). **"Die gute Erde"** [As for Poets], [pp.103-104] POEM
 Gary Snyder Papers, Series 1, Box 46, Folder 1.

C97. **A GEOGRAPHY OF POETS:** An Anthology of the New Poetry. 1979
 New York: Bantam Books, 1979.
 Contains: **"The Bath"**, p. 105-107. POEM
 Gary Snyder Papers, Series 1, Box 46, Folder 2.

C98. **NOT FOR SALE.** 1979?
 ca. 1979.
 Contains: **"The Old Ways"** PROSE
 Gary Snyder Papers. Folio Box 3, Folder 8.

C99. **OUT OF THE WEST:** poems by William Everson, Gary Snyder, Philip Levine, Clayton Eshleman & Jerome Rothenberg. 1979
 Northridge, Calif.: Lord John Press, 1979.
 Limitation: 350 numbered copies (signed by each of the poets).
 Contains:
 (C99a). **"Fence Posts"**, pp. 9-10 POEM
 (C99b). **"The Cool Around the Fire"**, pp. 11-12 POEM
 (C99c). **"White Sticky"**, p. 12 POEM
 (C99d). **"Talking Late with the Governor About the Budget"**, p. 13 POEM
 UCD Special Collections: PS569 O98 1979

C100. **THE POET'S WORK:** 1979
 29 Masters of the 20th Century Poetry on the Origins and Practice of Their Art.
 Boston: Houghton Mifflin Co., 1979.
 Contains: **"The Real Work** (Excerpts from an Interview)", p. 283-294. INTERVIEW
 Gary Snyder Papers, Series 1, Box 77, Folder 7.
 UCD Shields Library: PN1064 P6

C101. SONGS OF GODS, SONGS OF HUMANS: The Epic Tradition of the Ainu. 1979.
 By Donald L. Philippi.
 Princeton and Tokyo: Princeton University and University of Tokyo Press, 1979.
 Contains: **Foreword** by Gary Snyder. FOREWORD
 UCD Special Collections: PL495.7 S6
 UCD Shields Library: PL495.7 S6

C102. THE DIVINE WOMAN: Dragon Ladies and Rain Maidens. 1980
 San Francisco: North Point Press, 1980.
 Contains: **Foreword** by Gary Snyder, pp. xi-xvi. FOREWORD
 Gary Snyder Papers, Series 1, Box 47, Folder 10.
 UCD Special Collections: PL2291 S3

C103. INTERCHANGE: 1980
 A Symposium On Regionalism, International And Ethnicity In Literatrure.
 Honolulu: Interarts, 1980.
 Contains:
 (C96a). "Poetry, Community & Climax" , pp. 47-59. PROSE
 (C96b). "For All", pp. 58-59. ALL
 Gary Snyder Papers, Series 1, Box 48, Folder 2.

C104. ISSUES IN PLANNING SERVICES FOR CALIFORNIA'S CHILDREN AND YOUTH. 1980
 Sacramento, CA: Office of Statewide Health Planning and Development, 1980.
 Contains: "For the Children", [p.2]. POEM
 Gary Snyder Papers, Series 1, Box 47, Folder 9.

C105. MINUS 31 AND THE WIND BLOWING: 9 Reflections About Living on the Land. 1980
 Anchorage: Alaska Pacific University Press, 1980.
 Contains:
 (C98a). "Poetry, Community & Climax", pp. 129-143. PROSE
 (C98b). "For All", pp. 143. POEM
 Gary Snyder Papers, Series 1, Box 48, Folder 3.
 UCD Shields Library: F904 M5

C106. POEMCARDS FOR THE MONTH. 12 Poemcards.
 Buffalo, NY: White Pine Press, 1980.
 Series: Pinecone, no. 7.
 "Poem for/from Lew" POEM
 Gary Snyder Papers, Series 1, Box 48 , Folder 1.

C107. 25 YEARS REFLECTIONS VIPASYAYANA.
 Buddhist Seminar, August 1 thru 3, 1980, Asiloma, Pacific Grove, California.
 Contains: "A Mind Like Compost", p. 1 POEM
 Gary Snyder Papers, Series 1, Box 47, Folder 14.

C108. AMERIKASHI NO SEKAI: Seiritsu Kara Gendai.
 1981.
 Contains:
 (C108-a). "Riprap", pp. 272-275. POEM
 (C108-b). "Riprap" (Japanese rtranslation), pp. 273-275. POEM
 Gary Snyder Papers, Series 1, Box 49, Folder 11.

C109. GREGORY CORSO: WRITINGS FROM THE UNMUZZLED OX MAGAZINE. 1981
 New York: Unmuzzled Ox Foundation, 1981.
 Contains: " Up Branches of Duck River", p. 40. POEM

Gary Snyder Papers, Series 1, Box 50, Folder 3.

C110. THE HARPER ANTHOLOGY OF POETRY. 1981
 New York: Harper& Row, 1981.
 Contains:
 (C110a). "Mid-August at Sourdough Mountain Lookout", p. 739. POEM
 (C110b). "An Autumn Morning in Shokoku-Ji", p. 739. POEM
 (C110c). "The Dead by the Side of the Road", pp. 739-740. POEM
 (C110d). "Prayer for the Great Family", pp. 740-741. POEM
 Gary Snyder Papers, Series 1, Box 49, Folder 3.
 UCD Shields Library: PR1175 H298

C111. ROADKILLS: A COLLECTION OF PROSE AND POETRY. 1981
 Easthampton, MA: Cheloniidae Press, 1981.
 Description: Quarto bound by Gray Parrot in quarter gray morocco goatskin and Japanese paper in custom matching quarter gray morocco clamshell box, illustrated with eleven wood engravings by Alan James Robinson, signed by all six authors
 C111a. First Edition: 300 copies.
 C111b. Deluxe Edition: 50 copies.
 Contains: ?? POEM??
 Gary Snyder Papers. Legal Box 2 , Folder 4.

C112. SLEEPING ON THE WING: An Anthology of Modern Poetry. 1981
 New York: Random House, 1981.
 Contains: POEM
 UCD Special Collections: ____

C113. TRIPS FOR BEGINNERS: Some Poems. 1981
 Salorino, Italy: Nana Press, 1981.
 Limitation: 100 copies.
 [excerpt from Cold Water Mountain Poems], [p.2]. POEM-transl.
 Gary Snyder Papers, Series 1, Box 48, Folder 10.

C114i. A ZEN FOREST: Sayings of the Masters. 1981
 Compiled and translated by Soiku Shigematsu.
 New York: Weatherhill, 1981. xiv, 177 p. 24 cm.
 Contains: **Foreword** by Gary Snyder. FOREWORD
 Gary Snyder Papers. Box x , Folder x.
 UCD location/call number: Shields Lib. stacks BQ9267 Z46

C114ii. White Pine Press edition.
 Buffalo, NY: White Pine Press, 2004. 119 p. 18 cm.

C115. DACOTAH TERRITORY: A 10 Year Anthology. 1982
 Fargo, ND: North Dakota Institute for Regional Studies, 1982.
 Contains: **"Manzanita"**, p. 22 POEM
 Gary Snyder Papers, Series 1, Box 50, Folder 15.
 UCD Shields Library: PS571 N9 D3

C116. NATIVE ARTS ISSUES 81/82. 1982
 Juneau: Alaska State Council on the Arts, 1982.
 Contains: **"Arts, Bioregions, and Communities"** PROSE
 Gary Snyder Papers. Series I, Box 50 , Folder 6.

C117. TAKING THE PATH OF ZEN. By Robert Aitken. 1982
 Berkeley, CA: North Point Press, 1982.

	Contains: Foreword by Gary Snyder. UCD Special Collections: <u>PAM 59:17</u> UCD Shields Library: <u>BQ9265.6 A34</u>	FOREWORD
C118.	TOKAIDO, ON THE ROAD: Pilgrimage, Travel, Culture. Lawrence, Kansas: University of Kansas, Spencer Museum of Art, 1982. Contains: (C118a). "Journey to Mountains and Rivers Without End", pp. 38-40. (C118b). "The Hump-backed Flute Player", pp. 41-43. (C118c). "Bubbs Creek Haircut", pp. 43-45. Gary Snyder Papers, <u>Series 1, Box 50, Folder 11.</u>	1982 PROSE POEM POEM
C119.	DIVIDED LIGHT, FATHER & SONS POEMS: A Twentieth Century American Anthology. New York: Sheep Meadow Press, 1983. Contains: " The Bath ", pp 183-185. Gary Snyder Papers, <u>Series 1, Box 51, Folder 8.</u> UCD Shields Library: <u>PS595 F39 D58 1983</u>	1983 POEM
C120.	EXPRESSWAYS: A Basal Language Program. Oklahoma City: Economy Co., 1984. Contains: " Sourdough Mountain Lookout ", p. 42. Gary Snyder Papers, <u>Series 1, Box 52, Folder 12.</u>	1984 PROSE
C121.	NUKE-REBUKE: Writers & Artists Against Nuclear Energy & Weapons. Iowa City, IA: The Spirit That Moves Us Press, 1984. = The Spirit That Moves Us, vol. 7, no. 1. "Strategic Air Command", p. 19. Gary Snyder Papers, <u>Series 1, Box 53, Folder 4.</u> UCD Special Collections: <u>PS509 A85 N5</u>	POEM
C122.	REAL PLAY: Poetry & Drama (Second Printing). By Nanao Sakaki. Santa Fe, NM: Tooth of Time, 1984. Contains: Foreword by Gary Snyder. UCD Shields Library: <u>PR9515.9 S24 R4 1981</u>	1984 FOREWORD
C123.	THE SCHUMACHER LECTURES, VOLUME TWO. London: Anthony Blond, 1984. Contains: " Wild, Sacred, Good Land , Saving the Little Waterhole We Sing By"pp. 140-158. Gary Snyder Papers, <u>Series 1, Box 53, Folder 8.</u>	1984 PROSE
C124.	WARNINGS: An Anthology of Nuclear Peril. [Northwest Review vol. 22, nos. 1 & 2]. Edited by John Witte. Eugene, OR: Northwest Review Books, 1984. Contains: ?? UCD Shields Library: <u>NRLF AP2 N62 vol. 22.</u>	??
C125.	[ANTHOLOGY OF AMERICAN CONTEMPORARY POETRY]. poems translated into Chinese by Zhao Yiheng., pp. 552-568. Gary Snyder Papers, <u>Series 1, Box 54, Folder 6</u> (photocopy of pages).	POEMS
C126.	BOOK OF LOVE: An Encyclopedic Lexicon and Consulting Dictionary of the Word Love. Contains: Brief Excerpts from Regarding Wave, The Back Country, and Turtle Island. pp. 64, 65, 91.	1985 EXCERPTS

Gary Snyder Papers, Series 1, Box 54, Folder 7.

C127. DRAWNKNIFE. By Doc Dachtler, Jackie Bellon, and Mimi Osborne. 1985
 Winters, Calif.: Konocti Books, 1985.
 Contains: **Foreword** by Gary Snyder.
 UCD Spec Collections. in process
 FOREWORD

C128. 45 CONTEMPORARY POEMS: The Creative Process. 1985
 By Alberta T. Turner.
 New York: Longman, 1985.
 Contains: **"Song of the Taste"**, p. 203.
 Gary Snyder Papers, Series 1, Box 54, Folder 8.
 POEM

C129. GATHERED WATERS: An Anthology of River Poems. 1985
 Cambridge, ID: Backeddy Books, 1985.
 Contains: **"The Canyon Wren"**, p. 65-66.
 Gary Snyder Papers: T/I unprocessed books.
 POEM

C130. THE HARVARD BOOK OF CONTEMPORARY AMERICAN POETRY. 1985
 Cambridge, Mass.: Belknap Press of Harvard University Press, 1985.
 Contains:
 (C130a). **"This Poem is for Bear"**, p. 294-295. POEM
 (C130b). **"Riprap"**, p. 295-296. POEM
 (C130c). **"Sixth-Month Song in the Foothills"**, p. 296. POEM
 (C130d). **"Trail Crew Camp at Bear Valley..."**, p. 297. POEM
 (C130e). **"I Went into the Maverick Bar"**, p. 297-298. POEM
 (C130f). **"Two Fawns That Didn't See the Light This Spring"**, p. 298. POEM
 Gary Snyder Papers, Series 1, Box 54, Folder 9.
 UCD Special Collections: PS615 H37 1985
 UCD Shields Library: PS615 H37 1985

C131. THE HUMAN / ANIMAL CONNECTION. Edited by Randall L. Eaton. 1985
 Incline Village, NV.: Carnivore Journal and Sierra Nevada College Press, 1985.
 Contains:
 (C131a). **"For All"** POEM
 (C131b). **"Poetry and the Magic of Animals"**, pp. 24-25. PROSE
 (C131c). **"The Dazzle"**, p. 26. POEM
 (C131d). **"Three Deer One Coyote Running in the Snow"**, p. 27. POEM
 (C131e). **"Old Woman Nature"**, p. 28. POEM
 Gary Snyder Papers, Series 1, Box 53, Folder 14.

C132. POETRY AND POLITICS: An Anthology of Essays.
 Edited by Richard Jones.
 New York: Morrow, 1985.
 Contains: **"Poetry and the Primitive: Notes on Poetry as an Ecological Survival Technique"**, p. 73-84.
 PROSE
 UCD Special Collections: PN1081 P62 1985b.
 UCD Shields Library: PN1081 P62 1985b.

C133. RESIST MUCH, OBEY LITTLE: SOME NOTES ON EDWARD ABBEY. 1985.
 Salt Lake City, Utah: Dream Garden, 1985.
 Contains: **"A Letter to Ed Abbey"**, pp. 118-123.
 LETTER
 UCD Special Collections: PS3551 B2 Z85 1985
 UCD Shields Library: PS3551 B2 Z85 1985

C134. SONGS FROM UNSUNG WORLDS: Science in Poetry. 1985
 Boston: Birkhauser, 1985.

Contains:
 (C134a). **"Once Only"**, p. 116. POEM
 (C134b). **"Toward Climax"**, p. 179-182. POEM
 UCD Shields Library: PN61110 S37 S65 1985

C135. **KANREKI**: A Tribute to Allen Ginsberg, part 2. 1986
 New York: Lospecchio Press, 1986.
 Contains: **"Up"**, p. 78. POEM
 UCD Special Collections: PS3513 I74 Z63 1986.

C136. **LEARNING BY HEART**: AN ANTHOLOGY OF POEMS. 1986
 Edited by Satish Kumar.
 Hartland, Bideford, Devon: The Small School (printed at Five Seasons Press), 1986.
 Description: handprinted on Zerkall mouldmade paper, oblong quarto,
 rough textured cloth, 75 pp, in slipcase box..
 Limitation: 175 numbered copies.
 Contains: [poem(s)]. POEM(S)
 UCD Special Collections:

C137. **THE MIND'S EYE**. 1986
 Greensboro, NC: Farr Associates, Inc., 1986.
 Contains: **"Axe Handles"**, p. 19. POEM
 Gary Snyder Papers, Series 1, Box 55, Folder 3.

C138. **THE POET EXPOSED**. 1986
 By Christopher Felver (photographer).
 Alfred Van der Marck Editions, 1986.
 Contains: **Prologue** by Gary Snyder. PROLOGUE
 UCD Special Collections: PS129 F45 1986
 UCD Shields Library: PS129 F45 1986

C139. **SAVE THE TAHOE NATIONAL FOREST**.
 North San Juan, CA: Forest Issues Task Force, 1986.
 "Letter to Geri Larson, Supervisor, Tahoe National Forest", p. 9. LETTER
 Gary Snyder Papers, Series 1, Box 55, Folder 7.

C140. **STRONG MEASURES**: Contemporary American Poetry in Traditional Forms. 1986
 New York: Harper & Row, 1986.
 Contains: **"They didn't hire him"**, p. 341. POEM
 Gary Snyder Papers, Series 1, Box 55, Folder 6.
 UCD Shields Library: PS613 S86 1986 reserves

C141. **TEN YEARS OF COEVOLUTION QUATERLY**: News That Stayed News, 1974-1984.
 Edited by Art Kleiner and Stewart Brand.
 San Francisco: North Point Press, 1986.
 Contains: **Good, Wild, Sacred** (Fall 1983), p. 282-290. POEM
 UCD Special Collections: AC5 N5 1986.
 UCD Stacks: at nrlf

C142. **WRITERS OUTSIDE THE MARGIN**: AN ANTHOLOGY. 1986
 Sudbury, MA: WAtter Row Press, 1986.
 Contains: Letters to Vojo Sindolic in article, "Beat Letters to Yugoslavia", p. 106. LETTERS
 Gary Snyder Papers, Series 1, Box 55, Folder 8.
 UCD Special Collections: PS228 B6 W7 1986
 UCD Shields Library: PS228 B6 W7 1986

C143. **A ZEN LIFE: D.T. Suzuki Remembered**.

New York & Tokyo: Weatherhill, 1986.
 Contains: "**On the Road with D.T. Suzuki**", pp. 207-209.
 UCD location/call number: Shields stacks BQ988 U877 Z46 1986. PROSE

C144. **AT THE FIELD'S END**: Interviews with Twenty Pacific Northwest Writers. 1987
 Seattle: Madrona Publishers, 1987. (trade paper edition)
 Contains: "**Gary Snyder**", pp. 307-322.
 Gary Snyder Papers, Series 1, Box 79, Folder 3.
 UCD Special Collections: PS282 O26 1987
 UCD Shields Library: PS282 O26 1987 INTERVIEW

C145. **BREAK THE MIRROR**: The Poems of Nanao Sakaki. 1987
 North Point Press, 1987.
 Contains: **Foreword** by Gary Snyder.
 Gary Snyder Papers. Series VII, Box 18, Folder 5.
 UCD Special Collections: PR9515.9 S24 B74 1987
 UCD Shields Library stacks: PR9515.9 S24 B74 1987 FOREWORD

C146. **THE POET'S CRAFT**: Interviews from the New York Quarterly. 1987
 Edited by William Packard, 1987.
 Contains: [Interview]
 New York: Paragon House, 1987. xvi, 359 p.
 Gary Snyder Papers, Series VI, Box 56, Folder 1.
 UCD location/call number: Special Collections - PS135 P3 1987. INTERVIEW

C147. **THE BEST AMERICAN POETRY 1988**. 1988
 New York: Collier Books, MacMillan Publishing Co., 1988.
 Contains: **Walking the New York Bedroom Alive in the Sea of Information**", pp. 175-180
 Gary Snyder Papers, Series 1, Box 58 Folder 1.
 UCD Shields Library stacks: PS615 B474 POEM

C148. **HANDS, JOINING**: A Calligraphic Anthology. 1988
 Waldron Island, WA: Brooding Heron Press, 1988.
 Contains: "**Surrounded by Wild Turkeys**"
 Gary Snyder Papers, Series 1, Box 57 Folder 12. (trade paper edition).
 Gary Snyder Papers, Series 1, Box 57 Folder 13. (cloth, lettered edition)
 UCD Shields Library stacks: PS615 H36 1988 POEM

C149. **ISLAND OF RIVERS**: An Anthology Celebrating Fifty Years of Olympic National Park. 1988
 Edited by Mitzi Chandler.
 Seattle, WA: Pacific Northwest National Parks & Forests Association, 1988.
 Contains:
 UCD Special Collections: in process

C150. **THE MAVERICK POETS: AN ANTHOLOGY**. 1988
 Edited by Charles Bukowski.
 California: Gorilla Press, 1988.
 Contains:
 (C150a). "**Cartagena**", p. 127. POEM
 (C150b). "**Nansen**", p. 127. POEM
 (C150c). "**I Went into the Maverick Bar**", p. 128. POEM
 (C150d). "**Two Immortals**", p. 128. POEM
 (C150e). "**An Autumn Morning in Shokoku-ji**", p. 129. POEM
 (C150f). "**No Shoes No Shirt No Service**", p. 129. POEM
 Gary Snyder Papers, Series 1, Box 57 Folder 3.
 UCD Special Collections: Uncat

UCD Shields Library: PS615 M39 1988

C151. THE PATH OF COMPASSION: Writings on Socially Engaged Buddhism. 1988
 Edited by Fred Eppsteiner.
 Parallax Press, 1988.
 Contains:
"Buddhism and the Possibilities of a Planetary Culture", pp. 82-85. PROSE
 Gary Snyder Papers: unprocessed.
 UCD Special Collections: BQ4570 S6 P37 1988
 UCD Shields - Reserves: BQ4570 S6 P37 1988

C152. POETRY HORIZONS, volume two. 1988
 London: Belle Hyman, 1988.
 Contains:
 (C150a). **"He Shot Arrows, But Not at Birds Perching"**, p. 38. POEM
 (C150b). **"In That Year, 1914..."**, p. 127. POEM
 Gary Snyder Papers, Series 1, Box 57 Folder 8.

C153. THE SACRED LANDSCAPE. 1988
 Edited by Fredric Lehrman.
 Berkeley: Celestial Arts, 1988.
 Contains:
 (C151a) **"Prayer for the Great Family"**, [p. 1] POEM
 (C151b). **"By Frazier Creek Falls"**, p. 76. POEM
 UCD Shields Library: BL580 L4 1988.

C154. SHANK'S MARE: A Compendium of Remarkable Walks. 1988
 Edited by Ron Strickland.
 New York: Paragon House, 1988.
 Contains: _____ POEM?
 UCD Shields Library: none

C155. SONG OF FLIGHT (The Robe): for soprano and piano. (Musical Score).
 Oakland, CA: [Maggi Payne], 1988.
 Contains: _____ (POEM)
 Other holdings: OCLC = 1 (Mills College)

C156. THE BEST AMERICAN POETRY 1989. 1989
 New York: Charles Scribner's Sons, 1989.
 Contains: **Building**", p. 210-211. POEM
 Gary Snyder Papers, Series 1, Box 59, Folder 1.
 UCD Shields Library: PS615 B474

C157. CRITICAL ESSAYS ON GARY SNYDER.
 Boston: G.K. Hall, 1991.
 Contains: **"Practicing the Wild - Present and Future Plans: An Interview with Gary Snyder"**, pp. 257-262. INTERVIEW
 UCD location:

C158. HAN SHAN IN ENGLISH. 1989
 Translated by Paul Kahn.
 Buffalo, NY: White Pine Press, 1989.
 Contains: **"At Maple Bridge"** POEM
 UCD Shields Library: PL2677 H3 Z73 1989

C159. HEADED UPSTREAM: INTERVIEWS WITH ICONOCLASTS. 1989
 By Jack Loeffler.

Tucson, Ariz.: Harbinger House, 1989.
 Contains: **Interview** of Gary Snyder.
 UCD Shields Library: GF21 L63 INTERVIEW

C160. **HUG THE EARTH**: A Journal of Land & Life. 1989
 Pequannock, NJ: Hug the Earth Publications, 1989.
 Contains: **"Pollen"** POEM
 Gary Snyder Papers. Series I, Box 59, Folder 11.

C161. **THE LONGMAN ANTHOLOGY OF CONTEMPORARY AMERICAN POETRY**. 1989
 New York: Longman, 1989. Second Edition.
 Contains:
 (C161a). "Above Pate Valley", p. 466. POEM
 (C161b). "Water", p. 466. POEM
 (C161c). "Hitch Haiku", p. 467-469. POEM
 (C161d). "Hop, Skip, and Jump", p. 469-470.. POEM
 (C161e). "It", p. 470-471. POEM
 (C161f). "Song of the Taste", p. 471. POEM
 (C161g). "Mother Earth: Her Whales", p. 472-473. POEM
 Gary Snyder Papers, Series 1, Box 58, Folder 6.
 UCD Shields Library: PS613 L6 1989

C162. **MEETING WITH REMARKABLE MEN AND WOMEN**. INTERVIEW
 Brookline, Mass.: East West Health Books, 1989.
 Contains: **"The Original Mind of Gary Snyder"**, pp. 249-252.
 Gary Snyder Papers, Series 1, Box 79, Folder 7.

C163-i. **TREES BE COMPANY**: An Anthology of Poetry. POEM
 Bristol: Bristol Classical Press, 1989. 192 pp.
 Contains:
 (C163-ia)"Fence Posts", p. 57-59. POEM
 (C163-ib)"The groves are down (from Logging)", p. 64-65. POEM
 (C163-ic)."Stovewood", p. 110. POEM
 Gary Snyder Papers T/I unprocesses books

C163-ii. **TREES BE COMPANY**: An Anthology of Poetry. POEM
 Totnes, Devon: Green Books, 2001. 205 pp.
 Contains:
 (C163-ia). "Fence Posts", p. 75-77. POEM
 (C163-ib). "The groves are down (from Logging)", p. 82. POEM
 (C163-iic). "Stovewood", p. 127. POEM
 Gary Snyder Papers T/I unprocesses books

C164. **ART & LOVE**: AN Illustrated Anthology of Love Poetry. 1990
 New York: Metropolitan Museum of Art, 1990.
 Contains: ?? POEM
 UCD Shields Library: _____

C165. **ASIAN ARTS IN AMERICA**. 1990
 Series: The West and the Wider World, vol. 5.
 Notre Dame, Ind.: Cross Cultural Publications, Cross Road Books, 1990.
 Contains: Han Shan [poetry] (translated by Snyder).
 UCD Shields Library: none

C166. **DHARMA GAIA**: A Harvest of Essays in Buddhism and Ecology. 1990
 Berkeley: Parallax Press, 1990.
 Contains:

C166a. "Prayer for the Great Family" POEM
 C166b. "Smoky the Bear Sutra" POEM
 UCD Shields Library: BQ4570 E23 D48 1990.

C167. HANDBOOK FOR THE DIAMOND COUNTRY: Collected Shorter Poems 1960-1990. 1990
 By Kenneth White.
 Edinburgh: Mainstream, [1990].
 Contains: **Foreword** by Gary Snyder. FOREWORD
 UCD Shields Library: PR6073 H5 H36.

C168. IN THE FOOTSTEPS OF GANDHI: Conversations with Spiritual Social Activists. 1990
 By Catherine Ingram. Parallax Press, 1990.
 Contains: "Interview with Gary Snyder July 14 1988 - Grass Valley, California", pp. 230-247. INTERVIEW
 UCD Special Collections: HN18 I54 1990
 UCD Shields Library: HN18 I54 1990

C169. THE LITERATURE OF NATURE: The British and American Traditions. 1990
 Medford, NJ: Plexus Publishing, Inc., 1990.
 Contains:
 (C169a). "Mother Earth: Her Whales", p. 642-644. POEM
 (C169b). "For the Children", p. 644. POEM
 (C169c). "The Wilderness", p. 645-647. PROSE
 (C169d). "On: 'As for Poets'", p. 647-648. PROSE
 Gary Snyder Papers: T/I unprocessed books.
 UCD Shields Library: PR1111 N3 L58 1990.

C170. THE PARIS REVIEW ANTHOLOGY. 1990
 New York: W.W. Norton & Co., 1990.
 Contains: "Hop, Skip, & Jump", p. 274-275. POEM
 Gary Snyder Papers, Series 1, Box 60, Folder 9.
 UCD Shields Library: PN6014 P23 1990

C171-i. THE VINTAGE BOOK OF CONTEMPORARY AMERICAN POETRY. 1990
 New York: Vintage Books, 1990. xxx, 560 pp.
 Contains:
 (C171-ia). "Mid-August at Sourdough Mountain Lookout", p. 372. POEM
 (C171-ib). "Riprap", p. 373. POEM
 (C171-ic). "Burning Island", p. 373-375. POEM
 (C171-id). "The Bath", p. 375-378. POEM
 (C171-ie). "I Went into the Maverick Bard", p. 378-379. POEM
 (C171-if). "Axe Handles", p. 379-380. POEM
 Gary Snyder Papers, Series 1, Box 61, Folder 1.
 UCD Shields Library: PS615 V46 1990

C171ii. THE VINTAGE BOOK OF CONTEMPORARY AMERICAN POETRY. 1990
 New York: Vintage Books, 2003. Second Edition. xxxiv, 617 pp.
 Contains:
 (C171-iaa). "Mid-August at Sourdough Mountain Lookout", p. 359. POEM
 (C171-iba). "Riprap", p. 360. POEM
 (C171-ic). "Burning Island", p. 361-362. POEM
 (C171-iid). "The Bath", p. 362-365. POEM
 (C171-iie). "I Went into the Maverick Bard", p. 365-366. POEM
 (C171-iif). "Axe Handles", p. 366-367. POEM
 Gary Snyder Papers, Series 1, Box 61, Folder 1.
 UCD Shields Library: PS615 V46 1990

C172. BENEATH A SINGLE MOON: Buddhism in Contemporary American Poetry. 1991

Edited by Kent Johnson and Craig Paulenich. Shambhala Publications, 1991.
 Contains: **Introduction** by Gary Snyder. INTRODUCTION
 UCD Special Collections: PS310 B83 B46 1991
 UCD Shields Library: PS310 B83 B46 1991

C173. **THE EARTH FIRST READER**: Ten Years of Radical Environmentalism. 1991
 Salt Lake City: Peregrine Smith Books, 1991.
 Contains:
 (C170a). "Song of the Taste", p. 228. POEM
 (C170a). "On 'Song of the Taste' ", pp. 228-230. PROSE
 Gary Snyder Papers, Series 1, Box 62, Folder 4.

C174. **THE FORGOTTEN LANGUAGE**: Contemporary Poets and Nature. 1991
 Salt Lake City: Peregrine Smith Books, 1991.
 Contains:
 "Piute Creek", p. 142. POEM
 "The Real Work", p. 143. POEM
 "For All", p. 143. PROEM
 Gary Snyder Papers: T/I unprocessed books.
 UCD Shields Library: PS595 N22 F67 1991.

C175. **THE MAIDU INDIAN MYTHS AND STORIES OF HANC'IBYJIM**. 1991
 Edited by William Shipley. Berkeley, Calif.: Heyday Books, 1991.
 Contains: **Foreword** by Gary Snyder, pp. vii-x. FOREWORD
 Gary Snyder Papers, Series 1, Box 61, Folder 10.
 UCD Special Collections: E99 M18 M34 1991
 UCD Shields Library: E99 M18 M34 1991

C176. **OUT OF THIS WORLD**: An Anthology of St. Mark's Poetry Project, 1966-1991. 1991
 New York: Crown Publishers, Inc., 1991.
 Contains: "Not all those who pass", p. 140. POEM
 Gary Snyder Papers, Series 1, Box 62, Folder 1.
 UCD Shields Library: PS615 O98 1991

C177. **WENDELL BERRY**. (Series: The Confluence American Author Series). 1991
 Lewiston: Confluence, 1991.
 Contains: "Berry Territory", pp. 59-60. POEM
 UCD Shields Library: PS3552 E75 Z75 1991

C178. **AMERICAN CIVILIZATION AND THE SIGNIFICANCE OF THE REGIONS**. 1992
 1992.
 Contains: **Ancient Forests of the Far West: Their Political, Cultural, and Spiritual Influences on American Life Today**", pp. 27-58. PROSE
 Gary Snyder Papers, Series 1, Box 62, Folder 7.

C179. **THE BEFORE COLUMBUS FOUNDATION POETRY ANTHOLOGY**: 1992
 Selections from the American Book Awards, 1980-1990.
 New York: W.W. Norton & Co., 1002.
 Contains: three poems from Axe Handles as follows:
 (C179a). "Strategic Air Command", p. 336. POEM
 (C179b). "Talking Late with the Governor about the Budget", p. 337. POEM
 (C179c). "He Show Arrows, But Not at Birds Perching", p. 338. POEM
 Gary Snyder Papers, Series 1, Box 64, Folder 6.
 UCD Shields Library: PS615 B44 1992

C180. **HOMAGE TO WALT WHITMAN ON THE CENTENARY OF HIS DEATH**, 1992
 December 1 and 2, 1992, Sala Iberia, Casa de America.

Contains: "**Walt Whitman's New World, Old World**", pp. 16-19. PROSE
 Gary Snyder Papers, Series 1, Box 64, Folder 8.

C181. **LATE HARVEST**: Rural American Writing. 1992
 New York: Paragon, 1992.
 Contains: "**Lookout's Journal**" POEM?
 Gary Snyder Papers,
 UCD Shields Library: PS509 C598 L37 1992

C182. **LITANIES FOR THE LIVING**: from chorus and orchestra. (Musical Score). 1992
 by Steve Heitzeg.
 Minneapolis, MN: Stone Circle Music, 1992.
 Contains: "**Gatha for all threatened beings**" (POEM)
 Other holdings: OCLC = 1 (Gustavus Adolphus College).

C183. **MEN OF OUR TIME**: An Anthology of Male Poetry in Contemporary America. POEM
 Athens, GA: University of Georgia Press, 1992.
 Contains: "**Axe Handles**", p. 149-150.
 UCD Shields Library: PS590 M4 1992.

C184. **ON NATURE'S TERMS**: Contemporary Voices. 1992
 College Station: Texas A & M University Press, 1992.
 Contains: "**The Woman Who Married a Bear**", p. 123-138. PROSE
 UCD Shields Library: PS509 N3 O5 1992.

C185. **POETRY FOR THE EARTH**. POEM
 New York: Fawcett Columbine, 1992.
 Contains: "**The Trail Is Not A Trail**", p. 164.
 Gary Snyder Papers: T/I unprocessed books.

C186. **THE PORTABLE BEAT READER**. 1992
 New York: Viking Press, 1992.
 Contains:
 (C186a). "**Mid-August at Sourdough Mountain Lookout**", p. 289. POEM
 (C186b). "**Milton by Firelight**", p. 289-290. POEM
 (C186c). "**Riprap**", p. 290-291. POEM
 (C186d). "**Praise for Sick Women**", p. 291-292. POEM
 (C186e). "**Night Highway Ninety-nine**", p. 293-304. POEM
 (C186f). "**Toji**", p. 304-305. POEM
 (C186g). "**Higashi Hongwanji**", p. 305. POEM
 (C186h). "**Note on Religious Tendencies**", p. 305-306. POEM
 UCD Shields Library: PS536 P6 1993.

C187. **THE RAG AND BONE SHOP OF THE HEART**: Poems for Men. POEM
 New York: Harper Collins Publishers, 1992.
 Contains:
 (C187a). "**Changing Diapers**", p. 49
 (C187b). "**Old Woman Nature**", p. 413. POEM
 Gary Snyder Papers, Series 1, Box 63, Folder 2.
 UCD Shields Library: PN6101 R28 1992

C188. **WESTERN WIND**: An Introduction to Poetry. Third Edition. POEM
 New York: McGraw Hill, 1992.
 Contains:
 (C188a). "**An Autumn Morning in Shokoku-Ji**", p. 550-551.
 (C188b). "**Prayer for the Great Family**", p. 551-552.
 Gary Snyder Papers, Series 1, Box 63, Folder 1. POEM

C189. THE WILDERNESS CONDITION. 1992
 San Francisco: Sierra Club Books, 1992.
 Contains: "The Etiquette of Freedom", pp. 21-39. PROSE
 UCD Shields Library: GF21 W55 1992

C190. A COYOTE READER [ANTHOLOGY]. 1993
 Berkeley, Calif.: 1993.
 Contains:
 (C190a). "A Berry Feast", pp. 13- 18. POEM
 (C190b). "The Incredible Survival of Coyote", pp. 154-176 PROSE
 UCD Special Collections: in process
 UCD Shields Library: E98 F6 B83 1993

C191. FOR A FUTURE TO BE POSSIBLE: Commentaries on the Five Wonderful Precepts. 1993
 Berkeley, CA: Parallax Press, 1993.
 Contains: "Indra's Net as Our Own", p. 127-135. PROSE
 Gary Snyder Papers: unprocessed.

C192. LIGHTING THE CORNERS ON NATURE, ART AND THE VISIONARY: 1993
 Essays and Interviews.
 By Michael McClure.
 Albuquerque: University of New Mexico, 1993.
 Contains: "High Quality Information", p. 178-179. POEM
 UCD Shields Library: PS3563 A262 Z469 1993

C193. MORE LIGHT. 1993
 New York: Harcourt Brace Janovich, 1993.
 Contains: "Kyoto Born in Spring Song", pp. 53-54. POEM
 UCD Shields Library: PS595 F387 M67 1993

C194. POEMS FOR A SMALL PLANET: Contemporary American Nature Poetry. 1993
 Hanover, NH: University Press of New England, 1993.
 Contains:
 (C194a). "Night Song of the Los Angeles Basin", p. 213-214. POEM
 (C194b). "Raven's Beak River at the End", p. 215-216. POEM
 UCD Special Collections: Gary Snyder Papers, unprocessed papers.
 UCD Shields Library: PS595 N22 P63 1993.

C195. THE TRUE SUBJECT: WRITERS ON LIFE AND CRAFT. 1993
 Edited by Kurt Brown.
 Contains: "Nature's Writing", pp. 16-21. PROSE
 St. Paul, Minn.: Graywolf, 1993.
 Gary Snyder Papers, Series 1, Box 65, Folder 7.
 UCD Shields Library: PN151 T74 1993

C196. YUBA TRAILS: A Selection of Historic Hiking Trails from the Yuba River Watershed. 1993
 By Susan Lamela and Hank Meals.
 Nevada City, CA: S. Lamela, 1993.
 Contains: Foreword by Gary Snyder. FOREWORD
 UCD Special Collections: _____

C197. THE COLUMBIA ANTHOLOGY OF TRADITIONAL CHINESE LITERATURE.
 Columbia University Press, 1994.
 Contains: "Maple Bridge Night Mooring". (translated by Snyder). POEM-transl.
 other poems?
 UCD location/call number: Shields stacks PL2658 E1 C65 1994.

C198. DEEP ECOLOGY FOR THE 21ST CENTURY.
 Boston: Shambhala, 1994.
 Edited by George Sessions.
 Contains:
 (C198a). **"Cultured or Crabbed"**, p. 47-49. PROSE
 (C198b). **"Four Changes"**, p.141-150. PROSE
 (C198c). **"The Rediscovery of Turtle Island"**, p. 454-462. PROSE
 UCD location/call number:

C199. ESSENTIAL ZEN. 1994
 Edited by Kazuaki Tanahashi and David Schneider.
 San Francisco: Harper San Francisco, 1994.
 Contains:
 (C199a). **[quote]**, p. 32. QUOTE
 (C199b). **"December"**, p. 50-52. POEM
 (C199c). **"No Matter, Never Mind"**, p. 104. POEM
 (C199d). **"Spel Against Demons"**, p. 118-119. POEM
 (C199e). **[My Teacher once said to me...]**, p. 126. POEM
 (C199b). **"Pine Tree Tops"**, p. 128. POEM
 (C199b). **[Man is but a part of the fabric of life...]**, p. 131. POEM
 UCD Shields Library: BQ9288 T36 1995

C200. THE INTERNATIONAL ROADKILL COOKBOOK. 1994
 Berkeley, CA: Ten Speed Press, 1994.
 Contains: **"The Dead by the Side of the Road"**, p. xi. POEM
 Gary Snyder Papers, Series 1, Box 66, Folder 3.

C201. MINDFULNESS AND MEANINGFUL WORK:Explorations in Right Livelihood. 1994
 Berkeley, CA: Parallax Press, 1994.
 Contains: **"On the Path, Off the Trail"**, pp. 47-56. PROSE
 Gary Snyder Papers, Series 1, Box 66, Folder 8.

C202. NORTHWEST PASSAGES: A Literary Anthology of the Pacific Northwest.
 Seattle: Sasquatch Books, 1994.
 Contains: **"Night Highway Ninety-Nine"**. POEM
 UCD location/call number:

C203. POEMS FOR THE WILD EARTH.
 Nobleboro, ME: Blackberry Press, 1994.
 Contains: **"Macaques In The Sky"**. POEM
 Gary Snyder Papers: T/I unprocessed books.

C204. POETRY POETICS TRANSLATIONS: Festschrift In Honor of Richard Exner.
 Wurzburg: Koningshausen & Neumann, 1994.
 Contains: **"Travelling to the Capital"**, p. 327. POEM
 Gary Snyder Papers: unprocessed.

C205. POSTMODERN AMERICAN POETRY: A Norton Anthology. 1994
 New York: W. W. Norton, 1994.
 Contains:
 (C205a). **"Riprap"**, p. 215. POEM
 (C205b). **"The Bath"**, p. 216-218. POEM
 (C205c). **"Avocado"**, p. 218. POEM
 (C205d). **"As for Poets"**, p. 218-219. POEM
 (C205e). **"Axe Handles"**, p. 219-220. POEM

(C205f). **"Right in the Trail"**, p. 220-221. POEM
 Gary Snyder Papers, Series 1, Box 67, Folder 2.
 UCD Shields Library: PS615 P669 1994

C206. **READING THE ENVIRONMENT.**
 Edited by Melissa Walker.
 New York: W.W. Norton & Co., 1994.
 Contains:
 (C206a). **"The Call of the Wild"**, p. 72-74. POEM
 (C206b). **"The World Is Places"**, p. 88-91. POEM
 Gary Snyder Papers: T/I unprocessed books.

C207. **SAND II: 1978**: for mezzo-soprano, 2 flutes (1st doubles piccolo),
 Bd clarinet, 2 pianos, and 2 percussion. (Musical Score).
 Bryn Mawr, Penn.: Merion Music, 1994.
 Contains: poems by Gary Snyder. (POEM)
 UCD Special Collections

C208. **SPIRIT OF THE SIERRA: EARTH DAY 1994.**
 Rocklin, CA: Sierra College, 1994.
 (C208a). **"At Home in the Forest"**, pp. 20-21. PROSE
 (C208b). **"Smokey the Bear, Sutra"**, pp. 28-30. POEM
 Gary Snyder Papers, Series 1, Box 66, Folder 1.

C209. **VISIONS OF POESY: AN Anthology of Twentieth Century Anarchist Poetry.** 1994
 London: Freedom Press, 1994.
 Contains:
 (C209a). **"T-2 Tanker Blues"**, p. 231-232. POEM
 (C209b). **"Through the Smoke Hole"**, p. 232-234. POEM
 (C209c). **"The Late Snow & Lumber Strike of the Summer of Fifty-Four"**, p. 231-32. POEM
 (C209d). **"Night"**, p. 235-236. POEM
 (C209e). **"The Politicians"**, p. 236.. POEM
 (C209f). **"Marin-An"**, p. 236. POEM
 (C209g). **"A Heifer Clammers Up"**, p. 237. POEM
 (C209h). **"The Sweat "**, p. 237-239. POEM
 Gary Snyder Papers, Series 1, Box 67, Folder 3.
 UCD Special Collections: PR1227 V55 1994

C210. **THE WEST**: A Treasury of Art and Literature. 1994
 Edited by T.H. Watkins and Joan Watkins.
 [Southport, CT]: Hugh Lauter Levine Associates, 1994.
 Contains: **"Hay for the Horses"**, pp. 375-376. POEM
 UCD Shields Library: PS561 W42 1994

C211. **BEAT VOICES**: An Anthology of Beat Voices. 1995
 Edited by David Kherdian.
 New York: Holt, 1995.
 Contains: ??
 UCD Shields Library: _____

C212. **BORDER VOICES II**: An Anthology by Major Poets and San Diego Students. 1995
 San Diego, Calif.: San Diego Writers' Monthly, 1995.
 Contains: **"Instructions"**, pp. 27. POEM
 Gary Snyder Papers, Series 1, Box 68, Folder 5.

C213. **CLANS OF MANY NATIONS**: Selected Poems 1969-1994. 1995
 By Peter Blue Cloud.

	White Pine Press, 1995. Contains: Introduction by Gary Snyder. UCD Special Collections: <u>PS3552 L77 C53 1995</u> UCD Shields Library: <u>PS3552 L77 C53 1995</u>	INTRODUCTION
C214.	DEEP ECOLOGY MOVEMENT : An Introductory Anthology. North Atlantic Books, 1995. Contains: (205a). "Re-Inhabitation", p. 67-73. (205b). "Ecology, Place, and the Awakening of Compassion", p. 237-241. UCD Shields Library: <u>GE195 D74 1995</u> .	1995 PROSE PROSE
C215.	FROM THE ISLAND'S EDGE : A Sitka Reader. Graywolf Press, 1995. Contains: " Raven's Beak River : At the End", p. 79-81. Gary Snyder Papers: T/I unprocessed books. UCD Shields Library: <u>PS509 N3 R44 1995</u> .	POEM
C216.	KIOWA CREEK BOTANICALS . Fort Collins, CO: Kiowa Creek Botanicals, [ca 1994/95]. "For the Children", back cover. Gary Snyder Papers, <u>Series 1, Box 68, Folder 3</u> .	POEM
C217.	THE LANGUAGE OF LIFE : A FESTIVAL OF POETS. By Bill Moyers, et al. New York: Doubleday, 1995. Contains: (C217a). Interview of Gary Snyder by Bill Moyers, pp. 356-374. (C217b). "How Poetry Comes to Me", p. 359. (C217c). "Mid-August at Sourdough Mountain Lookout", p. 360. (C217d). "August on Sourdough, A Visit From Dick Brewer", pp. 361-362. (C217e). "Hay for the Horses", p. 364. (C217f). "I Went Into The Maverick Bar", pp. 365-366. (C217g). "Why Log Truck Drivers Rise Earlier Than Students of Zen", pp. 368-369. (C217h). "Removing the Plate of the Pump on the Hydraulic System of the Backhole", p. 369. (C217i). "Axe Handles", pp. 370-371. Gary Snyder Papers, <u>Legal Box 2, Folder 22</u> . UCD Shields - Reserves: <u>PS325 M69 1995</u>	1995 INTERVIEW POEM POEM POEM POEM POEM POEM POEM POEM POEM POEM
C218.	PHARMAKO/POEIA : Plant Powers, Poisons, and Herbcraft. By Dale Pendell. San Francisco: Mercury House, 1995. Contains: Foreword by Gary Snyder. UCD Shields Library: <u>PS164 P447 1995</u>	1995 FOREWORD
C219.	THE RETURN OF WOLVES TO YELLOWSTONE . The Wolf Fund, Final Edition. Moose, Wyo.: The Center for Humanities and the Environment, 1995. Contains: " The Moon Tongue " Gary Snyder Papers, <u>Series 1, Box 68, Folder 8</u> . UCD Shields Library: <u>QL737 C22 M393 1997</u>	POEM
C220.	SONGS OF GODS, SONGS OF HUMANS : The Epic Tradition of the Ainu. By Donald L. Philippi (translator). University of Tokyo Press, 1995. Contains: Foreword by Gary Snyder. UCD Special Collections: <u>PL495.7 S6</u>	1995 FOREWORD

C221. **STRANGE ATTRACTIONS**: The Best of Ten Years of Zyzzyva (ANTHOLOGY). 1995.
 Edited by Howard Junker.
 Reno, NV: University of Nevada Press, 1995.
 Contains: **"At Tower Peak"**, pp. 75-76. POEM
 Gary Snyder Papers, Series 1, Box 67, Folder 6.

C222. **WORLDLY WORDS**: An Anthology of American Nature Writing.
 Tokyo: Fumikura Press, 1995.
 Contains:
 Other holdings: OCLC = 2 (Univ. of Nevada, Texas State Univ-San Marcos).

C223. **THE WRITER'S NOTEBOOK**. 1995
 New York: HarperCollinsWest, 1995.
 Contains: [Excerpt from daily journal, October 1981], pp. 203-217. DIARY
 Gary Snyder Papers, Series 1, Box 68, Folder 7.
 UCD Shields Library: PN245 W75 1995

C224. **ABANDONED WINE** = Ch'i Chiu. 1996
 Series Title: Chinese Writing Today, no. 2.
 Edited by Henry Zhao and John Cayley.
 London: WellSweep, 1996.
 Contains: **Foreword** by Gary Snyder. FOREWORD
 UCD Special Collections: PL2658 E1 A336 1996
 UCD Shields Library: PL2658 E1 A336 1996

C225. **THE BEAT BOOK**: Poems & Fiction from the Beat Generation. 1996
 Edited by Ann Waldman.
 Boston: Shambhala, 1996. xxiii, 376 p.
 Contains:
 (C225a). "Milton by Firelight", p. 334-335. POEM
 (C225b). "Hay for the Horses", p. 335-336. POEM
 (C225c). "Cartagena", p. 336. POEM
 (C225d). "from Cold Mountain Poems", p. 337-340. POEM
 (C225e). "For a Far-out Friend", p. 340-341. POEM
 (C225f). "For the Boy who was Dodger Point Lookout Fifteen Years Ago", p. 341-342. POEM
 (C225g). "Four Poems for Robin", p. 342-344. POEM
 (C225h). "Nansen p. 344-345. POEM
 (C225i). "For a Stone Girl at Sanchi", p. 345-346. POEM
 (C225j). "Circumambulating Arunachala", p. 346. POEM
 (C225k). "Through the Smoke Hole", p. 346-349. POEM
 (C225l). "As for Poets", p. 349-350. POEM
 (C225m). "No Shoes No Shirt No Service", p. 350-351. POEM
 (C225n). "Old Woman Nature", p. 351. POEM
 (C225o). "Building", p. 352-353. POEM
 (C225p). "Word Basket Woman", p. 353-354. POEM
 UCD Shields Library: PS614 B33 1996.

C226. **THREE ON COMMUNITY**. 1996
 Boise, Idaho: Limberlost Press, 1996. 66 p.
 Contains: **"Coming Into The Watershed"**. PROSE
 UCD location/call number: Special Collections: HT65 S5 1996.

C226b. **Signed Edition**. 1996.
 Boise, Idaho: Limberlost Press, 1996. 66 pp. 20 cm.
 Limitation: 100 copies, signed (out of an edition of 800)..

UCD location/call number:

C227. **DOOBY LANE**: A Testament inscribed in Stone Tablets. 1996
 Photos by DeWayne Williams, descriptive text by Gary Snyder.
 Reno: Black Rock Press, 1996.
 Note: Limited edition of 50 copies signed by Snyder.
 UCD _____

C228. **HIGHWAY 99**: A Literary Journey Though California's Great Central Valley 1996 [ANTHOLOGY].
 Berkeley, Calif.: Heyday Books, 1996.
 Contains: "Covers the Ground", pp. 30-31. POEM
 UCD Special Collections: PS571 C2 H5 1996
 UCD Shields Library: PS571 C2 H5 1996

C229. **IN THE SPARKLING WHORLS**. (Musical Score).
 By Joseph Harchanko.
 MM Thesis, Florida State University, 1996.
 Contains: text adapted from on "Mother Earth, her whales". (POEM)
 Other holdibgs: OCLC = 1 (Florida State University).

C230. **THE JAPANESE PSYCHE**: Major Motifs in the Fairy Tales of Japan. 1996
 By Hayao Kawai ; Translated by Gerow Reece and Sachiko Reece.
 Spring Publications, 1996.
 Contains: Foreword by Gary Snyder. FOREWORD
 UCD Special Collections: GR340 K3713 1996
 UCD Shields Library: GR340 K3713 1996

C231. **LATE HARVEST**: Rural American Writing. [ANTHOLOGY] 1996
 Edited by David R. Pichaske.
 New York: Smithmark, 1996.
 Contains: "Lookout's Journal", pp. 391-401. POEM
 UCD Shields Library: PS509 C598 L37 1992

C232. **LIT ALA CARTE**: Favorite Recipes of Famous Authors. 1996
 Soquel, CA: Bay Side Press, 1996.
 Contains: "How to Make Stew in the Pinacate Desert, Recipe for Locke and Drum" POEM
 pp. 163-164.
 Gary Snyder Papers, Series 1, Box 69, Folder 15.
 UCD Shields Library: TX715 L579 1996

C233. **MORTAL REMAINS**. 1996
 Compiled by Ricardo Bloch and Don Celender.
 New York: O.K. Harris Galley / Minneapolis: Intermedia Arts Minnesota, 1996.
 Contains: [note] PROSE
 UCD location/call number: Special Collections - GT3190 M67 1995.

C234. **THE NATURE READER**.
 Edited by Daniel Halpern.
 Hopewell, NJ: Ecco Press, 1996.
 Contains: "The Rediscovery of Turtle Island"
 UCD Special Collections: on order

C235. **POETRY OF THE AMERICAN WEST**: A Columbia Anthology.
 New York: Columbia University Press, 1996.
 Contains:
 (C225a). "Mid-August at Sourdough Mountain Lookout", p. 191-192. POEM

(C225b). "**Piute Creek**", p. 192-193. POEM
 (C225c). "**I Went Into the Maverick Bar**", p. 193-194. POEM
 UCD Shields Library: PS561 P58 1996.

C236a. **THE SOUL UNEARTHED**: Celebrating Wildness and Spiritual Renewal Through Nature. 1996
 Edited by Cass Adams.
 New York: Jeremy P. Tarcher/Putnam, 1996.
 Contains: ??
 UCD Shields Library: _____ ??

C236b. Revised Edition.
 Boulder, CO: Sentient Publications, 2002.
 Contains: "**On Climbing the Sierra Matterhorn Again after Thirty-One Years**", p. 50
 Gary Snyder Papers: T/I unprocessed books. POEM

C237. **A FIELD GUIDE TO CONTEMPORARY POETRY AND POETICS**. 1997
 Oberlin, Ohio: Oberlin College Press, 1997.
 Contains: "**Poetry, Community & Climax**", p. 120-132. PROSE
 Gary Snyder Papers, Series 1, Box 70, Folder 8.
 UCD Shields Library: PN1064 F5

C238. **IN THE SHADOWS OF THE MOUNTAINS**. By John E. Smelcer. 1997
 Glennallen, Arkansas: Ahtna Heritage Foundation, 1997.
 Contains: **Foreword** by Gary Snyder.
 UCD Special Collections: on order FOREWORD

C239. **THE PORTABLE WESTERN READER**. 1997
 New York: Penguin, 1997.
 Contains:
 (C239a). "**Above Pate Valley**", p. 342. POEM
 (C239b). "**Painting the North San Juan School**", p. 343. POEM
 (C239c). "**Getting in the Wood**", p. 344. POEM
 (C239d). "**Dillingham, Alaska, the Willow Tree Bar**", p. 345. POEM
 UCD Shields Library: PS509 W47 P67 1997.

C240. **A SENSE OF PLACE**: An Anthology of American Nature Writing. PROSE
 Japan: Kenkyusha, 1997.
 Contains: "**Kitkitdizze: A Node in the Net**".
 UCD Special Collections: _____

C241. **THE SUMAC READER**.
 East Lansing, Mich.: Michigan State University Press, 1997.
 Contains: "**Smokey the Bear Sutra**", p. 74-77. POEM
 Gary Snyder Papers, Series 1, Box 70, Folder 11.
 UCD Shields Library: PS536.2 S86 1997

C242. **SUNFLOWERS AND LOCOMOTIVES**: Songs for Allen. 1997
 Grandville, Mich.: Nada Press, 1997.
 Contains: "**Allen Ginsberg Crosses Over**", pp. 2-3. POEM/PROSE
 Gary Snyder Papers, Series 1, Box 70, Folder 1.

C243. **UNCOMMON WEALTH**: An Anthology of Poetry in English. 1997
 Toronto/New York/Oxford: Oxford University Press, 1997.
 Contains:
 (C243a). "**Riprap**", p. 524-525. POEM
 (C243b). "**What You Should Know to Be a Poet**", p. 525-526. POEM
 Gary Snyder Papers, Series 1, Box 70, Folder 10.

C244. **WAKE UP AND COOK**: Kitchen Buddhism in Words and Recipes. 1997
 New York: Riverhead Books, 1997.
 Contains:
 (C244a). **"One Should Not Talk to a Skilled Hunter about What is Forbidden by the Buddha"**, p. 40. POEM
 (C244b). **"Grace"**, p. 55-59. PROSE
 (C244c). **"How to Make Stew in Pinacate Desert Recipe for Locke & Drum"**, p. 78-79. POEM
 UCD Shields Library: BQ4570 F6 W35 1997.

C245. **AH ALLEN**. 1997
 Edited by Anna Condo.
 New York: A/C Editions, 1998.
 Contains: ?? ??
 Other Holdings: OCLC = 8.

C246. **THE BEST OF THE BEST AMERICAN POETRY 1988-1997**. 1998
 New York: Scribner, 1998.
 Contains: **"Ripples on the Surface"**, p. 262. POEM
 Gary Snyder Papers, Series 1, Box 71, Folder 5.

C247. **IALOGUES**. Jerry Brown. 1998
 Berkeley, CA: Berkeley Hills Books, 1998.
 Contains:
 (C247a). **"Mountains and Rivers Without End - Gary Snyder"**, p. 63-78. INTERVIEW
 (C247b). **"Raven's Beak River At The End"**, p. 70-72. POEM
 UCD Shields Library: E169.12 B74 1998.

C248. **ENVIRONMENTAL PHILOSOPHY**: from animal rights to radical ecology. 1998
 Upper Saddle River, NJ: Prentice Hall, 1998. 2nd ed.
 Contains: **"The place, the region, and the commons"** PROSE
 UCD Shields Library: GF21 E56 1998.

C249. **THE GREAT NEW WILDERNESS DEBATE**. 1998
 Edited by J. Baird Callicott and Michael P. Nelson.
 Athens: University of Georgia Press, 1998.
 Contains:
 UCD Shields Library: QH75 G69 1998.

C250. **JOURNEY TO THE INTERIOR**: American Versions of Halibut. 1998
 Edited by Bruce Ross.
 Boston: Charles E. Tuttle, 1998.
 Contains: ?????????? // need to verify relevance ///
 UCD Shields Library: none.

C251. **WHAT BOOK!?**: Buddha Poems From Beat To Hiphop. 1998
 Berkeley, CA: Parallax Press, 1998.
 Contains:
 (C251a). **"How Poetry Comes To Me"**, p. 8 POEM
 (C251b). **"Song of the Taste"**, p. 8 POEM
 (C251c). **"Avocado"**, p. 9 POEM
 (C251d). **"Saying Farewell at the Monastery after Hearing the Old Master Lecture on 'Return to the Source' "**, p. 9 POEM
 (C251e). **"As for Poets"**, p. 10 POEM
 (C251f). **"Without"**, p. 11 POEM
 (C251g). **"Earth Verse"**, p. 11 POEM
 Gary Snyder Papers: unprocessed.

C252. **AT HOME ON THE EARTH**: Becoming Native To our Place. 1999
 University of California Press, 1999.
 Contains:
 (C252a). **"The Place, the Region, and the Commons"**, p. 93-102. PROSE
 (C252b). **"The Rediscovery of Turtle Island"**, p. 297-306. PROSE
 UCD Shields Library: PS509 L3 A7 1999.

C253. **ENVISIONING THE FUTURE**: Campus Report 1999. 1999
 Davis, CA: University of California, Davis, 1999.
 Contains: "Entering the 50th Millennium" (excerpt) PROSE
 Gary Snyder Papers. Series I, Box 72 , Folder 1.

C254. **LEARNING BY HEART**: Contemporary American Poetry About School. 1999
 Iowa City: University of Iowa Press, 1999.
 Contains: **"Painting the North San Juan School"**, p. 3-4. POEM
 Gary Snyder Papers, Series 1, Box 72, Folder 7.

C255. **LITERATURE AND THE ENVIRONMENT**: A Reader on Nature and Culture. 1999
 New York: Longman, 1999.
 Contains:
 (C255a). excerpt from **"The Etiquette of Freedom"**, pp. 15-16. PROSE
 (C255b). **"Song of the Taste"**, p. 16. POEM
 Gary Snyder Papers, Series 1, Box 72, Folder 2.

C256. **LOVE SONGS**: for mezzo-soprano and piano. (Musical Score).
 By Scott Winship.
 Contains: **"Spring night in Shokoku-ji"** POEM
 Other holdings: OCLC = 1 (Bowling Green State University).

C257. **MOUNTAINS ARE MOUNTAINS AND RIVERS ARE RIVERS**:
 Applying Eastern Teaching to Everyday Life.
 New York: Hyperion, 1999.
 Contains: **"We wash out bowls in this water"**. POEM
 UCD

C258. **OUR LAND, OURSELVES**: Readings on People and Place. 1999
 San Francisco: The Trust for Public Land, 1999.
 (C258a). **"The Place, The Region, and The Commons"**, pp. 14-14. PROSE
 (C258b). **"The Etiquette of Freedom"**, pp. 87-88. PROSE
 (C258c). **"On the Path, Off the Trail"**, pp. 192-193. PROSE
 (C258d). **"Coming into the Watershed"**, pp. 216-217. PROSE
 Gary Snyder Papers, Series 1, Box 72, Folder 8.

C259. **PRAYERS FOR A THOUSAND YEARS**. 1999
 San Francisco: HarperSanFrancisco, 1999.
 Contains: **"In the Next Century"**, p. 181. POEM
 Gary Snyder Papers, Series 1, Box 72, Folder 3.

C260. **A RICHER HARVEST**: An Anthology of Work in the Pacific Northwest. 1999
 Corvallis, OR: Oregon State University Press, 1999.
 Contains: **"The Late Snow and Lumber Strike of the Summer of Fifty-Four"**, p. 179-180. POEM
 UCD Shields Library: PS570 R53 1999.

C261. **WESTERN WIND**: An Introduction to Poetry. Fourth Edition. 1999
 New York: McGraw Hill, 1999.

	Contains: (C261a). "An Autumn Morning in Shokoku-Ji", p. 512. (C261b). "Prayer for the Great Family", p. 512-513. Gary Snyder Papers, <u>Series 1, Box 73, Folder 1.</u>	POEM POEM
C262.	<u>THE ALPHABET OF THE TREES</u> : A Guide to Nature Writing. Edited by Christian McEwen and Mark Statman. New York: Teachers & Writers Collaborative, 2000. Contains: " Language goes two ways ", p. 1-5. Gary Snyder Papers: <u>T/I unprocessed books.</u> UCD Shields Library: <u>PE1479 N28 A45 2000.</u>	2000 PROSE
C263.	<u>AMERICAN SEA WRITING</u> : A Literary Anthology. Edited by Peter Neill. New York: Library of America, 2000. Contains: " The Bottom of the Harbor ". UCD Shields Library: <u>PS509 S34 A44 2000.</u>	2000 POEM
C264.	BLUE MOUNTAIN: A Spiritual Anthology Celebrating Earth, Birmingham, Ala.: Menasha Ridge Press, 2000. Contains: (C264a). " Blue mountains constantly walking ". (C264b). " Nets of beads, webs of cells ". (C264c). " Grace ". UCD Special Collections: in process.	2000 POEM POEM POEM
C265.	<u>THE BODY ELECTRIC</u> : America's Best Poetry from The American Poetry Review. New York: W.W. Norton, 2000. Contains: (C265a). [Out of the soil and rock], p. 656. (C265b). " Message from Outside ", pp. 656-657. (C265c). " The Feathered Robe ", pp. 65-6587. Gary Snyder Papers, <u>Series 1, Box 73, Folder 6</u> UCD Shields Library: <u>PS586 B54 2000</u>	2000 POEM POEM POEM
C266.	<u>CLASSICAL CHINESE LITERATURE</u> . New York: Columbia University Press, 2000. Contains: " Cold Mountain " (translated by Snyder"). UCD location/call number: Shields stacks PL2658 E1C59 2000.	2000 Poem Translation
C267.	<u>DHARMA RAIN</u> : Sources of Buddhist Environmentalism. Boston, Mass.: Shambhala Publications, 2000. viii, 491 p. ; 23 cm. Contains: (C267a). " Blue mountains constantly walking " (C267b). " Nets of Beads, Webs of Cells " (C267c). " Grace ". UCD Special Collections: BQ4570 E23 D49 2000.	2000 POEM? POEM? POEM?
C268.	<u>A FINE EXCESS</u> : Fifty Years of the Beloit Poetry Journal. Lamoine, Maine: Beloit Poetry Journal Foundation, Inc. 2000. BPJ : Beloit Poetry Journal, vol. 51, no. 1/2 (Fall/Winter 2001). Contains: " A Heifer Clammers Up ", p. 81. Gary Snyder Papers, <u>Series 1, Box 73, Folder 5.</u>	2000 POEM
C269.	<u>GRRRRR</u> : A Collection of Poems About Bears. Sausalito, CA: Arctos Press, 2000. Contains: ??	2000 POEM

	UCD Special Collections: P-300 160:5.	
C270.	<u>THE HURON RIVER</u> : Voices from the Watershed. Ann Arbor: University of Michigan Press, 2000. Contains: Brief excerpt from "A Place in Space", [ix]. UCD Shields Library: PS571 M5 H87 2000.	2000 EXCERPT
C271.	<u>LIT A LA CARTE</u> : Favorite Recipes of Famous Authors: A Cookbook in Support of Library Budgets.. Soquel, CA: Bay Side Press, 2000. Other Holdings: OCLC = 10.	2000
C272.	<u>PROJECTIONS</u> : Brief Readings in American Culture. Fort Worth: Harcourt College Publishers, 2000. Contains: "Back to Nature" , p. 193-196. Gary Snyder Papers, unprocessed boxes.	2000 PROSE
C273.	<u>THE RIVER'S VOICE</u> : An Anthology of Poetry. Totnes, Devon: Green Books, 2000. Contains: (C273a). "Fording the Flooded Goldie River" , p. 69. (C273b). "River in the Valley" , p. 118-119. Gary Snyder Papers, <u>Series 1, Box 73, Folder 3</u> .	2000 POEM POEM
C274.	<u>BEAT DOWN TO YOUR SOUL</u> . New York: Penguin, 2001. Contains: (C274a). "Notes on the Beat Generation" , p. 517-521. (C274b). "The New Wind" , p. 521-524. (C274c). "Buddhism and the Possibilities of a Planetary Culture" , p. 524-527. (C274d). "Preface to the Poems of Hans-Shan" , p. 527-530. (C274e). "Cold Mountain Poems" , p. 530-533. UCD Shields Library: PS228 B6 B39 2001.	2001 PROSE PROSE PROSE PROSE PROSE POEMS
C275.	<u>DECADE OF DIVERSITY</u> , California Biodiversity Council, 1991-2001. [Snyder was a contributing author] Sacramento, CA: The Council, 2001. Gary Snyder Papers, <u>Series 1, Box 74, Folder 5</u> .	2001
C276.	<u>MARK MY WORDS</u> : Five Emerging Poets. Foster City, CA: Momotombo Press, 2001. Contains: [Introduction of poems by Maria Melendez] , p. 111. Gary Snyder Papers, Series 1, Box 74, Folder 7.	2001 PROSE
C277.	<u>THE NCPS' -YEAR 2001 ANTHOLOGY</u> . Nevada City, CA: Nevada County Poetry Series, 2001. Contains: "The Cottonwoods" , p. 1-3. Gary Snyder Papers, unprocessed papers.	2001 PROSE
C278.	<u>THE OHIO REVIEW, 1971-2001, Thirtieth Anniversary, New & Selected, Vol. II</u> . "Bows to Drouth" , p. 311. Gary Snyder Papers, <u>Series 1, Box 74, Folder 3</u> . (photocopy)	2001 POEM
C279.	<u>THE POETICS OF WILDERNESS</u> . Proceedings of the 22nd Annual Wilderness Issues Lecture Series. Missoula, MT: University of Montana Wilderness Institute, 2001.	2001

	Excerpt from "Tawny Grammer", The Practice of the Wild. Gary Snyder Papers, <u>Series 1, Box 74, Folder 8.</u>	EXCERPT
C280.	STORIES FROM WHERE WE LIVE: The California Coast. Edited by Sara St. Antoine. Minneapolis, MN: Milkweed Editions, 2001. Contains: "The Real Work" UCD Shields Library: F868 P33 S76 2001.	2001 PROSE
C281.	TWO OF A KIND: 2 Songs for voice, piano, and traps. Philadelphia: Kallisti Music Press, 2001. Contains: "Smoky the Bear Sutra". UCD Special Collections: ____	2001 POEM
C282.	WHERE THE TORCHES ARE BURNING: Poems. By Pos L. Mous. Davis, CA: Swan Scythe Press, 2001. Contains: Foreward by Gary Snyder. Gary Snyder Papers, UCD Special Collections: P-300 53:13.	2001 FOREWARD
C283.	AMERICAN ENVIRONMENTALISM. Edited by Greg Barton. San Diego, CA: Greenhaven Press, 2002. contains: (C283a). "The Green Movement" (C88b). "Evergreen" UCD Special Collections: on order	2002 PROSE? POEM??
C284.	BEAT POETS. Edited by Carmela Ciurara. New York: Alfred Knopf, 2002. Contains: (C284a). "Migration of Birds" (C284b). "A Sinecure for P. Whalen". (C284c). "Under the Skin of It" (C284d). "August on Sourdough, a Visit from Dick Brewer" UCD Special Collections: on order.	2002 POEM POEM POEM POEM
C285.	BIRTH: A Literary Companion. Iowa City: University of Iowa Press, 2002. Contains: "Changing Diapers" , p. 165. Gary Snyder Papers: unprocessed.	2002 POEM
C286.	A MODERN BUDDHIST BIBLE: Essential readings from the East and West. Boston: Beacon Press, 2002. Contains: ??? UCD Shields Library: BQ4302 M63 2002.	PROSE
C287.	EARTH SONGS: A Resurgence Anthology of Contemporary Eco-Poetry. Dartington: Green Books, 2002. Contains: (C287a). "Prayer for the Great Family" , p. 21. (C287b). "Bedrock" , p. 135. (C287c). "As for Poets" , p. 183-184. (C287d). "For the Children" , p. 196. Gary Snyder Papers: T/I unprocessed books. UCD Shields Library: PR1195 N3 E27 2002.	2002 POEM POEM POEM POEM

C288. **FOOD & FAITH**: justice, Joy and Daily Bread. 2002
 Edited by Michael Schut and Diane Ackerman.
 Denver, CO: Living the Good News, 2002.
 Contains: "Grace"
 UCD Special Collections: ____ POEM?

C289. **MODERN AMERICAN POETRY**. 2002
 Chicago: The Great Books Foundation, 2002.
 Contains:
 (C289a). "Above Pate Valley", p. 356. POEM
 (C289b). "Goofing Again", p. 357. POEM
 (C289c). "Riprap", p. 358. POEM
 (C289d). "Marin-An", p. 359. POEM
 (C289e). "Axe Handles", p. 360-361. POEM
 (C289f). "As For poets", p. 362-363. POEM
 (C289g). "I Went into the Maverick Bar", p. 364. POEM
 Gary Snyder Papers: unprocessed.

C290. **A MODERN BUUDHIST BIBLE**. 2002
 Boston: Houghton Mifflin, 2002.
 Contains:
 (C278a). "Avocado", p. 208. POEM
 (C278b). "Energy is Eternal Delight", p. 208-210. PROSE
 UCD Shields Library: BQ43o2 M63 2002.

C291. **ONE BIRD, ONE STONE**: 108 American Zen Stories. 2002
 New York: Renaissance Books, 2002.
 Contains: several quotes interwoven into text. QUOTES
 UCD Shields Library: BQ9262.9 U5 M87 2002.

C292. **SIERRA SONGS & DESCANTS**. 2002
 Edited by Gail Entekin and Kathryn Stull.
 Nevada City, CA: Hip Pocket Press, 2002.
 Contains: " "
 UCD Special Collections: P-300 47:4. POEM?

C293. **WILD EARTH**: Wild Ideas for a World Out of Balance. 2002
 Edited by Tom Butler.
 Minneapolis: Milkweed Editions, 2002.
 Contains: " "
 UCD Special Collections: Tur. Is. QH75 W47 2002
 UCD Shields Library: QH75 W47 2002. PROSE

C294. **WISDOM OF THE EAST**. 2002
 Compiled by Susan Suntree.
 New York/London: McGraw-Hill, 2002.
 Contains: [prose]
 UCD Special Collections: ____ PROSE?

C295. **WRITING LOS ANGELES**: A Literary Anthology. 2002
 Edited by David L. Ulin.
 New York: The Library of America, 2002.
 Contains: "Night Song of the Los Angeles Basin", pp. 710-712.
 UCD Shields Library: PS572 L6 W74 2000. POEM

C296. **KEEPING THINGS WHOLE**: readings in environmental science. 2003

Edited by Joseph Coulson, Donald Whitfield and Ashley Preston.
 Chicago: Great Books Foundation, 2003.
 Contains: **"The words nature, wild, and wilderness"** PROSE
 UCD Special Collections: on order

C297. THE NEW DIRECTIONS ANTHOLOGY OF CLASSICAL CHINESE POETRY. 2003
 Edited by Eliot Weinberger.
 New York: New Directions Publishing Co., 2003.
 Contains: "Night at Anchor by Maple Bridge" (translated by Snyder).
 "Maple Bridge Night Mooring" (translated by Snyder).
 "Distant Hills".
 "Hsieh's Shoe"
 "Empty Mountain"
 UCD Shields Library: PL2658 E3 N46 2003.

C298. THE PARIS REVIEW BOOK OF HEARTBREAK, MADNESS, SEX, LOVE, BETRAYAL, OUTSIDERS, INTOXICATION, WAR, WHIMSY, HORRORS, GOD, DEATH, DINNER, BASEBALL, TRAVELS, THE ART OF WRITING, AND EVERYTHING ELSE IN THE WORLD SINCE 1953. 2003
 New York: Picador, 2003.
 Contains: **"Oysters"** POEM
 UCD Shields Library: PN6014 P234 2003.

C299. A PLACE ON EARTH: An Anthology of Nature Writing From Australia and North America.
 Edited by Mark Tredinnick.
 Lincoln, Neb.: University of Nebraska Press, 2003.
 Contains: **"Kitkitdizze: A Node in the Net"** PROSE
 UCD Special Collections: on order.

C300. POEM A DAY, Volume Two. 2003
 Steerforth Press, 2003.
 Contains: ?? ??
 UCD Special Collections: ____

C301. SNYDER TRIPTYCH: countertenor and piano. 2003
 [Lebanon, NH: Frog Peak Music], 2003.
 Contains:
 C289a. **Chion-in** POEM
 C289b. **Plum Petals Falling.** POEM
 C289c. **Know.** POEM
 UCD Special Collections: in process.

C302. STUMBLING EARTH: Poems. [text in Japanese] 2003
 Tokyo, Japan: Splash Words, 2003.
 By Tetsuo Nagasawa.
 Contains: **Foreword** by Gary Snyder [in English] FOREWARD
 UCD Special Collections: PL873.5 A335 T8 2006 (Second Edition).

C303. TAKIN' IT TO THE STREETS: A Sixties Reader. Second Edition. 2003
 New York: Oxford University Press, 2003.
 Contains: **"Buddhism and the Coming Revolution".** PROSE
 UCD Special Collections:

C304. TEACHING WITH FIRE. 2003
 Edited by Sam Intrator.
 San Francisco: Jossey-Bass, 2003.
 Contains:

C304a. **"Axe Handles".** POEM
 C304b. **"What I Have Learned"** POEM
 UCD Special Collections: on order.

C305. **UNDER A SILVER SKY**: an anthology of Pacific Northwest poetry. volume 1. 2003
 Edited by Bill Ransom and Matt Smith.
 Olympia, WA: Evergreen State College, 2003. CD-rom.
 Contains: _____ ?????
 UCD Special Collections: _____

C306. **WHERE DO I WALK?**: Poetic Perambulations in the UC Davis Arboretum 2003
 by Writers of All Ages.
 Davis, CA: UC Davis Arboretum, 2003.
 Contains: **"Night Herons"**, p. 62. POEM
 UCD Special Collections: P-300 47:9.
 Gary Snyder Papers, unprocessed boxes.

C307. **WHERE INSPIRATION LIVES**: Writers, Artists, and Their Creative Places. 2003
 Edited by Aaron Kenedi and George Miller.
 New World Library, 2003.
 Contains: **"Kitkitdizze"** PROSE?
 UCD Special Collections: PS141 W48 2003.

C308. **YOSEMITE ONCE REMOVED**: Portraits of the Backcountry. 2003
 El Portal, CA: Yosemite Association, 2003.
 Contains: **"Piute Creek"** POEM
 UCD Special Collections: on order

C309. **THE ADDISON STREET ANTHOLOGY**: Berkeley's Poetry Walk. 2003
 Berkeley, CA: Heyday Books, 2004.
 Contains: **"Plum Blossom Poem"**, p. 60. POEM
 UCD Special Collections: Gary Snyder Papers, unprocessed boxes.
 UCD Shields Library, PS572 B4 A33 2004.

C310. **ANTOLOGIIA POEZII BITNIKOV**: Beat. 2004
 Moskva: Ul'tra-kul'tura, 2004.
 Contains: ??
 UCD Shields Library: _____ ??

C311. **CIVIL DISOBEDIENCES**: Poetics and Politics in Action. 2004
 Edited by Anne Waldman and Lisa Birman.
 Minneapolis: Coffee House Press, 2004.
 Contains: "Comment, Dharma Poetics Panel", p. 203-205. PROSE
 UCD Shields Library: PS310 P6 C585 2004.

C312. **CONTINUOUS FLAME**: A Tribute to Philip Whalen. 2004
 New York: Fish Drum, 2004.
 Contains: ??
 UCD Special Collections: PS3545 H117 Z64 2004. ??

C313. **THE ENCYCLOPEDIC SOURCEBOOK OF NEW AGE RELIGIONS**. 2004
 Edited by James R. Lewis.
 Amherst, NY: Prometheus Books, 2004.
 Contains: **"Smoky the Bear Sutra"** POEM
 UCD Shields Library: _____

C314. **NOT TURNING AWAY**: The Practice of Engaged Buddhism. 2004

Boston: Shambhala, 2004.
 Contains: "Crawling".
 UCD Special Collections: on order.

C315. THE POEM BEHIND THE POEM: Translating Asian Poetry. 2004
 Edited by Frank Stewart.
 Port Townsend, WA: Copper Canyon Press, 2004.
 Contains: "Reflections on my translation of the T'ang poet Han-shan" PROSE
 UCD Shields Library: PN6101 P64 2004.

C316. POETRY FOR STUDENTS: presenting analysis, context and criticism on commonly studied poetry, Volume 19. 2004
 Detroit: Thomson/Gale Group, 2004.
 Contains: "True Night" POEM
 UCD Shields Library: _____

C317. STORIES AND STONES: Writing the Ancestral Pueblo Homeland. 2004
 Tucson: University of Arizona Press, 2004.
 Contains: "Anasazi" POEM
 UCD Shields Library: PS566 S86 2004.

C318. WILD RECKONING. 2004
 London" Calouste Gilbenkian Foundation, 2004.
 Contains: "The January Birds". POEM
 UCD Special Collections: Tur. Is. PR1195 N3 W55 2004.

C319. THE BABY BEAT GENERATION & THE 2ND SAN FRANCISCO RENAISSANCE. 2005
 La Souterraine, France: La Main Courante, 2005.
 Contains:
 (C319a). "Money Goes Upstream", p. 35. POEM
 (C319b). "L'Argent Va A Contre-Courant", p. 35-36. French translation of above. translation
 UCD Shields Library: Gary Snyder Papers, unprocessed boxes.

C320. THE BEAT COLLECTION. 2005
 London: Virgin Books, 2005.
 Contains:
 (C320a). "Riprap" POEM
 (C320b). "For a far-out friend" POEM
 (C320c). "(From) Myths and Texts: 17, The Text" PROSE
 UCD Library: PS228 B6 2005.

C321. THE BEST BUDDHIST WRITING 2005. 2005
 Edited by Melvin McLeod.
 Boston: Shambhala Publications, 2005.
 Contains: "Danger On Peaks" POEM
 UCD Shields Library: BQ2 B47

C322. BLACK ROCK. 2005
 Reno: University of Nevada Press, 2005.
 Contains: "24:IV:40075, 3:30 p.m." POEM
 UCD Special Collections: on order.

C323. BREAK, BLOW, BURN. 2005
 Edited by Camille Paglia.
 New York: Pantheon Books, 2005.
 Contains: "Old Pond". POEM

C324. UCD Shields Library PR502 P25 2005
GOOD POEMS FOR HARD TIMES. 2005
 Edited by Garrison Keillor.
 New York: Viking Press, 2005. xxiii, 344 p. ; 22 cm.
 Contains: **"Why I Take Good Care of My McIntosh Computer".** POEM
 UCD Shields Library: PS586 G59 2000.

C325. SALT: A Collection of Poetry on the Oregon Coast. 2005
 Pacific City, OR: Nestucca Spit Press, 2005.
 Contains:
 (C325-a). **"The Elwha River"**, p. 20. POEM
 (C325-b). **"Rolling at Twilight"**, p. 21. POEM
 UCD Shields Library" Gary Snyder Papers - unprocessed.

C326. SAVING PLACE: An Ecocomposition Reader. 2005
 Edited by Sidney I. Dobrin.
 Boston: McGraw, 2005.
 Contains: **"Cultured or Crabbed Film".** RROSE
 UCD :

C327. THUNDER MUTTERS: 101 Poems for the Planet. 2005
 Faber and Faber, 2005.
 Contains: " Boat of a million years" POEM
 UCD Shields Library: PN6110 N2 T48 2005.

C328. THE VOICE OF THE BORDERLANDS. 2005
 By Dummonnd Hadley.
 Tucson, AZ: Rio Nuevo Publishers, 2005.
 Contains: **Foreword** by Gary Snyder. FOREWORD
 UCD Special Collections: unprocessed (gift - DR)
 UCD Shields Library: PS3558 A318 V65 2005.

C329. WILD NEVADA: Testimonies on Behalf of the Desert. 2005
 Reno: University of Nevada Press, 2005.
 Contains: **"Finding the space in the heart"** POEM?
 UCD Shields Library: F845 W55 2005.

C340. WISDOM ANTHOLOGY OF NORTH AMERICAN BUDDHIST POETRY. 2005
 Edited by Andrew Schelling.
 Boston: Wisdom Publications, 2005.
 Contains:
 (C340a). **"Working ion the '58 Willys Pickup"** POEM
 (C340b). **"Breasts"** POEM
 (C340c). **"Walking Through Myoshin-ji"** POEM
 (C340d). **"For Carole"** POEM
 (C340e). **"Really the Real"** POEM
 (C340f). **"Waiting for a Ride"** POEM
 (C340g). **"Coffee, Markets, Blossoms"** POEM
 (C340h). **"No Shadow"** POEM
 UCD Shields Library: PS595 B83 W57 2005.

C341. -----
 Russia, 2005.
 Contains:
 (C341a-1). **"What I Have Learned"**, p. 89 POEM
 (C341a-2). Russian translation of "What Have I Learned", p. 88 translation
 (C341b-1). **"How Poetry Comes to Me"**, p. 89 POEM

	(C341b-2). Russian translation of "How Poetry Comes to Me, p. 91 (C341c-1). " Riprap ", p. 91, 93. (C341c-2). Russian translation of "Riprap", p. 90, 92. (C341d-1). " A Stone Garden ", p. 93, 95, 97, 99. (C341d-2). Russian translation of "A Stone Garden", p. 92, 94, 96, 98. (C341e-1). " Axe Handles ", p. 99, 101. (C341e-2). Russian translation of "Axe Handles", p. 98, 100. UCD Special Collections: Gary Snyder Papers, unprocessed boxes.	translation POEM translation POEM translation POEM translation POEM translation
C342.	<u>AMERICAN RELIGIOUS POEMS.</u> Edited by Harold Bloom and Jesse Zuba. New York: Library of America, 2006. Contains: (C342a). " Milton by Firelight " (C342b). " Burning Island " (C342c). " Ripples in the Surface " UCD location/call number: in process	2006 POEM POEM POEM
C342.	<u>FOOD & FAITH</u> : Justice, Joy and Daily Bread. Denver, CO: Living the Good News, 2006. Contains: "Grace". UCD Special Collections: BR115 N87 F65 2006.	2006 POEM?
C343.	<u>HIGH PEAK HAIKUS</u> : An Interview with Gary Snyder. James Capbell (interviewer). Coventry, Eng.: Beat Scene Press, 2006. UCD Special Collections: P-300 176:12.	2006 INTERVIEW
C344.	<u>MEDITATIONS ON NATURE, MEDITATIONS ON SILENCE</u> . Williston, VT: Heron Dance Press, 2006. Contains: quotes. UCD Special Collections: ordered.	2006
C345.	<u>OPENING THE MOUNTAIN</u> : Circumambulating Mount Tamalpais. Emeryville, CA: Shoemaker & Hoard, 2006. Contains: " The Circumambulation of Mt. Tamalpais " UCD Special Collections: F868 M3 D38 2006.	2006 POEM
C346.	<u>THE OXFORD BOOK OF AMERICAN POETRY</u> . Oxford and New York: Oxford University Press, 2006. Contains: " Piute Creek " " Riprap " " Mid-August at Sourdough Mountain Lookout ". " Above Pate Valley ". " Things To Do Around San Francisco ". " The Snow on Saddle Mountain ". " What You Should Know To Be A Poet " UCD Shields Library PS583 O82 2006.	2006 POEM POEM POEM POEM POEM POEM POEM POEM POEM
C347.	<u>THE THREE WAY TAVERN</u> . By Ko Un. Berkeley: University of California Press, 2006. Contains: Foreword by Gary Snyder. UCD Shields Library: <u>PL992.42 U5 A2 2006</u> .	2006 PROSE
C348.	<u>TSUMAZUKU CHIKYU = STUMBLING EARTH</u> . Tokyo: Splash Words, 2006.	2006

Contains: **Foreword** by Gary Snyder.
UCD Special Collections: PL873.5 A335 T8 2006. PROSE

C349. **WILDFIRE**: A Century of Failed Forest Policy. 2006
Sausalito, CA: Foundation for Deep Ecology [Island Press,] 2006.
Contains:
(C349a). "Lifetimes with fire: a place in the wildland interface", p. 37-40. PROSE
(C349b). "Smokey the Bear Sutra" POEM
UCD Shields Library: SD421.3 W53 2006.

C350. **ZEN PIONEER**: The life & works of Ruth Fuller Sasaki. 2006
Emeryville, CA: Shoemaker & Hoard, 2006.
Contains: **Foreword** by Gary Snyder.
UCD Special Collections: BQ984 A6757 S75 2006. FOREWORD

C351. **THE BEST BUDDHIST WRITING**, 2007. 2007
Boston, Mass: Shambhala, 20007.
Contains: "Writers and the War Against Nature". PROSE
UCD Shields Library: BQ2 B47.

C352. **LOVE POETRY OUT LOUD**.
Chapel Hill, NC: Algonquin Books of Chapel Hill, 2007.
Contains: "December at Yase". POEM
UCD location:

C353. **THE MERCURY READER**: a cusom publication: contemporary readings. 2007
Boston: Pearson Custom Pub., 2007.
Contains: "Back to Nature"
Other holdings: OCLC = 1 (Harcum College Library).

C354. **MIYAZAWA KENJI: SELECTIONS**. 2007
By Kenji Miyazawa.
Berkeley: University of California press, 2007.
Contains: poems translated by Snyder.
UCD Shields Library: PL833 I95 A6 2007.

C355. **TEN BY HAND**: [poems]. 2007
Waldon Island: Brooding Heron Press, 2007.
Contains: "North Coast Gatha". POEM
Note: Unique hand-bound copy of ten handwritten poems by ten poets.
Single copy created. 14 leaves 29 cm.
Other locations: (Washington State Library).

C356. **AMERICAN AUDACITY: Literary Essays North and South**. 2008
Ann Arbor: University of Michigan Press, 2008.
Contains: "The Critter Poet". PROSE
UCD Shields Library: PS169 N35 B46 2008.

C357. **AMERICAN EARTH**: Environmental Writing Since Thoreau. 2008
New York: Literary Classics of the United States, 2008.
Contains: "Smokey the Bear Sutra"
"Covers the Ground" POEM
UCD Shields Library: PS169 E25 A44 2008. POEM

C358. **CONTACT: Mountain Climbing and Environmental Thinking**. 2008
Reno: University of Nevada Press, 2008.
Contains: Prose poems. POEMS

UCD Special Collections: on order.

C359. **HOLY GROUND**: A Gathering of Voices on Caring for Creation. 2008
San Francisco: Sierra Club Books, 2008.
Contains: "Grace" POEM
UCD Special Collections: on order.

C360. **IN THE BLAST ZONE**: Catastrophe and Renewal on Mount St. Helens. 2008
Corvallis: Oregon State University Press, 2008.
Contains: "Pearly everlasting". POEM
UCD Shields Library: QH105 W2 !58 2008.

C361. **LEARNING NATIVE WISDOM**: What Traditional Cultures Teach Us About Subsistence, Sustainability, and Spirituality. 2008
Lexington: University Press of Kentucky, 2008.
Contains: "Axe Handle" POEM
UCD Shields Library: GE42 H65 2008.

C362. **MADRID 1993**. By Allen Ginsberg. 2008
Madrid: Circulo de Bellas Artes, 2008. 131 p. 16 cm.
Includes: **Epilogo** by Gary Snyder. AFTERWORD
Other holdings: Biblioteca Nacional-Madrid ; Itesm, Cam Queretao (Mexico) .

C363. **MOMENTS RIGHTLY PLACED**: An Aleutian Memoir. 2008
Kentmore, Wash.: Epicenter Press, 2008.
Contains: "Foreword" by Gary Snyder. FOREWORD
UCD Special Collections: on order.

C364. **NEW MORNING**: Emerson in the Twennty-First Century. 2008
Albany: State University of New York Press, 2008.
Contains: "For the Children". POEM
UCD Shields Library: PS1638 N49 2008.

C365. **BLUEST SKY**: Climbing & Wandering in the Sierra Nevada. 2009
By Norman Schaefer,
Placitas, NM: Voices from the American Land, 2009.
Contains: **Introduction** by Gary Snyder. INTRODUCTION
UCD Special Collections: P-300 229:9.

C366. **WHEN THE MUSE CALLS**: Poems for the Creative Life. 2009
El Sobrante, CA: Pomegranate Press, 2009.
Contains: "How Poetry Comes To Me" PROSE
UCD Special Collections: on order.

C367. **BRIGHT WINGS**: An Illustrated Anthology of Poems About Birds. 2010
New York: Columbia University Press, 2010.
Contains: "Magpie's Song". POEM
UCD Special Collections: on order.

C368. **MORAL GROUND**: Ethical Action for a Planet in Peril. 2010
San Antonio, Texas: Trinity University Press, 2010.
Contains: "For The Children". POEM
UCD Special Collections: on order

C369. **THE NATURE OF THIS PLACE**: Investigations and Adventures in the Yuba Watershed. 2010
Comstock Bonanza Press, 2010.
Contains: Foreword" by Gary Snyder. FOREWORD

UCD Special Collections: ordered.

C370. **SACRED SITES**: The Secret History of Southern California. Lincoln: University of Nebraska Press, 2010. Contains: **Foreword** by Gary Snyder. UCD Shields Library: on order. 2010 FOREWORD

Part D. WORKS PUBLISHED IN PERIODICALS.

1946

D1. MAZAMA, vol. 28, no. 13 (December 1946)
"A Young Mazama's Idea of a Mount Hood Climb"
 Gary Snyder Papers, Box __, Folder __. PROSE

1947

D2. MAZAMA, vol. 29, no. 13 (December 1947)..
"The Youngstegers". pp. 54-55.
 Gary Snyder Papers, Series I, Box 27, Folder 18. PROSE

1950

D3. JANUS (Reed College), first number (January 1950).
 (D3a). **"A Poem"**. p. 4. POEM
 (D3b). **"A Poem"**. p. 10. POEM
 Gary Snyder Papers, Series I, Box 27, Folder 21.

D4. JANUS, vol. 2, no. 2 (November 1950).
 (D4a). **"An Autumn Poem"**. p. 11. POEM
 (D4b). **"The Death of Rhea"**. p. 11. POEM
 Gary Snyder Papers, Series I, Box 27, Folder 19.

1951

D5. JANUS, vol. 2, no. 3 (February 1951).
 (D5a). **"Tell me if I am not glad"**. p. 14. POEM
 (D5b). **"A Sinecure for P. Whalen"**. p. 14. POEM
 Gary Snyder Papers, Series I, Box 27, Folder 22.

D6. JANUS, vol. 2, no. 4 (May 1951), p. 3.
 (D6a). **"Kasina Song"** (Three Mantric Poems). p. 3. POEM
 (D6b). **"Still, she reproached"**. p. 4. POEM
 (D6c). **"Is there a sound in the forest?"** p. 5 POEM
 Gary Snyder Papers, Series I, Box 27, Folder 23.

D7. GURGLE (Reed College) (June 1951).
 (D7a). **"For George Leigh Mallory/Missing on Mt. Everest"**. POEM
 (D7b). **"By the North Gate, Wind Blows Full of Sand."** POEM
 Gary Snyder Papers. Box __, Folder __.

1952

D8. FOLIO (Indiana University), vol. 17, no. 2 (March 1952).
"Songs for a Four-crowned dancing hat.". p. 27. POEM
 Gary Snyder Papers, Series I, Box 27, Folder 24.

1953

D9. MIDWEST FOLKLORE, vol. 3, no. 3 (Fall 1953).
[Review of Indian Tales by Jaime de Angulo]. pp. 179-181. REVIEW
 Gary Snyder Papers, Box __, Folder __.

1954

D10. ZEN NOTES, vol. 1, no. 11 (November 1954, p. 3.
"Anyone with YAMA-BUSHI Tendencies."
Gary Snyder Papers, Box __, Folder ___. POEM

D11. BERKELEY BUSSEI, (1954).
"Maitreya". pp. 14.
Gary Snyder Papers, Series I, Box 27, Folder 25. POEM

D12. POEMS AND PICTURES, (1954).
"Hunting/12, from Myths & Texts".
UCD location/call number: Shields Lib. stacks - PN6101 P4472. POEM

1955

D13. POEMS AND PICTURES, no. 4 (July 1955).
"Olympic Mountains"
Note: Poems and pictures are printed on individual sheets, unbound, and laid in a folder.
Gary Snyder Papers, Series I, Box 27, Folder 27. POEM

D14. MIDWEST FOLKLORE, vol. 3 (Fall 1955).
"Review of Indians Legends of the Pacific Northwest"
by Ella E. Clark]. pp. 192-193.
Note: also issued as offprint.
Gary Snyder Papers, Series 1, Box 28, Folder 1. REVIEW

D15. OCCIDENT, Fall 1955.
"Song to be sung later". p. 21.
Gary Snyder Papers, Series 1, Box 28, Folder 2. POEM

D16. BERKELEY BUSSEI, 1955.
"Epistemological Fancies". p. 15.
Gary Snyder Papers, Series 1, Box 27, Folder 26. POEM

1956

D17. NEEDLE, vol. 1, no. 2 (July 1956).
"Groves 14, from Myths & Texts". p. 15.
Gary Snyder Papers, Series 1, Box 28, Folder 3. POEM

D18. BERKELEY BUSSEI, 1956.
"Piute Creek". p. 7.
Gary Snyder Papers, Series 1, Box 28, Folder 1. POEM

D19. ARK II MOBY I (1956-57).
"Groves 12, from Myths & Texts". p. 27.
Gary Snyder Papers, Series 1, Box 28, Folder 6. POEM

1957

D20. COMBUSTION, no. 4 (Oct-Dec., 1957).
(D20a). "For a Far-out Friend"
(D20b). "This Tokyo"
Gary Snyder Papers, Series 1, Box 28, Folder 1. POEM
POEM

D21. BLACK MOUNTAIN REVIEW, no. 7 (Autumn 1957).
"Changes: 3". pp. 162-163.
 Gary Snyder Papers, Series 1, Box 28, Folder 5. POEM

D22. ARK, no. 3 (Winter 1957).
"What I Think About When I Meditate". pp. 18-19.
 Gary Snyder Papers, Series 1, Box 28, Folder 8. POEM

D23. BERKELEY BUSSEI, 1957.
"Late October Camping in the Sawtooths". p. 8.
 Gary Snyder Papers, Series 1, Box 28, Folder 7. POEM

D24. EVERGREEN REVIEW, vol. 1, no. 2 (1957).
 (D24a). **"A Berry Feast".** pp. 110-114.
 (D24b). **"North Beach Alba".** p. 114.
 Gary Snyder Papers, Series 1, Box 28, Folder 4. POEM
 POEM

D25. EVERGREEN REVIEW, vol. 1, no. 3 (1957).
"Letter from Kyoto". pp. 132-134.
 UCD location/call number: NRLF- PS1 E7. PROSE

1958

D26. COMBUSTION, no. 7 (August 1958).
 (D26a). **"After the Chinese"**
 (D26b). **"Cartagena"**.
 (D26c). **"Night"**.
 Gary Snyder Papers, Box __, Folder __. POEM
 POEM
 POEM

D27. CHICAGO REVIEW, vol. 12, no. 2 (Summer 1958). "Zen Issue"
 Chicago, Ill.: University of Chicago.
"Spring Sesshin at Shokoku-ji". pp. 41-49.
 Gary Snyder Papers, Series 1, Box 28, Folder 13. PROSE

D28. EVERGREEN REVIEW, vol. 2, no. 6 (Autumn 1958).
"Cold Mountain Poems" [translation from the Chinese of Han-shan].
 pp. 69-80
 Gary Snyder Papers, Series 1, Box 28, Folder 10. POEMS-translations

D29. BERKELEY BUSSEI, 1958.
 (D29a). **"For Zeami & Kwanami, from Myths & Texts"**.
 (D29b). **"Song for a Stone Girl at Sanchi"**
 Gary Snyder Papers, Series 1, Box 28, Folder 12. POEM
 POEM

D30. THE FIFTIES, vol. 1, no. 1 (1958). Pine Island, Minn.: The Fifties.
 (D30a). **"First Shaman Song"**. p. 31.
 (D30b). **"Milton by Firelight"**. pp. 32-33.
 UCD location/call number: Shields stacks PN1010 S5. POEM
 POEM

D31. YUGEN, no. 2 (1958).
"Chion-in", p. 20.
 Gary Snyder Papers, Series 1, Box 28, Folder 9. POEM

D32. YUGEN, no. 3 (1958).
 (D32a). **"Praise for Sick Women"**. pp. 2-3.
 (D32b). **"Another for the Same"**. p. 3. POEM
 POEM

1959

Gary Snyder Papers, Series 1, Box 28, Folder 11.

D33. THE MARINER (College of Marin), vol. 1, no. 3 (May 1959).
"Dear Sis" [letter to Snyder's sister, Thea Gama]. pp. 12-13. LETTER
 Gary Snyder Papers, Series 1, Box 28, Folder 14.

D34. SAN FRANCISCO REVIEW, vol. 1, no. 2 (Spring 1959).
"The Late Snow & Lumber Strike of the Summer of Fifty-four". p. 12. POEM
 UCD location/call number: Shields stacks PS1 S35.

D35. YUGEN, no. 4 (Spring 1959).
"From Myths & Texts". p. 18. POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 15.

D36. LIBERATION, vol. 4, no. 4 (June 1959).
"A Note on the Religious Tendencies" p. 11. PROSE?
 Gary Snyder Papers, Box _, Folder _.

D37. EVERGREEN REVIEW, vol. 3, no. 9 (Summer 1959), p. 129.
"Night : two poems". p. 129. POEM
"Cartagena". p. 130. POEM
 Gary Snyder Papers, Series 1, Box 28, Folder 16.

D38. FOOT, no. 1 (September 1959).
 [Four letters, two each, between Gary Snyder and Richard Duerden]. pp. 5-9. LETTERS
 UCD location/call number: Special Collections - AP2 F65.

D39. VIGIL: New Writings by New Writers, vol. 1, no. 2 (Autumn 1959).
"Seven Quick Flips". pp. 6-7. POEM
 Gary Snyder Papers, Series 1, Box 29, Folder 1.

D40. GALLEY SAIL REVIEW, vol. 2, no. 1 [#5] (Winter 1959/60).
 (D40a). **"Hunting/Atok: creeping**, from Myths & Texts. (p. 19). POEM
 (D40b). **"This Poem is for Deer"** (p. 20) POEM
 (D40b). **"Kyoto Sketch"**. (p. 20-21). PROSE
 Gary Snyder Papers, Series 1, Box 29, Folder 4.

D41. JABBERWOCK, 1959.
"From Myths & Texts: Burning/15 ; Hunting/16". POEM
 Gary Snyder Papers, Box _, Folder _.

D42. THE NEW FUNK & WAGNALLS ENCYCLOPEDIA YEAR, 1959.
"Zen Buddhism". PROSE.
 Gary Snyder Papers, Box _, Folder _.

1960

D43. SAN FRANCISCO REVIEW, vol. 1, no. 4 (March 1960).
 San Francisco: San Francisco Review.
"Vapor Trails". p. 72. POEM
 UCD location/call number: Shields stacks PS1 S35.

D44. BIG TABLE, vol. 1, no. 4 (Spring 1960).
 Chicago: Big Table, Inc.
"The Manichaens". (pp.101-112). PROSE?

UCD location/call number: Special Collections AP2 B52.

D45. BETWEEN WORLDS, vol. 1, no. 1 (Summer 1960).

(D45a). "Vapor Trails". (p.127). POEM

(D454b). "A Dry Day Just Before the Rainy Season". (pp. 127-128). POEM

(D45c). "The Rainy Season". (p. 129). POEM

Gary Snyder Papers, Series 1, Box 29, Folder 9.

D46. NOMAD, no. 8 (Autumn 1960)

"Burning the small dead". (p. 4). POEM

Gary Snyder Papers, Series 1, Box 29, Folder 3.

D47. POETRY SCORE, no. 1 (Fall 1960).

(D47a). "Six Month Song in the Foothills". (p.22) POEM

(D47b). "The Lookouts". (pp. 23-24). POEM

(D47c). "Baker's Cabin in 1952". (p.24). POEM

(D47d). "The Feathered Robe". (p.25-26). POEM

(D47e). "This Poem is for Birds, from Myths & Texts. (p. 26-28). POEM

(D47f). "Numerous Broken Eggs". (p. 28-29). POEM

(D47g). "Under the Skin of It". (p. 30). POEM

Gary Snyder Papers, Series 1, Box 29, Folder 7.

D48. BERKELEY BUSSEI, 1960.

(D48a). "Marin-an". POEM

(D48b). "Mid-August at Sourdough Mountain Lookout". POEM

Gary Snyder Papers, Series 1, Box 29, Folder 5.

D49. THE NEW FUNK & WAGNALLS ENCYCLOPEDIA YEAR, 1960.

"Zen Buddhism", p. 372 PROSE.

Gary Snyder Papers, Series 1, Box 29, Folder 12.

D50. POEMS FOR THE FLOATING WORLD, no. 2 (1960).

"A Green Limb". (p. 15-16). POEM

Gary Snyder Papers, Box __, Folder __.

UCD NRLF PS301 P38.

D51. SIDEWALK, Scotland's Quarterly Review, vol. 1, no. 2 (1960).

Edinburgh: Sidewalk.

"Aubade (A Heifer Clammers Up...)". (p. 46). POEM

Gary Snyder Papers, Series 1, Box 29, Folder 2.

D52. YUGEN, no. 6 (1960), p. 33.

(D52a). "A Walk" (p. 33). POEM

(D52b). "Wild Horses". (p. 33). POEM

(D52c). "after work". (p. 34). POEM

(D52d). "On Vulture Peak (parts 1-9)". (p. 34-37). POEM

Gary Snyder Papers, Series 1, Box 29, Folder 11.

D53. THE NEW FUNK & WAGNALLS ENCYCLOPEDIA YEAR, 1960.

"Zen Buddhism". PROSE.

Gary Snyder Papers, Series I, Box 30, Folder 11.

1961

D54. JOURNAL OF AMERICAN FOLKLORE, vol. 74, no. 291 (Jan/Feb. 1961).

Review of Li Sao: A Poem on Relieving Sorrows by Ch'u Yuan. (p. 82-83). REVIEW

D55. Gary Snyder Papers, Series 1, Box 30, Folder 8.
 ORIGIN, second series, no. 2 (July 1961).
 (D55a). "Letters to Will Petersen". (p. 1-5).
 (D55b). "Bubbs Creek Haircut". (p. 6-10).
 (D55c). "Letters to Philip Whalen". (p. 31-32).
 (D55d). "Yase: September". (p. 32).
 (D55e). "Pine River" (p. 33)
 (D55f). "Letters to Allen Ginsberg". (p. 63).
 Gary Snyder Papers, Series 1, Box 30, Folder 4.
 LETTERS
 POEM?
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D56. SWANK, vol. 8, no. 4 (September 1961).
 (D56a). "Visit with a Fellaheen Man", (p. 49-52, 64-67).
 Article about Snyder by Alfred Aronowitz, with extensive quotes from interview of Snyder.
 (D56b). "Riprap", 52, 64.
 Gary Snyder Papers, Series 3, Box 1, Folder 2.
 INTERVIEW
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D57. THE OUTSIDER, vol. 1, no. 1 (Fall 1961).
 "XRIST". (p. 24).
 Gary Snyder Papers, Series 1, Box 30, Folder 10.
 POEM

D58. JOURNAL FOR THE PROTECTION OF ALL BEINGS, vol. 1 (1961).
 "Buddhist Anarchism". (p. 10-12).
 Gary Snyder Papers, Series 1, Box 30, Folder 1.
 PROSE

D59. KULCHUR, no. 3 (1961).
 "The Ship in Yokohama". (p. 26).
 Gary Snyder Papers, Series 1, Box 30, Folder 9.
 PROSE

D60. OUTBURST, no. 1 (1961). London: Tom Raworth.
 "A Poem of Plants". [p. 17-18].
 Gary Snyder Papers, Series 1, Box 30, Folder 7.
 POEM

D61. TROBAR, no. 2 (1961), pp. 25-26.
 (D61a). "Fire in the Hole". (p. 25-26).
 (D61b). "Skill". (p. 26).
 Gary Snyder Papers, Series 1, Box 30, Folder 2.
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1962

D62. ORIGIN, second series, no. 4 (January 1962), pp. 27-40.
 "Night Highway Ninety-nine".
 Gary Snyder Papers, Series I, Box 31, Folder 2, (photocopy)
 POEM

D63. FLOATING BEAR, no. 22 (August 1962).
 "The Curse". (p. 7).
 Gary Snyder Papers, Box __, Folder __.
 UCD Shields stacks = PS1 F57
 POEM

D64. NATION, vol. 195, no. 17 (November 24, 1962).
 "Mother of Buddhas, Queen of Heaven, Mother of Sun;
 Marichi, Goddess of the Dawn. (p. 356).
 UCD location/call number: Shields stacks - AP2 N3
 POEM

D65. LIBERATION, vol. 7, no. 10 (December 1962).
 "Oil". (p. 13).
 POEM?

UCD location/call number: Shields stacks - JX1901 L52.

D66. CITY LIGHTS JOURNAL, no. 2 (1962).
[poem?]
Gary Snyder Papers, Series VII, Box 4, Folder 11. POEM?

D67. FOOT, no. 2 (1962).
"More better". (p. 53).
UCD location/call number: Special Collections - AP2 F65 POEM

1963

D68. NATION, vol. 196, no. 6 (February 9, 1963).
"Asleep on the Train". (p. 127).
Gary Snyder Papers, Box __, Folder __.
UCD location/call number: Shields stacks - AP2 N3 POEM

D69. EVERGREEN REVIEW, vol. 7, no. 29 (April 1963). New York: Grove Press.
"The Public Bath". (p.75-76).
UCD location/call number: NRLF PS1 E8. POEM

D70. YALE LITERARY MAGAZINE, vol. 131, no. 3 & 4 (April 1963).
(D70a). "Four at Sea". (p. 31).
(D70b). "The Levels". (p. 32).
Gary Snyder Papers, Series 1, Box 31, Folder 3. POEM
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D71. THE OUTSIDER, vol. 1, no. 3 (Spring 1963).
(D70a). "Madly Whirling Downhill : Two Poems". (p. 15).
(D70b). "Some Square Comes". (p. 15).
Gary Snyder Papers, Series 1, Box 31, Folder 8. POEM
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D72. NORTHWEST REVIEW, vol. 6, no. 3 (Summer 1963).
(D72a). "Foxtail Pine". (p. 7-8).
(D72b). "Eight Sandbars on the Takano River". (p. 8-10).
Gary Snyder Papers, Series 1, Box 31, Folder 4. POEM
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D73. POETRY, vol. 103, nos.1/2 (Oct/Nov. 1963).
(D73a). "February : Four from Six Years" (p. 97-98).
(D73b). "July". (p. 98).
(D73c). "August". (p. 99-100).
(D73d). "November". (p. 101)
Gary Snyder Papers, Series 1, Box 31, Folder 7. POEM
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D74. BELOIT POETRY JOURNAL, vol. 14, no. 1 (Fall 1963).
"A Heifer Clammers Up". (p. 37).
Gary Snyder Papers, Series 1, Box 31, Folder 5. POEM

D75. CITY LIGHTS JOURNAL, no. 1 (1963).
San Francisco: City Lights Books.
"A Journey to Rishikesh and Hardwar". (p. 15-23).
Gary Snyder Papers, Series I, Box 31, Folder 6. (photocopy) PROSE

1964

D76. AMERICANAS, vol. 16, no. 1 (January 1964).
(D76a). "Hunting, 16". (p. 32). POEM

(D76b). "Above Pate Valley". (p. 32). POEM
 Gary Snyder Papers, Box __, Folder __.

D77. ORIGIN, second series, no. 12 (January 1964). POEM
 "The Market, from Mountains and Rivers". (p. 38-42). POEM
 Gary Snyder Papers, Series VII, Box 13, Folder __.

D78. ORIENT/WEST MAGAZINE, vol. 9, no. 1 (Jan/Feb. 1964). POEM-translation
 "Spring & the Ashura" [translation of a Kenji Miyazawa poem]. (p. 62-63). POEM-translation
 UCD NRLF - DS801 O7.

D79. CLEFT, vol. 1, no. 2 (May 1964). POEM
 "The Old Dutch Woman". (p. 14). POEM
 Gary Snyder Papers, Box __, Folder __.

D80. EAST/WEST REVIEW, vol. 1, no. 1 (Spring 1964). POEM-translation
 (D80a). "A Break: 3 poems by Miyazawa. [translation]. (p. 38). POEM
 (D80b). "Refractive Index", p. 39. POEM
 (D80c). "Some View Concerning the Proposed Site of a National Park".
 p.40-41. POEM
 Gary Snyder Papers, Series 1, Box 31, Folder 9.

D81. JOGLARS, vol. 1, no. 1 (Spring 1964). Providence, RI: Joglars. POEM
 "3.XI.60". (p. 3). POEM
 Gary Snyder Papers, Series 1, Box 32, Folder 3.

D82. SAN FRANCISCO CHRONICLE, June 11 1964, p. 29. INTERVIEW
 "He's Living a Life of Zen and Poetry" interview by Monique Benoit.
 Gary Snyder Papers, Box __, Folder __.

Dxx. ANARCHY, vol. 42 (August 1964).
 "Buddhist Anarchism". (p. 254)
 UCD location:

D83. FUCK YOU: a magazine of the Arts, vol. 7, no. 5 (September 1964). POEM
 "Hymn to the Goddess San Francisco in Paradise".
 Gary Snyder Papers, Series 1, Box 31, Folder 12.

D84. EVERGREEN REVIEW, vol. 8, no. 34 (December 1964). POEM
 "Maya". (p. 41).
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D85. LITERARY TIMES, vol. 4, no. 2 (December 1964). INTERVIEW
 "Gary Snyder" an Interview by Gene Fowler. (p. 24).
 Gary Snyder Papers, Folio Box 4 Folder 2

D86. JOGLARS, vol. 1, no. 2 (Winter 1964). Providence, RI: Joglars. POEM
 (D86a). "September, from Six Years". (p. 97). POEM
 (D86b). "March". (p. 98). POEM
 Gary Snyder Papers, Series 1, Box 32, Folder 1.

D87. CITY LIGHTS JOURNAL, no. 2 (1964). POEM
 San Francisco: City Lights Books.
 "Hymn to the Goddess San Francisco in Paradise". (p. 140-144).
 Gary Snyder Papers, Series I, Box 31, Folder 11. (photocopy).

D88. COYOTE'S JOURNAL, no. 1 (1964). POEM
 (D88a). "The Spring" (p. 5).

(D88b). "April". (p. 58-59). POEM
 Gary Snyder Papers, Series I, Box 32, Folder 2.

D89. OPEN SPACE. Taurus issue No. 1 (1964). POEM
 "Out West". (p. 22)
 Gary Snyder Papers, Box __, Folder __.

1965

D90. SYNAPSE, no. 3 (January 1965). POEM
 (D90a). "2.XI.1964". [p. 3]. POEM
 (D90b). "Sather". [p. 4-5].
 Gary Snyder Papers, Series 1, Box 32, Folder 13.

D91. POETRY, vol. 106, no. 1-2 (April/May 1965). POEM
 "Through the Smoke Hole". (p. 120-122).
 Gary Snyder Papers, Series 1, Box 32, Folder 11.

D92. YALE LITERARY MAGAZINE, vol. 133, no. 5 (April 1965). POEM
 (D92a). "Plum Blossom Poem", p. 16.
 (D92b). "Beneath My Hand and Eye the Distant Hills Your Body", pp.16-17. POEM
 Gary Snyder Papers, Series 1, Box 32, Folder 9.

D93. ANANKE, vol. 4, no. 2 (May 1965). INTERVIEW
 Interview with Gary Snyder. (pp. 6-13).
 Gary Snyder Papers: Box __, Folder __.

D94. SYNAPSE, vol. 4 (May 1965). POEM
 "For the West". [pp. 36-37].
 Gary Snyder Papers, Series 1, Box 32, Folder 6.

D95. NIAGARA FRONTIER REVIEW, Spring-Summer 1965. POEM
 "How to Make Stew in the Pinacate Desert - Recipe for Locke & Drum", p. 31-33.
 Gary Snyder Papers: Box __, Folder __.

D96. PARIS REVIEW, no. 34 (Spring/Summer 1965). POEM
 (D96a). "Hop, Skip, and Jump, for Jim & Annie Hatch". (p. 78). POEM
 (D96b). "On Our Way to Khajuraho. (p. 79). POEM
 (D96c). "2.XI.1964". (p. 79-80).
 Gary Snyder Papers, Series 1, Box 32, Folder 7.

D97. WILD DOG, no. 17 (June 8, 1965). POEM
 "Journeys, from Mountains and Rivers". (p. 1-4).
 Gary Snyder Papers: Box __, Folder __.

D98. HARPER'S MAGAZINE, vol. 230, no. 1381 (June 1965). POEM
 "Ami Pete 24.XII.62". (p. 69).
 Gary Snyder Papers, Box __, Folder __.

D99. THE ARIZONA QUARTERLY, vol. 21, no. 2 (Summer 1965). REVIEW
 [Review of Where the Four Worlds Meet by Fosco Mariani]. (p.189-191).
 Gary Snyder Papers, Series 1, Box 32, Folder 10.

D100. CRITICAL QUARTERLY, vol. 7, no. 2 (Summer 1965). POEM
 (D100a). "Across Lamarck Col". (p. 103). POEM
 (D100b). "August was Foggy". (p. 104).
 (D100c). "For the West, parts 1-3". (p. 104-105). POEM

(D100d). **"How to Make Stew in the Pinacate Desert, Recipe of Locke & Drum".** (p. 106).
 Gary Snyder Papers, Series 1, Box 32, Folder 4. POEM

D101. BURNING WATER, no. 4 (Winter 1965).
 "December, from Six Years". (p. 1-2).
 Gary Snyder Papers, Box __, Folder __. POEM

D102. POETRY NORTHWEST, vol. 6, no. 4 (Winter 1965/66).
 . (D102a). **"January (Six Years)"**. (p. 19). POEM
 (D102b). **"Nansen"** (p. 19-20). POEM
 (D102c). **"Mt. Hiei"** (p. 20). POEM
 Gary Snyder Papers, Series 1, Box 33, Folder 7.

D103. COYOTE'S JOURNAL, no. 4 (1965).
 "To the Chinese Comrades", pp. 49-52.
 Gary Snyder Papers, Series 1, Box 32, Folder 12. POEM

D104. FUX MAGASCENE, no. 1 (1965).
 "Nanao Knows". [p. 34].
 Gary Snyder Papers, Series 1, Box 32, Folder 8. POEM

1966

D105. EAST SIDE REVIEW, vol. 1, no. 1 (Jan/Feb. 1966).
 "Out West".
 Gary Snyder Papers, Box __, Folder __. POEM

D106. WILD DOG, vol. 3, no. 21 (March 1, 1966).
 "Hitch Haiku".
 Gary Snyder Papers, Box __, Folder __. POEM

D107. CRITICAL QUARTERLY, vol. 8, no. 1 (Spring 1966).
 (D107a). **"Six Month Song in the Foothills"**. (p. 10). POEM
 (D107b). **"Trail Crew Camp at Bear Valley"**. (p. 11). POEM
 (D107c). **"Home from the Sierra"**. (p. 11). POEM
 Gary Snyder Papers, Series 1, Box 33, Folder 8.

D108. PARIS REVIEW, no. 37 (Spring 1966).
 (D108a). **"Go Round"** (p. 76). POEM
 (D108b). **"Oysters"** (p. 77). POEM
 (D108c). **"Circumambulating Arunachala"**. (p. 77). POEM
 Gary Snyder Papers, Series 1, Box 33, Folder 4.

D109. HOLIDAY, vol. 40, no. 2 (August 1966).
 (D109a). **"How to Make Stew in the Pinacate Desert: Recipe for Locke and Drum"**. (p. 40). POEM
 (D109b). **"Work to Do Toward Town"**. (p. 40). POEM
 (D109c). **"7.IV.64"**. (p. 41). POEM
 (D109d). **"Twelve Hours Out of New York after Twenty-five Days at Sea"**. (p. 41). POEM
 (D109e). **"For the Boy Who Was Dodger Point Lookout Fifteen Years Ago"** (p. 41). POEM
 (D109f). **"August on Sourdough, a Visit from Dick Brewer"**. (p. 41). POEM
 Gary Snyder Papers, Box __, Folder __.

D110. AGENDA, vol. 4, nos.3/4 (Summer 1966), p. 30.
 (D110a). **"For the Boy Who Was Dodger"**. (p. 30) POEM

(D110b). "Point Lookout Fifteen Years Ago". (p. 30). POEM

(D110c). "The Truth Like the Belly of a Woman Turning". (p. 31). POEM

(D110d). "The Circumambulation of Mt. Tamalpais". (p. 32-35). POEM

Gary Snyder Papers, Series 1, Box 33, Folder 3.

D111. THE HARVARD ADVOCATE, vol. C, no. 3/4 (Fall 1966). POEM

(D111a). "Burning the Small Dead" POEM

(D111b). "Home from the Sierra" POEM

Gary Snyder Papers, Box _, Folder _.

D112. VILLAGE VOICE (November 17, 1966). (p. 20, 29-31). INTERVIEW

"Gary Snyder, Poet, Doubter of Cities", interview with Don McNeill.

Gary Snyder Papers, Box _, Folder _.

D113. POETRY, vol. 109, no. 3 (December 1966). POEM

"Three Worlds, Three Realms, Six Roads". POEM

(D113a). "Things to do around Seattle. (p. 147-148). POEM

(D113b). "Things to do around Portland". (p. 148-149). POEM

(D113c). "Things to do around a Lookout". (p. 149). POEM

(D113d). "Things to do around San Francisco". (p. 150). POEM

(D113e). "Things to do around a Ship at Sea". (p. 151). POEM

(D113f). "Things to do around Kyoto". (p. 152). POEM

Gary Snyder Papers, Series 1, Box 33, Folder 9.

D114. RESUSCITATOR, no. 7 (December 1966). POEM

(D114a). "January". (p. 13). POEM

(D114b). "May" (p. 14). POEM

(D114c). "June" (p. 15-16). POEM

(D114d). "October" (p.17-18). POEM

Gary Snyder Papers, Box _, Folder _.

D115. COYOTE'S JOURNAL, nos. 5/6 (1966). POEM

(D115a). "The Circumambulation of Mt. Tamalpais, Coast Miwok: Bay Mountain". (p. 1-5). POEM

(D115b). "What Do They Say". (p. 6). POEM

(D115c). "The Truth Like the Belly of a Woman Turning". (p. 7). POEM

Gary Snyder Papers, Series 1, Box 32, Folder 14.

D116. CRITICAL QUARTERLY Poetry Supplement, no. 7 (1966). POEM

(D116a). "Above Pate Valley". POEM

(D116b). "Hay for the Horses". POEM

(D116c). "Mid-August at Sourdough Mountain Lookout". POEM

Gary Snyder Papers, Box _, Folder _.

D117. NOTES FROM THE UNDERGROUND, vol. 2 (1966). POEM

(D117a). "August on Sourdough, a visit from Dick Brewer". (p. 79). POEM

(D117b). "Pacific near Panama". (p. 79). POEM

(D117c). "12 hours out of New York after 25 days at sea" (p. 80). POEM

(D117d). "Wandering the old, dirty countries". (p. 80). POEM

Gary Snyder Papers, Box _, Folder _.

D118. SALT THROAT POEM

s.l.: s.n., n.d. [Toyko: Bum Academy, circa 1966?] POEM

(D118a). "All Over the Dry Grasses", p. 21. POEM

(D118b). "Sand", p. 22. POEM

Gary Snyder Papers. Series I: Legal 1:20.

1967

D119. INTERNATIONAL TIMES, no. 8 (February 13-26, 1967).
"Buddhism and the Coming Revolution". (p. 9).
 Gary Snyder Papers, Box __, Folder __. PROSE

D120. SALTED FEATHERS, no. 8/9 (March 1967).
 [Letter]. (p. 18).
 Gary Snyder Papers, Box __, Folder __. LETTER

D121. THE SIXTIES, no. 9 (Spring 1967).
 Madison, Minn.: The Sixties Press.
"All over the Dry Grasses". (p. 44).
 Gary Snyder Papers, Box __, Folder __. POEM

D122. PACIFIC SUN, April 21, 1967.
 "I'm Not a Missionary to the Squares: Gary Snyder Speaks Out
 (special report by Adrienne Marcus). (p. 8-9).
 Gary Snyder Papers, Folio Box 4, Folder 4. INTERVIEW

D123. FIRE, no. 1 (July 1967).
"Buddhism and the Coming Revolution". (p. 20).
 Gary Snyder Papers, Box __, Folder __. PROSE

D124. JOURNAL OF CREATIVE BEHAVIOR, vol. 1, no. 3 (Summer 1967).
 (D124a). **"June: 2 poems from Six Years"** (p. 15-16). POEM
 (D124b). **"Envoy to Six Years"**. (p. 16). POEM
 (D124c). **"The Wide Mouth"**. (p. 16). POEM
 Gary Snyder Papers, Series 1, Box 34, Folder 1.

D125. NEW MEASURE, no. 6 (Summer 1967).
 (D125a). **"Tasting the Snow"** (p. 12) POEM
 (D125b). **"Could She See the Whole Real World with her Ghost Breast Eyes Shut under Blouse Lid"**. (p. 13). POEM
 (D125c). **"After Work"**. (p. 13-14). POEM
 (D125d). **"Nansen"**. (p. 14). POEM
 (D125e). **"What Do They Say"** (P. 15). POEM
 (D125f). **"Circumambulating Arunachala"**. (P. 15). POEM
 (D125g). **"Trail Crew Camp at Bear Valley"**. (P. 16). POEM
 Gary Snyder Papers, Box __, Folder __.

D126. CATERPILLAR, no. 1 (October 1967).
"October, from Six Years" (p. 40-41).
 Gary Snyder Papers, Box __, Folder __. POEM

D127. THE BUDDHIST THIRD CLASS JUNKMAIL ORACLE,
 vol. 1, no. 8 (Nov/Dec. 1967).
"Buddhist Anarchism". (p. 1).
 Gary Snyder Papers, Folio Box 2, Folder 9. PROSE

D128. BUZOKU, no. 1 (1967).
"Why Tribe?"
 Gary Snyder Papers, Box __, Folder __. PROSE?

D129. COYOTE'S JOURNAL, no. 8 (1967).
 (D129a). **"A Lion Dream"**. (p. 36). POEM

(D129b). "**Hail**". (p. 37). POEM //verify
 (D129c). "**Early Morning in Orissa**". (p. 94). POEM
 (D129d). "**Banaras**". (p. 95). POEM
 Gary Snyder Papers, Series I, Box 33, Folder 11.

D130. FLOWING BEAR, no. 34 (1967). POEM
 (D130a). "**Could she see the whole real world ...**". (p. 5). POEM
 (D130b). "**The Coyote Breath**". (p. 6). POEM
 Gary Snyder Papers, Box _, Folder _.

D131. KAYAK, no. 12 (1967). POEM
 (D131a). "**Roots**" (p. 13). POEM
 (D131b). "**Shark Meat**" (p. 14). POEM
 Gary Snyder Papers, Box _, Folder _.

D132. RED CLAY READER, no. 4 (1967), 51, 96-103. POEM
 (D132a). "**By the Tama River at the North End of the Plain in April**". INTERVIEW
 (D132b). "Dialogue with Gary Snyder" an interview by Adrienne Marcus.
 Gary Snyder Papers, Box _, Folder _.

D133. SAN FRANCISCO ORACLE, vol. 1, no. 3 (1967). PROSE
 San Francisco: Oracle.
"Buddhism and the Coming Revolution". (p. 8-9).
 Gary Snyder Papers, Folio Box 2, Folder 7.

D134. SAN FRANCISCO ORACLE, vol. 1, no. 7 (1967). DISCUSSION
 San Francisco: Oracle.
"Changes" (discussion between Snyder, Ginsberg, Leary and Watts).
 (p. 1-3, 6-17, 29-34, 40-41).
 Gary Snyder Papers, Folio Box 4, Folder 3.

D135. SAN FRANCISCO ORACLE, vol. 1, no. 8 (1967). POEM
 San Francisco: Oracle.
 (D135a). "**A Curse on the Men in Washington, Pentagon**". POEM
 (D135b). "**Seed Pods**".
 Gary Snyder Papers, Box _, Folder _.

D136. SAN FRANCISCO ORACLE, vol. 1, no. 11 (1967). POEM
 San Francisco: Oracle.
"Suwa-no-se Island and the Banyan Ashram". (P. 6-7).
 Gary Snyder Papers, Box _, Folder _.

D137. THE TRIBES, vol. 2, no. 1. PROSE
 Tokyo: Emerald Breeze Tribe, 1967.
"Why Tribe".
 Gary Snyder Papers, Folio Box 2, Folder 11.

D138. YUXN [sp.??], vol. 5. (no date, circa 1967) POEM
 [N.l.: n.p., n.d.]
 (D138a). "**A Curse on the Men in Washington, Pentagon**", pp. 34-35. POEM
 (D138b). "**By the Tama River at the North End of the Plain in April**", pp. 36-37. POEM
 (D138c). "**Passage to More Than India**", pp. 100-107. PROSE
 (D138d). "**Passage to More Than India**" (Japanese transl.), pp. 108-119. PROSE
 Gary Snyder Papers, Series 1, Box 33, Folder 10.

D139. _____?
 s.l.: s.n., n.d. [Toyko?: Bum Academy?, circa 1967?]
 Contains: "Seed Pods", p. 2.
 Gary Snyder Papers. Series I: Legal 1:22. POEM

1968

D140. QUIXOTE, vol. 3, no. 4 (February 1968).
 "Buddhism and the Coming Revolution". (p. 3-5). PROSE
 Gary Snyder Papers, Box _, Folder _.

D141. GEORGIA STRAIGHT, vol. 2, no. 12 (March 1, 1968).
 "Why Tribe?" (p. 8). PROSE?
 Gary Snyder Papers, Box _, Folder _.

D142. EVERGREEN REVIEW, vol. 12, no. 52 (March 1968).
 New York: Grove Press.
 "Buddhism and the Coming Revolution". (p. 41-43, 89-90). PROSE
 Gary Snyder Papers, Box _, Folder _.

D143. FIRE, no. 2 (March 1968).
 "Passage to More Than India". (p. 9-11). PROSE
 Gary Snyder Papers, Box _, Folder _.

D144. POETRY, vol. 111, no. 6 (March 1968).
 (D144a). "The Rabbit (Eight Songs of Cloud and Water)". (p. 353-354). POEM
 (D144b). "Song of the Cloud (Eight Songs of Cloud and Water)". (p. 355). POEM
 (D144c). "Song of the Tangle (Eight Songs of Cloud and Water)". (p. 356). POEM
 (D144d). "Song of the Slip (Eight Songs of Cloud and Water)". (p. 357). POEM
 (D144e). "Song of the View (Eight Songs of Cloud and Water)". (p. 358). POEM
 (D144f). "Song of the Taste (Eight Songs of Cloud and Water)". (p. 359). POEM
 (D144g). "Kyoto Born in Spring Song (Eight Songs of Cloud and Water)". (p. 360-361). POEM
 (D144h). "Wave (Eight Songs of Cloud and Water)". (p. 362). POEM
 Gary Snyder Papers, Series 1, Box 34, Folder 2.

D145. ZEITGEIST, vol. 2, no. 3 (March/April 1968). (p. 86-88). LETTER
 [Letters to the Editor: an exchange of letters between Snyder and Gary Groat].
 Gary Snyder Papers, Box _, Folder _.

D146. BUDDIST THIRD CLASS JUNK ORACLE, vol. 1, no. 12 (April/May 1968).
 "Buddhism and the Coming Revolution". PROSE
 Gary Snyder Papers, Box _, Folder _.

D147. CATERPILLAR, no. 3/4 (April/May 1968).
 Berkeley, CA: Clayton Eshleman.
 "Gary Snyder: Lookout's Journal". (p. 209-228).
 Gary Snyder Papers, Box _, Folder _.

D148. CUERVO INTERNATIONAL, Spring 1968.
 Hollywood.
 [poem] POEM
 Gary Snyder Papers, Box _, Folder _.

D149. CRITICAL QUARTERLY, vol. 10, no. 1/2 (Spring/Summer 1968).
 Oxford: Oxford University Press.

"A Curse on the Men in Washington, Pentagon". (p. 173).
 Gary Snyder Papers, Box __, Folder __. POEM

D150. SOME/THING, no. 4/5 (Summer 1968).
 New York: Hawk's Well Press.
"Sand".
 Gary Snyder Papers, Box __, Folder __. POEM

D151. CATEPILLAR, no. 5 (October 1968).
 Berkeley, CA: Clayton Eshleman.
"The Blue Sky". (p. 133-138).
 Gary Snyder Papers, Box __, Folder __. POEM

D152. LIBERATION, vol. 13, no. 5 (October 1968).
 (D152a). **"Revolution in the Revolution in the Revolution".** (p. 11).
 (D152b). **"The Trade"** (p. 11). POEM
 POEM

D153. GENDAISHI-TECHO [Modern Poetry notes], November 1968.
 (D153a). poems in translation.
 (D153b). ["Conversation with Gary Snyder"]
 by Niikura Toshikazu.
 Gary Snyder Papers, Series 1, Box 75, Folder 6. POEMS
 INTERVIEW

D154. STONY BROOK, no. 1/2 (Fall 1968).
 Stony Brook, NY: Stony Brook Poetics Foundation.
 (D154a). **"Burning Island"** (p. 35-36).
 (D154b). **"Everybody Lying on their Stomachs..."** (p. 36).
 (D154c). **"The Bed in the Sky"** (p. 37).
 (D154d). **"Kai Today".** (p. 38).
 Gary Snyder Papers, Box __, Folder __. POEM
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D155. THE TRIBE, vol. 2, no. 2 (1968) Tokyo: Emerald Breeze Tribe, 1968.
"Burning Island"
 Gary Snyder Papers, Folio Box 2, Folder 12. POEM

1969

D156. BERKELEY BARB, January 3-9, 1969.
 (D156a). **"The Return of Japhy Ryder"** [an interview]. (p. 12-14).
 (D156b). **"Revolution in the Revolution in the Revolution"**
 Gary Snyder Papers, Folio Box 2, Folder 13. INTERVIEW
 POEM

D157. HOTCHA!, no. 36 (1969)
"Changes" discussion between Allen Ginsberg, Timothy Leary,
 Gary Snyder, and Alan Watts. (excerpt) (German translation).
 Gary Snyder Papers, Series 1, Box 75, Folder 8. DISCUSSION

D158. THE RISING GENERATION (Eigo Seinen), vol. 115, no. 2 (Feb. 1, 1969).
 (D158a). **"Piute"**
 (D158b). **"Riprap".**
 and prose excerpts, pp. 14-15 [82-83]
 Gary Snyder Papers, Series 1, Box 34, Folder 9. POEM
 POEM
 PROSE.

D849. BERKELEY BARB, March 21-27, [1969?]
"Smokey the Bear Sutra", p. 14.
 Gary Snyder Papers, Series 1, Box 74, Folder 14. (clipping) POEM

D159. FLOATING BEAR, no. 37 (March-July, 1969), pp. 9-10.
"Buddhism and the Coming Revolution" (p. 9-10).
 Gary Snyder Papers, Box __, Folder __. PROSE

D160. MICHIGAN STATE NEWS, April 22, 1969.
"Mid-August at Sourdough Mountain Lookout", p. 9.
 Note: issue also include article about Snyder.
 "The child of the mountain god" by Bob Steuding, pp. 9, 12.
 Gary Snyder Papers, Series 3, Box 1, Folder 5 POEM

D161. QUIXOTE, vol. 4, no. 9 (May?1969), pp. 141-149 pp.
 [Comments].
 Gary Snyder Papers, Box __, Folder __. COMMENTS

D162. KALEIDOSCOPE-MADISON, vol. 1, no. 2 (July 7, 1969).
"Smokey the Bear Sutra"
 Gary Snyder Papers, Box __, Folder __. POEM

D163. LILLABULERO, no. 7 (Summer/Fall 1969).
 (D163a). **"Poke Hole Fishing after the March"** (p. 47-48).
 (D163b). **"Smokey the Bear Sutra"** (p. 48-50).
 Gary Snyder Papers, Series 1, Box 34, Folder 10. POEM
 POEM

D164. HARPER'S, vol. 238, no. 1432 (September 1969).
"Sours of the Hills" (p. 83).
 Gary Snyder Papers, Series 1, Box 34, Folder 11. POEM

D165. WHOLE EARTH CATALOGUE, September 1969.
"Four Changes" (p. 20-21).
 Gary Snyder Papers, Box __, Folder __. PROSE

D166. WIN, vol. 5, no. 15 (September 1969).
 (D166a). **"Meeting the Mountains"** (p. 16).
 (D166b). **"Gary Snyder speaks on..."** (p. 16).
 Gary Snyder Papers, Box __, Folder __. POEM
 PROSE?

D167. THE AUGUR, vol. 1, no. 3 (November 11-24, 1969).
"Smokey the Bear Sutra" (p. 16).
 Gary Snyder Papers, Folio Box 2, Folder 14. POEM

D168. ASTRAL PROJECTION, vol. 2, no. 1 (November 1969).
"Four Changes" (p. 5, 7, 9).
 Gary Snyder Papers, Box __, Folder __. PROSE

D169. POETRY, vol. 115, no. 2 (November 1969).
"Hudsonian Curlew" (p. 119-122).
 Gary Snyder Papers, Series 1, Box 34, Folder 6. POEM

D170. FIELD, no. 1 (Fall 1969).
 (D170a). **"It"** (p. 68-69).
 (D170b). **"Love"** (p. 69).
 Gary Snyder Papers, Series 1, Box 34, Folder 8. POEM
 POEM

D171. SUMAC, vol. 2, no. 1 (Fall 1969).
"Smokey the Bear Sutra" (p. 11-13).
 Gary Snyder Papers, Box __, Folder __. POEM

D172. WIND BELL, vol. 8, no. 1/2 (Fall 1969), p. 23-29.
 (D172a). "On Rinzai Masters and Western Students in Japan"
 (D172b). Interview
 within: "On Ruth Fuller Sasaki (1893-1967)", pp. 21-22.
 within: "On Dr. Daisetz Teitaro Suzuki (1870-1966)", pp. 29.
 Gary Snyder Papers, Series 1, Box 75, Folder 9. PROSE
 INTERVIEW

D173. LOOK, November 4, 1969.
 quote and picture in "Land Lovers:", pp. 54, 55-56.
 Gary Snyder Papers, Legal Box 1, Folder 23. QUOTE

D174. WEST, Nov. 30, 1969.
 "We Have Meet the Enemy and He is Us" (interview)
 Gary Snyder Papers, Legal Box 3, Folder 1. INTERVIEW

D175. NEWSWEEK, vol. 74, no. 22 (December 1, 1969).
 ["Human Chauvinism" - letter to the editor]. (p. 12B, 12F).
 Gary Snyder Papers, Series 1, Box 34, Folder 7. LETTER

D176. LOS ANGELES FREE PRESS, vol. 6, no. 82 (December 12, 1969).
 "Four Changes".
 Gary Snyder Papers, Box _, Folder _. PROSE

D177. ROAD APPLE REVIEW, vol. 1, no. 4/vol.2, no. 1 (Winter 1969/Spring 1970).
 An Interview with Gary Snyder. (p. 59-68).
 Gary Snyder Papers, Series 1, Box 75, Folder 10. INTERVIEW

D178. BUZOKU, vol. 2, no. 3 (1969). [misprinted as vol. 3, no. 2].
 (D178a). "Love"
 (D178b). Japanese translation of ["Love"].
 (D178c). Japanese translation of ["The Return of Japhy Rider"].
 Gary Snyder Papers, Legal Box 1, Folder 24. POEM
 POEM
 INTERVIEW

D179. CATERPILLAR, no. 10 (1969).
 Berkeley, CA: Clayton Eshleman.
 "All the Spirit Powers Went to Their Dancing Place" (p. 213).
 Gary Snyder Papers, Box _, Folder _. POEM

D180. IN TRANSIT, "The Gary Snyder Issue" (1969).
 (D180a). "From 'Au I Lu Mahara'" by Tetsuo Nagasawa [transl.] (p. 2-3).
 (D180b). "The Long March" by Mao Tse-tung [translation] (p. 44).
 (D180c). "Kumurajiva's Mother, from Mountains & Rivers" (p. 47).
 (D180d). "In and Out" by Kaiya Yamada [translation] (p. 49-50).
 Gary Snyder Papers, Box x, Folder x. POEM-translation
 POEM-translation
 POEM
 POEM-translation

D181. INTREPID, no. 11/12 (1969).
 "Smokey the Bear Sutra" (p. 125-127).
 Gary Snyder Papers, Box _, Folder _. POEM

D182. JOURNAL FOR THE PROTECTION OF ALL BEINGS, no. 3 (1969).
 "To Fire".
 Gary Snyder Papers, Box _, Folder _. POEM

D183. THE ONLY JOURNAL OF THE TIBETAN KITE SOCIETY (1969).
 "Brown" (p. 13).
 Gary Snyder Papers, Box _, Folder _. POEM?

D184. PSYCHE, 1969.
 (D184a). "A Curse on the Men in Washington, Pentagon" (p 34-35). POEM
 (D184b). "By the Tama River at the North End of the Plain in April" (p. 100-107). PROSE
 (D184c). "Passage to More than India" (p. 100-107). PROSE
 Gary Snyder Papers, Box _, Folder _.

D185. SCRAPS (Fresno, CA), vol. 1, no. 1 (ca 1969).
 [N.l. (Fresno, CA), n.p.]
 "Smokey the Bear Sutra" PROEM
 Gary Snyder Papers, Box _, Folder _.

1970

D186. PEACE NEWS, vol. 17, no. 53 (January 30, 1970).
 "Four Changes" (p. 2-3). PROSE
 Gary Snyder Papers, Folio Box 2, Folder 15.

D187. THE MOTHER EARTH NEWS, vol. 1, no. 1 (January 1970).
 "Four Changes" (p. 2-4). PROSE
 Gary Snyder Papers, Box _, Folder _.

D188. FULCRUM, vol. 1, no. 1 (February 16, 1970).
 "Smokey the Bear Sutra" (p. 97-99). POEM
 Gary Snyder Papers, Series 1, Box 35, Folder 10.

D189. GEORGIA STRAIGHT, vol. 4, no. 98 (February 25-March 4, 1970).
 "Four Changes" [Noel Young version]. (p. 8). PROSE
 Gary Snyder Papers, Box _, Folder _.

D190. NORTHWEST PASSAGE, vol. 2, no. 8 (March 9, 1970).
 "Four Changes" (p. 8). PROSE
 Gary Snyder Papers, Box _, Folder _.

Dxxx. HARRY, vol. 1, no. 10 (March 20, 1970).
 "Smokey the Bear Sutra" (p. 13). POEM
 Gary Snyder Papers, Box _, Folder _.

D192. TIMES NOW, vol. 1, no. 17 (March 1970).
 "Chofu (Four Changes)" (p. 8, 12). PROSE
 Gary Snyder Papers, Box _, Folder _.

D193. CONGRESSIONAL RECORD - Extensions of Remarks, April 5, 1970. .
 "Four Changes", pp. E3220-E3222. PROSE
 Gary Snyder Papers, Series 1, Box 35, Folder 3. (photocopy)

D194. CHINOOK, vol. 2, no. 14 (April 16, 1970).
 (D194a). "Gary Snyder on Ecology" [prose] (p. 3-4). POEM
 (D194b). "From Earth House Hold: Words for Earth" (p. 7). POEM
 (D194c). "Through the Smokehole, II" (p. 7). POEM
 (D194d). "Riprap" (p. 7). POEM
 (D194e). "At Sea" (p. 7). POEM
 Gary Snyder Papers, Folio Box 2, Folder 16.

D195. CATERPILLAR, no. 11 (April 1970).

Berkeley, CA: Clayton Eshleman.
"Song to the Raw Material" (p. 139). POEM
 UCD location/call number: Spec Coll - PS1 C37.

D196. OMEN, vol. 1, no. 1 (June 1970).
"Before the Stuff Comes Down" (p. 23). POEM
 UCD location/call number: Spec Coll - AP2 O45.

D197. THE BODY POLITIC, vol. 1, no. 1 (July/August 1970).
 Philadelphia: Philadelphia Medical Committee for Human Rights.
"Smokey the Bear Sutra" POEM
 Gary Snyder Papers, Box __, Folder __.

D198. THE CENTER MAGAZINE, vol. 3, no. 4 (July/August 1970).
"The Wilderness & the Non-verbal" (p. 70-71). PROSE
 Gary Snyder Papers, Series 1, Box 35, Folder 13.

D199. KALEIDOSCOPE - MADISON, vol. 2, no. 16 (August 12, 1970).
"Why Tribe - What's in a Name?" (p. 9). POEM?
 Gary Snyder Papers, Box __, Folder __.

D200. ALDEBARAN REVIEW, vol. 9 (August 1970).
 (D200a). **"All the Spirit Powers Went to their Dancing Place"** [p. 59]. POEM
 (D200b). **"Without"**. [p. 60]. POEM
 Gary Snyder Papers, Series 1, Box 34, Folder 12.

D201. IOWA REVIEW, vol. 1, no. 3 (Summer 1970).
 (D201a). **"The Good Earth"**. (p. 90). POEM
 (D201b). **"Why I laugh When Kai Cries"** (p. 90). POEM
 (D201c). **"Willow"**. (p. 91). POEM
 (D201d). **"Civilization"** (p. 91). POEM
 UCD location/call number: Shields Stacks - PN1010 I6.

D202. WORLD, vol. 20 (October 1970).
 [Untitled poem, beginning **"Not All those who Pass"**] (p. 53). POEM
 Gary Snyder Papers, Box __, Folder __.

D203. HUDSON REVIEW, vol. 23, no. 3 (Autumn 1970).
 New York
"O" (p. 449). POEM
 Gary Snyder Papers, Series 1, Box 35, Folder 8.

D204. IO, no. 7 (Winter 1970).
 (D204a). **"Four Changes"** [Earth Read Out version] (p. 72-77). PROSE
 (D204b). **"Smokey the Bear Sutra"** (p. 202-204). POEM
 UCD location/call number: Shields Stacks - AP2 I77.

D205. TA TZU PAO (Winter 1970). Ann Arbor.
"Six Years", p. 4. POEM
 Gary Snyder Papers, Series 1, Box 35, Folder 9.

D206. THE HUMAN ISSUE, vol. 1, no. 1 (1970).
 Kent, Ohio: Kent State University.
"Smokey the Bear Sutra" (p. 36-38). POEM
 Gary Snyder Papers, Box __, Folder __.

D207. IOWA REVIEW, vol. 1, no. 4 (1970).

"Down" POEM
 UCD location/call number: Shields Stacks - PN1010 16.

D208. MODINE GUNSH, no. 3 (1970).
 [Interview of Snyder by Don Kozlovsky] (p. 21-25). INTERVIEW
 Gary Snyder Papers, Box __, Folder __.

D209. NEW AMERICAN REVIEW, no. 8 (1970).
 (D209a). "What You Should Know to be a Poet" (p. 81-82). POEM
 (D209b). "Long Hair" (p. 82-83). POEM
 Gary Snyder Papers, Series 1, Box 35, Folder 12.

D210. OMEN, vol. 1, no. 1 (1970). Tucson, Arizona: Omen Press, Inc. POEM?
 "Before the Stuff Comes Down"
 UCD location/call number: Spec Coll - AP2 O45.

D211. OVERFLOW, vol. 3, no. 3 (1970). PROSE
 Ann Arbor, Mich.: Overflow Publications.
 (D211a). "Four Changes", pp. 15-17, 40-49.
 (D211b). "All the Spirit Powers Went to Their Dancing Place" (p. 52-53). POEM
 Gary Snyder Papers, Series 1, Box 35, Folder 5.

D212. WIN, second revised issue (1970?). PROSE
 (D212a). "Four Changes" (p. 20-21, 24-25).
 (D212b). "Smoky the Bear Sutra" (inside back cover). POEM
 Gary Snyder Papers, Series 1, Box 35, Folder 6.

1971

D213. GEORGIA STRAIT, vol. 5, no. 45 (January 20, 1971). POEM
 "Spel Against Demons" (p. 9).
 Gary Snyder Papers, Box __, Folder __.

D214. DAILY NORTHWEST PLANET, vol. 2, no. 1 (January 25, 1971). POEM
 "A Spring Night in Shokoku-ji" (p. 7).
 Gary Snyder Papers, Legal Box 1, Folder 27.

D215. LOOK, vol. 35, no. 2 (January 26, 1971). POEM
 "Prayer for the Great Family" (p. 54-59).
 Gary Snyder Papers, Series 1, Legal Box 1, Folder 26.

D216. ORIGIN, vol. 20 (January 1971). POEM
 "Meeting the Mountains" (p. 52).
 Gary Snyder Papers, Series I, Box 36 Folder 8. (photocopy)

D217. Reed College SALLYPORT, vol. 30, no. 1 (January 1971). INTERVIEW
 "A Conversation with Gary Snyder" (by Jane Van Cleve) (p. 6-9).
 Gary Snyder Papers, Series 1, Box 75, Folder 11.

D218. HOTCHA! no. 52 (February 1971). PROSE
 "Four Changes" [translation].
 Gary Snyder Papers, Box x, Folder x.

D219. CHINOOK, vol. 3, no. 6 (February 11, 1971). POEM
 "Spel Against Demons" (p. 8).
 Gary Snyder Papers, Box __, Folder __.

Dxxx. MEANJIN QUARTERLY, vol. 30, no. 1 (March 1971).
 "One", (p. 35).
 UCD location/call number: POEM

D220. NOT MAN APART, vol. 1, no. 4 (March 1971).
 "A Note on Wild Japan" (p. 22).
 Gary Snyder Papers, Box __, Folder __. PROSE?

D221. WIN, vol. 7, no. 8 (May 1, 1971).
 "Spel Against Demons" (p. 17).
 Gary Snyder Papers, Box __, Folder __. POEM

D222. JEOPARDY, vol. 7 (Spring 1971).
 "Steak" (p. 68).
 Gary Snyder Papers, Series 1, Box 36, Folder 11. POEM

D223. NOT MAN APART, vol. 1, no. 8 (August 1971).
 "The Call of the Wild" (p. 15).
 Gary Snyder Papers, Series 1, Box 36, Folder 1. POEM?

D224. INTREPID no. 20 / FLOATING BEAR no. 38 (Summer 1971).
 "Spel Against Demons" (p. 108-109).
 Gary Snyder Papers, Box __, Folder __. POEM

D225. ROAD APPLE REVIEW, no. 2/3 (Summer/Fall 1971).
 Oshkosh, Wisc.: Road Runner Press.
 [poem?] Gary Snyder Papers, Box __, Folder __.

D226. CATERPILLAR, no. 17 (October 1971). Berkeley, CA: Clayton Eshleman.
 (D226a). "Little Dead Kids Butts" (p. 118-119). POEM
 (D226b). "Charms" (p. 120). POEM
 (D226c). "The Bath" (p. 121-124). POEM
 (D226d). [Review of **On Bear's Head by Philip Whalen**] (p. 124-127). REVIEW
 Gary Snyder Papers, Series 1, Box 36, Folder 7.

D227. CLEAR CREEK, no. 8 (November 1971).
 "The California Water Plan" (p. 25).
 Gary Snyder Papers, Box __, Folder __. PROSE?

D228. COSMEP NEWSLETTER, vol. 3, no. 2 (November 1971).
 "Smokey the Bear Sutra" (p. 4).
 Gary Snyder Papers, Series 1, Box 36, Folder 9. POEM

D229. UNMUZZLED OX, vol. 1, no. 1 (November 1971).
 "Source" (p. 67).
 Gary Snyder Papers, Series 1, Box 36, Folder 10. POEM

D230. HUDSON REVIEW, vol. 24, no. 3 (Autumn 1971). New York
 "Control Burn" (p. 387).
 Gary Snyder Papers, Box __, Folder __. POEM

D231. SERIF, vol. 8, no. 4 (December 1971). Kent, Ohio: Kent State University.
 "The Dharma Eye of d. a. levy" (p. 17-20). [in "D.A. Levy issue"]. PROSE
 Gary Snyder Papers, Series 1, Box 36, Folder 3.

D232. INTREPID, no. 18/19 (Winter 1971).

"Four Changes" (p. 126-129). PROSE
 Gary Snyder Papers, Box __, Folder __.

D233. POETRY REVIEW, vol. 61 (Winter 1971/72). POEM
 (D233a). "The Bath" POEM
 (D233b). "The Call of the Wild" Gary Snyder Papers, Box __, Folder __.

D234. ASSASSIN (Australia), no. 1. (1971?) PROSE
 "Buddhism and the Coming Revolution".
 Gary Snyder Papers, Box __, Folder __.

D235. CHANGES MAGAZINE, 1971. POEM
 (D235a). "All the Spirit Powers went to their Dancing Place" (p. 42). PROSE
 (D235b). "Four Changes" (p. 44-51). Gary Snyder Papers, Series 1, Box 35, Folder 14.

D236. COYOTE'S JOURNAL, no. 9 (1971). POEM
 Berkeley, CA
 "The Hump-backed Flute Player" (p. 1-4).
 Gary Snyder Papers, Series I, Box 36, Folder 6. (photocopy)

D237. FREE WORD, no. 1 (1971). POEM
 Grant, Mich.: Umbilical Cord Press.
 "Smoky the Bear Sutra".
 Gary Snyder Papers, Box __, Folder __.

D238. IO, vol. 7 (1971). POEM
 "Spel Against Demons" (p. 227)
 UCD location/call number: Shields Stacks - AP2 I77.

D239. KAYAK, no. 26 (1971). POEM
 [untitled poem beginning "I went into the Maverick Bar"] (p. 7).
 Gary Snyder Papers, Series 1, Box 36, Folder 13.

D240. NEW DIRECTIONS IN PROSE AND POETRY, vol. 23 (1971). PROSE
 "The Wilderness" (a transcript of a statement made at a seminar at the Center for the Study of Democratic Institutions, Santa Barbara).
 Note: "The Wilderness" was first published in The Center Magazine, vol. 3, no. 4 (July/August 1970), pp. 70-71, under the title "The Wilderness & the Non-verbal".
 Gary Snyder Papers. Box __, Folder __.

D241. RASTER, vol. 5, no. 1 (1971). POEM
 (D241a). "Control Burn" (p. 11-12). POEM
 (D241b). "The Way West, Underground" (p. 13-14). POEM
 (D241c). "Smoky the Bear Sutra" (p. 15-17). Gary Snyder Papers, Series 1, Box 36, Folder 12.

D242. RENAISSANCE, no. 8 (1971). POEM
 "Spel Against Demons" (p. 8).
 Gary Snyder Papers, Box __, Folder __.

D243. THE NEW YORK TIMES, January 12, 1972.

1972

"Energy is Eternal Delight" (p. 43). PROSE
 Gary Snyder Papers, Series 1, Box 37, Folder 10. (photocopy)

D244. EDGE, no. 3 (February 1972). POEM
 "The Bath" (p. 5-7).
 Gary Snyder Papers, Series 1, Box 37, Folder 5.

D245. IO, no. 12 (February 1972). DISCUSSION
 (D245a). "Gary Snyder: on Earth Geography (conversation held between Snyder, Richard Grossinger, and David Wilk)" p. 5-18).
 (D245b). "Gary Snyder: Pelton Wheel Notes" (p. 19-22). PROSE
 UCD location/call number: Shields Stacks - AP2 I77.

D246. BULLDOG (University of Redlands), vol. 17, no. 18 (March 17, 1721). QUOTES
 "Writers in Retrospect: Myths and Meaning" [article with many quotes from Snyder].
 Gary Snyder Papers, Series 3, Box 1, Folder 7.

D247. CLEAR CREEK, no. 13 (March 1972). POEM
 (D247a). "For Nothing" (p. 48). POEM
 (D247b). "Night Herons" (p. 48). POEM
 (D247c). "Pine Tree Tops" (p. 49).
 Gary Snyder Papers, Series 1, Box 37, Folder 11.

D248. OPEN READING (Sonoma State College), no. 1 (March 1972). POEM
 "Down, from Mountain & Rivers" (p. 33-34).
 Gary Snyder Papers, Series 1, Box 37, Folder 8.

D249. CATERPILLAR, no. 18 (April 1972). POEM
 "On San Gabriel Ridge" (p. 2).
 Gary Snyder Papers, Series 1, Box 37, Folder 15.

D250. THE GRASS VALLEY UNION, May 2, 1972. PROSE
 "Energy is Eternal Delight" (p. 2).
 Gary Snyder Papers, Folio Box 3, Folder 2.

D251. FORWARD, The National Student: Magazine, vol. 1, no. 1 (May 1972). POEM
 (D241a). "Wave" (p. 14). POEM
 (D241b). "Song of the Tangle" (p. 14).
 Gary Snyder Papers, Box __, Folder __.

D252. ROGUE RIVER GORGE, no. 4 (Spring 1972). POEM
 "The Real Work".
 Gary Snyder Papers, Series 1, Legal Box 1, Folder 29..

D253. THE SEVENTIES, no. 1 (Spring 1972). POEM
 Madison, Minn.: The Seventies Press.
 "The Way West, Underground" (p. 92-93).
 Gary Snyder Papers, Series 1, Box 37, Folder 18.

D254. WINDLESS ORCHARD, vol. 9 (Spring 1972). POEM
 "Smokey the Bear Sutra" (p. 41).
 Gary Snyder Papers, Box __, Folder __.

D255. RAVEN, vol. 1, no. 3 (Spring/Summer 1972). POEM
 "The Dead by the Side of the Road" (p. 4).
 Gary Snyder Papers, Series 1, Box 37, Folder 7.

D256. THE NEW YORK TIMES, July 13, 1972. p. 35.
"Mother Earth" (in response to the UN Conference on the Environment, Stockholm).
 Gary Snyder Papers, Series 1, Box 37, Folder 14. (clipping) POEM

D257. DACOTAH TERRITORY, no. 3 (Summer 1972).
 (D257a). **"Front Lines"** (p. 18). POEM
 (D257b). **"Manzanita"** (p. 19). POEM
 Gary Snyder Papers, Series 1, Box 37, Folder 12.

D258. THE 11, (Summer 1972).
"Hers" (p. 18).
 Gary Snyder Papers, Series 1, Box 37, Folder 13. POEM

D259. IO, no. 14 (Summer 1972).
 "Gary Snyder: Letters to Will Peterson (sic) and Jack Kerouac
 (edited by Robert Bertholf)" (p. 76-113).
 UCD location/call number: Shields Stacks - AP2 I77. LETTERS

D260. PLACE, vol. 1, no. 2 (Summer 1972).
"Smokey the Bear Sutra" (p. 14-15).
 Gary Snyder Papers, Box _, Folder _. POEM

D261. SAN FRANCISCO PHOENIX, vol. 1, no. 2 (September 28, 1972).
"Prayer for the Great Family" (p. 27).
 Gary Snyder Papers, Series 1, Box 37, Folder 17. POEM

D262. KAYAK, no. 29 (September 1972). p. 22.
 [Letter, complimenting William Aitkin on his review of Regarding Wave]
 Gary Snyder Papers, unprocessed? LETTER

D263. POETRY NIPPON, no. 30 (September 1972).
 Nagoya, Japan: Poetry Society of Japan.
"Clear Cut" (p. 21).
 Gary Snyder Papers, Series 1, Box 37, Folder 6. POEM

D264. EIGO SEINEN = THE RISING GENERATION, no. 10 (October 1972).
 (D264a). **"As for Poets"** (English and Japanese), p. 394 POEM
 (D264b). **"On 'As for Poets'** (English and Japanese), pp. 395-396. PROSE
 Gary Snyder Papers, Series 1, Box 37, Folder 4.

D265. NEW MORNING, vol. 11, no. 10 (October 1972).
 Bekeley, CA: New Morning Collective.
"For Berkeley" (p. 3).
 Gary Snyder Papers, Folio Box 3, Folder 3. POEM

D266. NEW MORNING, (November 1972).
 Berkeley, CA: New Morning Collective.
"For Berkeley" [was published a second time].
 Gary Snyder Papers, Folio Box 3, Folder 3. POEM

D267. THE DRUMMER, no. 219 (November 30, 1972).
 (D267a). **"The Bath"** (p. 7) POEM
 (D267b). "Gary Snyder, Keeper of the Tales"(interview by Al Robbins). (p. 7-9). INTERVIEW
 Gary Snyder Papers, Folio Box 3, Folder 1.

D268. ALCHERINGA, no. 4 (Autumn 1972).
"From Anthropologist to Informant: A Field Record of Gary Snyder",
 Interviewed by Nathaniel Tarn (p. 104-113).
 Gary Snyder Papers, Series 1, Box 75, Folder 12. (photocopy) INTERVIEW

D269. KAYAK, no. 30 (December 1972).
 (D269a). **"Black Mesa Mine no. 1"** (p. 56). POEM
 (D269b). **"The Egg"** (p. 57). POEM
 Gary Snyder Papers, unprocessed?

D270. AMERICAN REVIEW, vol. 15 (1972).
"As for Poets" (p. 99). POEM
 Gary Snyder Papers, Box _, Folder _.

D271. CATERPILLAR, no. 19 (October 1972).
"Now, India" PROSE
 Gary Snyder Papers, Box _, Folder _.
 UCD location/call number: Spec Coll - PS1 C37.

D272. CO TINNEH, 1972.
"From 'Poetry and the Primitive'" (p. 2). [brief excerpt] PROSE
 Gary Snyder Papers, Legal Box 1, Folder 28.

D273. KINNARA BOOKLET SERIES, no. 2 (1972), section 12.
 (D273a). **"As for Poets"**. POEM?
 (D273b). **"On 'As for Poets'"** PROSE?
 Gary Snyder Papers, Box _, Folder _.

D274. NEW DIRECTIONS IN PROSE AND POETRY 25.
"Energy is Eternal Delight" [essay], pp. 1-3. PROSE
 Note: first published in the New York Times, January 12, 1972, p. 43.
 Gary Snyder Papers, Box _, Folder _.

D275. PARIA, no. 9 (1972). Lugano, Switzerland
"Energy is Eternal Delight" [translated into Italian]. PROSE
 Gary Snyder Papers, Box x, Folder x.

D276. RASTER, vol. 6, no. 1 (1972).
 (D276a). **"As for Poets"** (p. 25-26). POEM
 (D276b). **"By Frazier Creek Falls"** (p. 27). POEM
 (D276c). **"Source"** (p. 28). POEM
 Gary Snyder Papers, Series 1, Box 37, Folder 2.

D277. STAND, vol. 134, no. 4 (1972).
 Newcastle Upon Tyne: Stand.
 [poem?]. POEM?
 Gary Snyder Papers, Box _, Folder _.

D278. TAM TAM, no. 2 (1972).
 Torino, Italy: Edizioni Geiger.
 (D278a). **"As for Poets"** [English and Italian texts], pp. 10-13. POEM
 (D278b). **"Anasazi"** [English and Italian texts], pp. 12-15. POEM
 (D278c). **"Coyote Valley Spring"** [English and Italian texts], 14-17. POEM
 (D278d). **"Control Burn"** [English and Italian texts], 17-19. POEM
 Gary Snyder Papers, Series 1, Box 37, Folder 1.

D279. TOUCAN, vol. 3, no. 1-3 (1972).

"Letter to Will Petersen" (p. 4). LETTER
 Gary Snyder Papers, Folio Box 3, Folder 4.

D280. COLD DRILL, no. 3 (1972/1973). POEM
 "Above Pate Valley", pp. 26-27.
 Gary Snyder Papers, Series 1, Box 38, Folder 1. (missing pp. 22-27 with Snyder poem)

1973

D281. BERKELEY BARB, vol. 17, no. 11 (March 16-22, 1973). POEM
 "Rainbow Body".
 Gary Snyder Papers, Box _, Folder _.

D282. NOT MAN APART, vol. 3, no. 3 (March 1973). PROSE
 (D282a). "Corporate Imperialism in Japan. What Will Become of Japan's Last Wild Islands?" (p. 1).
 (D282b). "Rainbow Body" [poem] appears within the text above. POEM
 Gary Snyder Papers, Box _, Folder _.

D283. DIAMOND SANGHA, Second new series, vol. 1, no. 1 (April 1973). POEM
 (D283a). "As for Poets" (p. 38).
 (D283b). "On 'As for Poets'" (p. 39-40). PROSE
 Gary Snyder Papers, Series 1, Box 37, Folder 3.

D284. HAWAII REVIEW, vol. 1, no. 2 (Spring 1973). PROSE
 (D284a). "Tsurugi Mountain. Sword Peak, pts. 1-6" (p. 87-92).
 (D284b). "Empty Can Plea Poem", p. 92. POEM
 Gary Snyder Papers, Series 1, Box 39, Folder 10.

D285. KYOI, no. 2 (Spring 1973). POEM
 "Original Vow" (p. 16).
 Gary Snyder Papers, Series 1, Box 39, Folder 7.

D286. CATERPILLAR, no. 20 (June 1973), p. 71-72. POEM
 "2 poems. Greasy Boy" (p. 71-72).
 Gary Snyder Papers, Box _, Folder _.

D287. PLACE, vol. 3, no. 1 (June 1973). POEM
 "Totem Protectors" (composed by Gary Snyder and Allen Ginsberg, updated version). (printed on insides of front and back covers).
 Gary Snyder Papers, Box _, Folder _.

D288. CHINOOK CENTREX, no. 2 (Summer 1973), p. 232. PROSE
 "Gary Snyder on Regionalism (p. 232).
 Gary Snyder Papers, Box _, Folder _.

D289. WETLANDS MAGAZINE, vol. 2, no. 2 (Summer 1973). POEM
 (D289a). "Kyoto Born in Spring Song" (p. 16).
 (D289b). "It" (p. 16). POEM
 (D289c). "Shark" (p. 17). POEM
 Gary Snyder Papers, Series 1, Box 39, Folder 4.

D290. MARIJUANA REVIEW, vol. 1, no. 9 (September 1973). POEM
 "For Hemp, Henaep, Hanaf" (p. 45).
 Gary Snyder Papers, Series 1, Box 39, Folder 1.

D291. OUT OF SIGHT, no. 57 (November 1973).
"Nansen" (p. 7).
 Gary Snyder Papers, Box __, Folder __. POEM

D292. YURIIKA [= Eureka], November 1972, Special Issue.
 Tokyo: Seidosha. Special editor, Suntaro Tanikawa.
 (D292a). **"Poetry and the Primitive"** (Japanese translation) PROSE
 (D292b). **"Mikaku no uta"** (Japanese transl.of "Song of the Taste"), pp. 16-17 POEM
 (D292c). **"Shijin no shurui"** (Japanaese transl. of "As for Poets"), pp 18-20. POEM
 (D292d). **"Two Logging Songs"** POEMS
 (D290d-i). **"Clear-Cut"**, between p. 28 and 29.
 (D290d-ii). **"Virgin"**, between p. 28 and 29.
 (D292e). **"Smokey the Bear Sutra"** POEM
 (D292f). [article about Snyder]
 Gary Snyder Papers, Series 1, Box 39, Folder 8.

D293. SAN FRANCISCO CHRONICLE "World of Book", November 28, 1973.
 [Review of Collected Poems of Lew Welch]. REVIEW
 Gary Snyder Papers, Series 1, Box 38, Folder 5. (clipping).

D294. HYPERION, vol. 3, no. 3 (Fall 1973).
 Berkeley, CA: Thorp Springs Press.
"Why Log Truck Drivers Rise Earlier than Students of Zen" [p. 28]. POEM
 Gary Snyder Papers, Series 1, Box 39, Folder 12.

D295. BOOK PEOPLES NEW TITLES [catalog], December 15, 1973.
 [Review of Ring of Bone by Lew Welch] (p. 4). REVIEW
 Gary Snyder Papers, Series 1, Box 39, Folder 9.

D296. LIVING WILDERNESS, vol. 37, no. 124 (Winter 1973/74).
"Coyote Valley Spring" (p. 56). POEM
 Gary Snyder Papers, Box __, Folder __.

D297. COLD-DRILL, no. 3 (1973).
"Above Pate Valley". POEM
 Gary Snyder Papers, Series I, Box 38, Folder 1.

D298. POLARIS, vol. 17 (Winter 1973).
 (D298a). **"Clear-Cut"** ("Two Logging Songs") (p. 13). POEM
 (D298a). **"Virgin"** ("Two Logging Songs") (p. 13). POEM
 Gary Snyder Papers, Series 1, Box 38, Folder 4.

D299. NEW DIRECTIONS IN PROSE AND POETRY, vol. 26 (1973).
"Mother Earth" (p. 1-3). POEM
 Note: First appear in New York Times, July 13, 1972), p. 35, was later retitled, "Mother Earth, Her Whales" and published in Turtle island.
 Gary Snyder Papers. Box __, Folder __.

D300. NORTHWEST REVIEW, vol. 13, no. 2 (1973).
 Eugene, OR: Patricia Brooks.
"Anasazi Anasazi" (p. 49). POEM
 Gary Snyder Papers, Series 1, Box 38, Folder 2.

D301. PLEISTOCENE, 1973.
"Living on the Continent Called Turtle Island" POEM
 Gary Snyder Papers, Box __, Folder __.

D302. TAM TAM, no. 3/4 (1973), p. 32-33.
 Torino: Edizioni Geiger.
 (D302a). **"Kamchatka Ravens"** POEM
 (D302b). **"Corvi di Kamchatka"** (Italian translation of above). POEM
 Gary Snyder Papers, Series 1, Box 39, Folder 3.

D303. TRYCK, no. 2 (1973)
"Mother Earth: Her Whales" [Swedish translation]. POEM
 Gary Snyder Papers, Series 1, Box 39, Folder 6.

D304. UNMUZZLED OX, vol. 2, no. 1/2 (1973).
"Up Branches of Duck River" [p. 29]. POEM
 Gary Snyder Papers, Series 1, Box 39, Folder 11.

D305. WOMEN'S STUDIES, vol. 1, no. 3 (1973).
 "To Hell with Your Fertility Cult" (p. 259). POEM
 UCD location:

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D306. ICONOCLAST, vol. 7, no. 45 (January 18-25, 1974).
"Gary Snyder talks with John Jacoby" (p. 45). INTERVIEW
 Gary Snyder Papers, Box _, Folder _.

D307. LITERARY CAVALCADE, vol. 26, no. 4 (January 1974).
 (D307a). **"A Heifer Clammers Up"** (p. 25). POEM
 (D307b). **"Trail Crew Camp at Bear Valley"** (p. 25). POEM
 (D307c). **"August on Sourdough"** (p. 25). POEM
 (D307d). **"How to Make Stew in the Pinacate Desert "** (p. 25). POEM
 Gary Snyder Papers, Series 1, Box 40, Folder 1.

D308. THE SUN, no. 1 (February 1974).
"Gary Snyder talks with John Jacoby" (p. 13). INTERVIEW
 Gary Snyder Papers, Box _, Folder _.

D309. VANNBAEREREN, no. 1 (Winter 1974).
 contains: "Det nye Stammesamfunnet" POEM?
 Gary Snyder Papers, Series I, Box 40, Folder 4.

D310. WIND BELL, vol. 13, no. 1/2 (Winter/Summer, 1974).
"He blazed out a new path.." (memorial tribute poem for Alan Watts) (p. 10). POEM
 Gary Snyder Papers, Box _, Folder _.

D311. NORTH COUNTRY, vol. 1, no. 2 (March 1974).
 (D311a). [Review of Ring of Bone by Lew Welch] (p. 8-9). REVIEW
 (D311b). **"What Steps"** (p. 9). POEM
 Gary Snyder Papers, Series 1, Box 40, Folder 14.

D312. THE EASTERN BUDDHIST, new series, vol. 7, no. 1 (May 1974).
 (D312a). **"For Alan Watt"** (p. 142). POEM
 (D312b). **"Why Log Truck Drivers Rise Earlier than Students of Zen"** (p. 143). POEM
 Gary Snyder Papers, Series 1, Box 40, Folder 5.

D313. LYRIKVANNEN, 5/74.

"**Intervju med Gary Snyder**", pp. 32-40.
"Vagen vasterut, underjord", p. 41.
Gary Snyder Papers, Series 1, Box 75, Folder 14.

D314. OM (Nature Not For Sale), May 15, 1974.
"What will Happen to Suwanose Island and Banyan Ashram?", pp. 8-9.
Gary Snyder Papers, Series 1, Box 41, Folder 1. PROSE

D315. ESPEJO, vol. 12, no. 2 (Spring 1974).
"Interview with Gary Snyder", pp. 37-50.
Interviewed by John Jacoby.
Gary Snyder Papers, Series 1, Box 75, Folder 15. INTERVIEW

D316. KYOI-KUKSU, no. 3 (Spring 1974).
(D316a). **"The Flowing"** (p. 67-69).
(D316b). **"The Wild Mushroom"**
Gary Snyder Papers, unprocessed. POEM
POEM

D317. TRUCK, no. 13 (Spring 1974). issue title: "Phenomenology of Landscape"
"What Happened Here Before" (p. 46-47).
Gary Snyder Papers, Series 1, Box 40, Folder 16. POEM

D318. OM, vol. 10 (July 1974).
"Letter from Gary Snyder (p. 26-27).
Gary Snyder Papers, Series 1, Box 40, Folder 9. LETTER

D319. THE END ("The End Over End" issue), no. 8, Spring/Summer 1974.
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Gary Snyder Papers, Series I, Box _, Folder _. ?????

D320. NOT MAN APART, vol. 4, no. 10 (August 1974).
"The Totem Protectorates..." (written with Allen Ginsberg)
Gary Snyder Papers, Box _, Folder _. POEM

D321. NOT MAN APART, vol. 4, no. 11 (Mid-August 1974).
"The Totem Protectorates..." (written with Allen Ginsberg)
Gary Snyder Papers, Box _, Folder _. POEM

D322. NOT MAN APART, vol. 4, no. 15 (Mid-October 1974).
"Tomorrow's Children" (p. 7).
Gary Snyder Papers, Series 1, Box 40, Folder 15. POEM

D323. OM. November, 1974.
"Four Changes. [Japanese translation].
Gary Snyder Papers, Series 1, Box 40, Folder 7.

D324. SATURDAY REVIEW/WORLD, vol. 2, no. 5 (November 16, 1974).
"Pine Tree Tops" (p. 27).
Gary Snyder Papers, Box _, Folder _. POEM

D325. NOT MAN APART, vol. 4, no. 17 (December 1974).
"Why Log Truck Drivers Rise Earlier than Students of Zen" (p. 8).
Gary Snyder Papers, Series 1, Box 41, Folder 2. POEM

D326. BASTARD ANGEL, no. 3 (Fall 1974). San Francisco: [Harold Norse].
"Just before 44" (p. 31).
Gary Snyder Papers, Series 1, Box 41, Folder 2. POEM

Gary Snyder Papers, Series 1, Box 40, Folder 8.

D327. WILDERNESS CAMPING, vol. 4, no. 4 (Fall 1974).
"For the Boy who was Dodger Point Lookout Fifteen Years Ago" (p. 26). POEM
Gary Snyder Papers, Series 1, Box 40, Folder 6.

D328. LIVING WILDERNESS, vol. 38, no. 128 (Winter 1974/75).
"Gary Snyder on Wilderness" (p. 6-8) PROSE
Gary Snyder Papers, Series 1, Box 41, Folder 10.

D329. ALMANACCO DELLO SPECCHIO, no. 3 (1974).
Milano, Italy: A. Mondadori.
(D329a-i). **"Mid-August at Sourdough Mountain Lookout"** , p. 220. POEM
(D329a-ii). **"Mezz'Agosto All'osservatorio Di Monte Sourdough"**, p. 221. POEM
(D329b-i). **"Riprap"**, p. 220, 222 POEM
(D329b-ii). **"Pietrisco"**, p. 221, 223. POEM
(D329c-i). **"A Berry Feast"**, pp. 222, 224, 226, 228, 230. POEM
(D329c-ii). **"Una Scorpacciata Di Mirtilli"**, pp. 223, 225, 227, 229, 231. POEM
(D329d-i). **"Burning the Small Dead"**, pp. 230, 232. POEM
(D329d-ii). **"Bruciando I Morti"**, pp. 231, 233. POEM
(D329e-i). **"Yase: September"**, p. 232. POEM
(D329e-ii). **"Yase: Settembre"**, p. 233. POEM
(D329f-i). **"A Volcano in Kyusha"**, pp. 232, 234. POEM
(D329f-ii). **"Un Vulcano a Kyushu"**, pp. 233, 235. POEM
(D329g-i). **"Nansen"**, p. 234. POEM
(D329g-ii). **"Nansen"**, p. 235. POEM
(D329h-i). **"Wandering the Old, Dirty Countries"**, p. 236. POEM
(D329h-ii). **"Girando I Vecchi, Sporchi Paesi"**, p. 237. POEM
(D329i-i). **"For John Chappell"**, pp. 236, 238 POEM
(D329i-ii). **"Per John Chappell"**, p. 237, 239.. POEM
(D329j-i). **"7-IV-64"**, pp. 238, 240. POEM
(D329j-ii). **"7-IV-64"**, p. 239, 241. POEM
(D329k-i). **"August was Foggy"**, p. 240 POEM
(D329k-ii). **"Agosto Fu Nebbioso"**, p. 241. POEM
(D329l-i). **"Logging 2"**, p. 242 POEM
(D329l-ii). **"Logging 2"**, p. 243. POEM
(D329m-i). **"Hunting 8"**, pp. 244, 246. POEM
(D329m-ii). **"Hunting 8"**, pp. 245, 247. POEM
Gary Snyder Papers, Series 1, Box 40, Folder 11.

D330. COYOTE'S JOURNAL, no. 10 (1974).
"MA" (p. 29-32). POEM
Gary Snyder Papers, Series 1, Box 40, Folder 10.

D331. ENTRETIENS no. 34 (1975) "The Beat Generation Issue"
French translations by Marc Chenetier.
(D331a-i). **"The Call of the Wild"**, p. 256, 258. POEM
(D331a-ii). **"L'Appel de la Foret"**, p. 257, 259. POEM
(D331b-i). **"Revolution in the Revolution"**, p. 260. POEM
(D331b-ii). **"Revolution in the Revolution"**, p. 261. POEM
(D331c-i). **"Song of the Taste"**, p. 262. POEM
(D331c-ii). **"Chanson du Gout"**, p. 263. POEM
(D331d-i). **"Civilization"**, p. 264. POEM
(D331d-ii). **"Civilisation"**, p. 265. POEM
(D331e-i). **"Not leaving the House"**, p. 266. POEM
(D331e-ii). **"Sans Quitter la Maison"**, p. 267. POEM

(D331f-i). "**Long Hair, (part 1)**", p. 268. POEM
 (D331f-ii). "**Cheveux Longs Premiere Partie**", p. 268. POEM
Gary Snyder Papers, Series 1, Box 41, Folder 3.

D332. OM, no. 40074. Winter Solstice English Edition. (1974).
 (D332a). "**Burning Island - Yake Jima**" (p. 54-55). POEM
 (D332b). "**Love**" (p. 56). POEM
 (D332c). [Berkeley Poetry Reading -quotes from the participating poets
 at a benefit reading for Suwano-se Island]
Gary Snyder Papers, Series 1, Box 40, Folder 3. QUOTES

D333. THE UNSPEAKABLE VISIONS OF THE INDIVIDUAL, vol. 4 (1974).
 [Letter to Allen Ginsberg, April 22, 1958] (p. 114). LETTER
Gary Snyder Papers, Box _, Folder _.

D334. VOX, no. -- (1974).
 Lund, Sweden: Litterara Studentklubben i Lund.
 (D334a). "Karlek", p. 76 POEM
 (D334b). "For Pojken Som Var Utkik Vid Dodger Point for Femton ar Sen", pp. 77-78. POEM
 (D334c). "Pa Vandring Runt Arunachala", p. 79. POEM
 (D334d). "Fyra Dikter for Robin" [Four Poems for Robin] POEM
 (D334e). "Vildmarksliv en gang ute i Siuslaw Forest", p. 80. POEM
 (D334f). "En varnatt i Shokoku-ji", p. 81. POEM
 (D334g). "En hostmorgen i Shokoku-ji", p. 82. POEM
 (D334h). "December vid Yase", pp. 83-84. POEM
 (D334i). "Cartagena", p. 85. POEM
 (D334j). "Ingen Lamnar Huset", p. 86. POEM
Gary Snyder Papers, Series I, Box 40, 12.

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D335. THE SIGNAL, February 5, 1975.
 (D335a). "**The Bath**", p. 10. POEM
 (D335b). "**I Went into the Maverick Bar**", p. 10. POEM
 (D335c). "**Source**", p. 10. POEM
 Note: poems cited in article, "Gary Snyder on Turtle Island" by Jim Brazell.
Gary Snyder Papers, Series 3, Box 1, Folder 11 (clipping)

D336. WESTERN AMERICAN LITERATURE, vol. 9, no. 4 (February 1975).
 Logan, Utah: Western Literature Association.
 "**The Incredible Survival of Coyote**" (p. 255-272). PROSE
Gary Snyder Papers, Series 1, Box 41, Folder 7. (photocopy)

D337. REVISTA DE OCCIDENTE, February/March 1975.
 "**Poetry and the Primitive**" [Spanish Translation]. PROSE
Gary Snyder Papers, Series I, Box 41, Folder 12.

D338. DAILY CALIFORNIAN, March 6, 1975.
 "**Why Log Truck Drivers Rise Earlier than Students of Zen**" (p. 13). POEM
Gary Snyder Papers, Box _, Folder _.

D339. THE NEW YORK TIMES BOOK REVIEW, March 23, 1975.
 "**Pine Tree Tops**" (p. 2). POEM
Gary Snyder Papers, Box _, Folder _.

D340. EARTHWATCH OREGON, April 1975.
 "**Turtle Island**" (excerpt). POEM

Gary Snyder Papers, Series 1, Box 41, Folder 13.

D341. OM (Cosmic Child Community), April 1975.
"Turtle Island", selections, translated into Japanese.
 Gary Snyder Papers, Series 1, Box 41, Folder 15. POEM

D342. THE UNION (Grass Valley), May 6, 1975.
"Rain in Alleghany", p. 2
 Gary Snyder Papers, Series 3, Box 1, Folder 9. POEM

D343. THE UNION (Grass Valley), May 7, 1975.
"Swimming Naked in the Yuba River" (p. 8).
 Gary Snyder Papers, Box __, Folder __. POEM

D344. MODESTO BEE, May 30, 1975.
 (D344a). **"For the Children"** (p. b-7)
 (D344b). **"A Poet Whose Pen Jousts with 'Progress'"**
 (interview by William Wilson).
 Gary Snyder Papers, Box __, Folder __. POEM
 INTERVIEW

D345. CALIFORNIA QUARTERLY, no. 9 (Spring 1975).
 (D345a). **Interview with Pulitzer Prize Poet Gary Snyder**
 Interviewed by Lee Bartlett, (p.43-50).
 (D345b). **"No Shoes No Shirts No Service"** (p. 51).
 Gary Snyder Papers, Box __, Folder __. INTERVIEW
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D346. NORTHWEST REVIEW, vol. 14, no. 3 (Spring 1975).
 (D346a). **"Getting There"** (p. 119)
 (D346b). **"Fear Not"** (p. 120).
 Gary Snyder Papers, Series 1, Box 41, Folder 6. POEM
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D347. WESTERN HUMANITIES REVIEW, vol. 29, no. 2 (Spring 1975).
"Why Log Truck Drivers Rise Earlier than Students of Zen" (p. 197).
 Gary Snyder Papers, Box __, Folder __. POEM

D348. PARNASSUS, vol. 3, no. 2 (Spring/Summer 1975), p. 217.
"I Went into the Maverick Bar"
 [included in a review titled "Noble and Simple"].
 Gary Snyder Papers, Box __, Folder __. POEM

D349. CITY OF SAN FRANCISCO, July 6, 1975.
 (D349a). **"Avocado"** (p. 57).
 [in a review titled "Gary Snyder in Six Dimensions"].
 (D349b). **"Dusty Braces"** (p. 57).
 (D349c). **"It Pleases"** (p. 57).
 (D349d). **"Without"** (p. 57).
 Gary Snyder Papers, Box __, Folder __. POEM
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D350. AVATAR, August 1975.
"Interview: Gary Snyder", pp. 26-33.
 Gary Snyder Papers, Series 1, Box 75, Folder 17. INTERVIEW

D351. MOUNTAIN GAZETTE, no. 36 (August 1975).
 (D351a). **"No Matter, Never Mind"** (p. 20).
 (D351b). **"For Nothing"** (p. 22)
 (D351c). **"For the Children"** (p. 22). POEM
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(D351d). "Why Log Truck Drivers Rise Earlier than Students of Zen" (p. 24). POEM
 (D351e). "The Egg" (p. 26). POEM
 (D351f). "Magpie's Song" (p. 27). POEM
 (D351g). "A Short 'Talk' with Gary Snyder.... (p. 27-28). INTERVIEW
 (D351h). "The Great Mother" (p. 28). POEM
 Gary Snyder Papers, Series 1, Legal Box 1, Folder 30.

D352. MANDALA: tijdschrift voor internationale avantgarde en etno literatuur, no. 2 (Summer 1975). Amsterdam.
 (D352a). "Nanao Knows" [Dutch translation]. POEM
 (D352b). "Through the Smoke Hole" [Dutch translation]. POEM
 (D352c). "Long Hair" [Dutch translation]. POEM
 (D352d). "What You Should Know to be a Poet" [Dutch translation]. POEM
 (D352e). "Revolution in the Revolution in the Revolution" [Dutch transl.]. POEM
 (D352f). "No Matter Never Mind" [Dutch translation]. POEM
 (D352g). "For the Children" [Dutch translation]. POEM
 (D352h). "Prayer for the Great Family" [Dutch translation]. POEM
 (D352i). "Mother Earth: Her Whales" [Dutch translation]. POEM
 (D352j). "As for the Poets" [Dutch translation]. POEM
 Gary Snyder Papers, Series I, Box 41, Folder 9.

D353. NEW AGE, no. 8 (October 1975).
 "[Letter] Dear Jimusho" (p. 33). LETTER
 Gary Snyder Papers, Box _, Folder _.

D354. RAIN, vol. 2, no. 1 (October 1975).
 "For the Children" [included in a review of Turtle Island]. POEM
 Gary Snyder Papers, Box _, Folder _.

D355. NEW REPUBLIC, vol. 173, no. 18.
 (D355a). "Burning the Small Dead" (p. 25). POEM
 (D355b). "Marin-an" (p. 25). POEM
 (D355c). "What Do They Say?" (p. 25). POEM
 (D355d). "The Dead by the Side of the Road" (p. 26). POEM
 (D355e). "Anasazi" (p. 26). POEM
 (D355f). "Song of the Cloud" (p. 26). POEM
 (D355g). "The Bath" (p. 27). POEM
 (D355h). "Prayer for the Great Family" (p. 28). POEM
 Gary Snyder Papers, Box _, Folder _.

D356. THE NOISELESS SPIDER, (Fall 1975).
 "The Wilderness"
 Gary Snyder Papers, Box _, Folder _.

D357. PRAIRIE SCHOONER, vol. 49, no. 3 (Fall 1975).
 (D357a). "The Great Mother" (in a review titled "A Natural Life") (p. 275). POEM
 (D357b). "Why Log Truck Drivers Rise Earlier than Students of Zen" (p. 275). POEM
 Gary Snyder Papers, Box _, Folder _.

D358. SNOWY EGRET, Autumn 1974.
 (in an article titled "Gary Snyder Solves Energy Crisis")
 (D358a). "Cold Mountain Poem #6" (p. 4). POEM
 (D358b). "Cold Mountain Poem #15" (p. 4-5). POEM
 (D358c). "No Matter, Never Mind" (p. 5). POEM
 Gary Snyder Papers, Box _, Folder _.

D359. SOUTH DAKOTA REVIEW, vol. 13, no. 3 (Autumn 1975).
 "The Writer's Sense of Place": A Symposium and Conference
 "Gary Snyder" [responds to questions on his sense of place] (p. 9-10).
 Gary Snyder Papers, Series 1, Box 75, Folder 16. INTERVIEW

D360. TRANSATLANTIC REVIEW, no. 52 (Autumn 1975).
 London: The Transatlantic Review.
 "No Shoes No Shirts No Service" (p. 24).
 Gary Snyder Papers, Box _, Folder _. POEM

D361. CALIFORNIA AGGIE, November 109, 1975.
 "Home from the Sierra" (in an article titled "Gary Snyder's Back Pages").
 Gary Snyder Papers, Box _, Folder _. POEM

D362. BORROWED TIMES, vol. 4, no. 6 (November 1975).
 (D362a). "Poetry and Politics - Gary Snyder Interview. The Work to be Done". INTERVIEW
 (D362b). "The Call of the Wild" (p. 11). POEM
 (D362c). "I Went into the Maverick Bar" (p. 11). POEM
 (D362d). "Steak" (p. 11). POEM
 Gary Snyder Papers, Folio Box 4, Folder 7.

D363. CODA, vol. 3, no. 2 (December 1975).
 "Writers, learn a trade" (Snyder's opinion on the founding of
 the California Arts Council) (p. 17-18).
 Gary Snyder Papers, Box _, Folder _. PROSE

D364. NOISE, no. 4 (December 1975).
 "For Berkeley"
 Gary Snyder Papers, Box x, Folder x. POEM

D365. ALCHERINGA, new series, vol 1, no. 1 (1975).
 "Within" (inside back cover).
 Gary Snyder Papers, Series 1, Box 42, Folder 1. (photocopy) POEM

D366. ALCHERINGA, new series, vol 1, no. 2 (1975).
 "The Yogi and the Philosopher" (p. 2-3).
 Gary Snyder Papers, Series 1, Box 42, Folder 2. (photocopy) PROSE

D367. CONTEMPA, no. 10. (1975)
 (D367a). "Fear Not"
 (D367b). "All in the Family"
 (D367c). "Getting There"
 Gary Snyder Papers, Series 1, Box 74, Folder 12. POEM
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D368. ENTRETIENS, no. 34 (1975). "The Beat Generation Issue".
 (D368a). "The Call of the Wild"
 (D368b). "Revolution in the Revolution in the Revolution"
 (D368c). "Song of the Taste"
 (D368d). "Civilization"
 (D368e). "Not Leaving the House"
 (D368f). "Long Hair"
 Gary Snyder Papers, Box x, Folder x. POEM
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D369. KUKSU, no. 4 (1975).
 (D369a). "Working on the '58 Willys pickup, after Lu Yu" (p. 4-5).
 (D369b). "Painting the North San Juan School" (p. 5-6).
 (D369c). "Work-song" (p.46-47). POEM
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 PROSE

Gary Snyder Papers, Box __, Folder __.

D370. SHOCKS, no. 5 (1975)
"Letter in response to "Gary Snyder Dream Sequence" (p.67).
Gary Snyder Papers, Box __, Folder __. LETTER

D371. WEST COAST PARIA (Viganello, Switzerland), 1975.
(D371a). "Why Log Truck Drivers Rise Earlier Than Students of Zen". p. 19. POEM
(D371b). "Perche I Camionisti Si Alzano Piu Presto di Studeni Dello Zen" POEM
(Italian translation of above), p. 19.
Gary Snyder Papers, Series 1, Box 41, Folder 16.

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D372. GRASS VALLEY UNION, February 18, 1976.
"Snyder Replies" (to a previous letter to the editor. (p. 14).
Gary Snyder Papers, Box __, Folder __. LETTER

D373. SIERRA COLLEGE NUGGET, vol. 7, no. 9 (March 5, 1976).
"Turtle Islander Visits Sierra" (an article about Snyder which
contains many quotes)
Gary Snyder Papers, Box __, Folder __. QUOTES

D374. SUNYATA, vol. 1, no. 1 (May 21, 1976).
(D374a). "Four Changes" (Noel Young version) (p. 32-34). PROSE
(D374b). "Burning 1, 2, & 3 (from Myths & Texts) (p. 36-38). POEMS
(D374c). "LMFBR" (p. 57). POEM
(D374d). "The Future of Nuclear Power" (p. 68). PROSE
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D375. CO-EVOLUTION QUARTERLY, no. 9 (Spring 1976).
(D375a). Gary Snyder [quotes in article titles "Is Balance Really Possible
When Even Gravity is Manufactured?" (p. 45)
(D375b). "High Quality Information" (p. 86). QUOTES
(D375c). "Poetry is the Eagle of Experience" (p. 86).
(D375d). "The Earth's Wild Places" (p. 87).
(D375e). "Calcium Poem" (p. 87).
Gary Snyder Papers, Series 1, Box 42, Folder 8. POEM
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D376. SIMPLE LIVING, vol. 1, no. 5 (Spring 1975).
"The Future of Nuclear Power" (p. 1).
Gary Snyder Papers, Folio Box 3, Folder 5. PROSE

D377. THE NEW YORK TIMES MAGAZINE, July 4, 1976.
(D377a). "For All" (p. 174). POEM
(D377b). "The Grand Entry" (p. 174). POEM
Gary Snyder Papers, Series 1, Legal Box 1, Folder 31.

D378. NEW AGE JOURNAL, vol. 11, no. 3 (July/August 1976).
"Smokey the Bear Sutra" (p. 70, 72). POEM
Gary Snyder Papers, Box __, Folder __.

D379. SACRAMENTO BEE, August 1, 1975.
"In Defense of the State Arts Council" (letter to the editor), p. 8.
Gary Snyder Papers, Series 1, Box 42, Folder 9. (clipping) LETTER

D380. THE BIWEEKLY, no. 31 (Aug. 10, 1976).
 "Biweekly Talks with Mitze & Snyder of the C.A.C."
 Gary Snyder Papers, Legal Box 3, Folder 2. CONVERSATION

D381. PLANET DRUM NEWSLETTER, Summer 1976.
 "Bows to Drouth" (p. 3).
 Gary Snyder Papers, Box __, Folder __. POEM

D382. NORTH, October 1976.
 "Energy is Eternal Delight" (Italian translation)
 Gary Snyder Papers, Series I, Box 42, Folder 4. PROSE

D383. SIERRA SUN-BONANZA, October 20, 1976.
 (D383a). "Pulitzer Prize Winning Poet Says: **We Must Prepare for the Future Now**" An article based on an interview by Gail Grimes.
 (D383b). "The Trade", p. 1.
 Gary Snyder Papers, Series 3, Box 1, Folder 12 (clipping) INTERVIEW
 POEM

D384. PACIFIC SUN LITERARY QUARTERLY, Fall, 1976.
 "Poem for/from Lew", (p. 6).
 Gary Snyder Papers, Series 1, Box 42, Folder 6. POEM

D385. SIMPLE LIVING, vol. 1, no. 7 (Fall 1976).
 "Suwanose Yearly Cycle" (p. 4-5).
 Gary Snyder Papers, Box __, Folder __. PROSE

D386. HUMANITIES NETWORK, vol. 1, no. 3 (December 1976).
 (D386a). "Re-Inhabitation"
 (D386b). "What Happened Here Before"
 Gary Snyder Papers, Series 1, Legal Box 1, Folder 32. PROSE
 POEM

D387. EARTH JOURNAL. vol. 6, no. 4 (Winter 1976-1977).
 Minneapolis, Minn.: Minnesota Geographic Society
 "Turtle Island" (excerpt), p. 11.
 Gary Snyder Papers, Series 1, Box 43, Folder 7. EXCERPT

D388. THE NEW DEEP CITY PRESS, vol. 2, no. 3 (Winter 1976).
 "North Beach" (p. 10-12).
 Gary Snyder Papers, Series 1, Box 43, Folder 1. PROSE

D389. ALCHERINGA, new series, vol. 1, no. 2 (1976). /// vol. 2, no. 2 ??????????
 (D389a). "The Politics of Ethnopoetics" (p. 13-22). PROSE
 (D389b). "Talking to Discover", by David Antin (a discussion among Snyder, Nathaniel Tarn, David Antin, Richard Schechner, and William Spanos). DISCUSSION
 Gary Snyder Papers, Series 1, Box 43, Folder 5. (photocopy)

D390. CONTEMPA, no. 10 (1976).
 (D390a). "Fear Not" (p. 23). POEM
 (D390b). "All in the Family" (p. 24). POEM
 (D390c). "Getting There" (p. 25). POEM
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D391. HELIKON, 1976.
 "Poetry and the Primitive" [Hungarian translation].
 Gary Snyder Papers, Series 1, Box 43, Folder 4. PROSE

D392. KUKSU: Journal of Backcountry Writing, no. 5 "Wandering issue" (1976).
 Nevada City, CA: Kuksu Press.
 (D392a). **"To Thorofare Meadow and Back"** (p. 72-78). PROSE
 (D392b). **"Money Goes Upstream"** (p. 79). POEM
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D393. THE ORCHARD, vol. 1, no. 1 (1976).
 "For All" (in a review of the journal Kuksu) (p. 38). POEM
 Gary Snyder Papers, Box __, Folder __.

D394. THE HENRY LUCE FOUNDATION ANNUAL REPORT, 1976.
 "Pine Tree Top" (p. 6). POEM
 Gary Snyder Papers, Series 1, Box 43, Folder 2.

D395. SECOLUL, no. 20 (1976).
 "Facts" (Romanian translation). POEM
 Gary Snyder Papers, Series I, Box 42 Folder 5.

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D396. THE WESTERN SLOPES CONNECTION, no. 32 (January 3-16, 1977).
 "An Interview with Gary Snyder: Tracking Down the Natural Man" INTERVIEW
 Colin Kowal (Interviewer) (p. 8-9, 16).
 Gary Snyder Papers, Folio Box 4, Folder 9.

D397. CALIFORNIA LIVING MAGAZINE, March 6, 1977.
 "Getting the News from Poetry" [interview] INTERVIEW
 Gary Snyder Papers, Legal Box 3, Folder 3.

D398. EAST WEST, vol. 7, no. 6 (June 1977)
 (D392a). **"The Original Mind of Gary Snyder"** [part 1 of 3], pp. 24-38. INTERVIEW
 Peter Barry Chowka (Interviewer and Photographer)
 (D392b). **"Revolution in the Revolution in the Revolution"**, p. 33. POEM
 Gary Snyder Papers, Series 1, Box 76, Folder 5.

D399. EAST WEST, vol. 7, no. 7 (July 1977)
 (D399a). **"The Original Mind of Gary Snyder"** [part 2 of 3], pp. 34-44. INTERVIEW
 Peter Barry Chowka (Interviewer and Photographer)
 (D399b). **"The Cool around the Fire"**, p. 39. POEM
 (D399c). **"For All"**, p. 39. POEM
 Gary Snyder Papers, Series 1, Box 76, Folder 6.

D400. THE WESTERN SLOPES CONNECTION, July 19-August 1, 1977.
 "The Dead by the Side of the Road" POEM
 Gary Snyder Papers, Series 1, Box Folio Box 3, Folder 6.

D401. EAST WEST, vol. 7, no. 8 (August 1977)
 (D401a). **"The Original Mind of Gary Snyder"** [part 3 of 3], pp. 18-30. INTERVIEW
 (D401b). **"Arts Council"**, p. 30. POEM
 Peter Barry Chowka (Interviewer and Photographer)
 Gary Snyder Papers, Series 1, Box 76, Folder 7.

D402. WET : The Magazine of Gourmet Bathing, August/September 1977.
 "The Bath", p. 33 POEM
 Gary Snyder Papers, Series 1, Box 43, Folder 8.

D403. BACK COUNTRY, no. 2 (Fall 1977). Elkins, WV: Cheat Mountain Poets.

"The Country Surrounds the City..." POEM
 Gary Snyder Papers, Series 1, Legal Box 1, Folder 33.

D404. THE OHIO REVIEW, (Fall 1977), pp. 64-108. INTERVIEW
 (D404a). "Interview of Gary Snyder", pp. 67-105.
 Interviewed by Paul Geneson.
 (D404b). "Talking Late with the Governor About the Budget", p. 106. POEM
 (D404c). "Bows to Drouth", p. 107. POEM
 (D404d). "Walked Two Days in Snow, Then it Cleared for Five", p. 108. POEM
 Gary Snyder Papers, Series 1, Box 76, Folder 2.

D405. POCKET POETRY, vol. 2, no. 4 (November 1977). POEM
 "For/From Lew", p. 11
 Gary Snyder Papers, Series 1, Box 44, Folder 5.

D406. POETRY CENTER NEWSLETTER, November 1977. POEM
 "Big Fire at Ananda", [p. 1].
 Gary Snyder Papers, Series 1, Box 43, Folder 11.

D407. ALCHERINGA, vol. 3, no. 1 (1977) PROSE?
 [prose?].
 Gary Snyder Papers, Box __, Folder __.

D408. CHAMAN, no. 7 (1977). PROSE
 "Un message de Gary Snyder", pp. 3-4. (French translation).
 Gary Snyder Papers, Series 1, Box 44, Folder 7.

D409. KUKSU: Journal of Backcountry Writing, no. 6 (1977).
 Nevada City, CA: Kuksu Press.
 (D409a). "The Cool Around the Fire", p 77. POEM
 (D409a). "The Wandering Lapps", p 78. POEM
 (D409a). "Fence Posts", pp 79-80. POEM
 Gary Snyder Papers, Series 1, Box 44, Folder 2.

D410. NEW DIRECTIONS IN PROSE AND POETRY, vol. 35 (1977).
 (D410a). "Berry Territory", pp. 92-93. POEM
 (D410b). "Bows to Drouth", pp. 93-94. POEM
 (D410c). "Walked Two Days in Snow, Then It Cleared for Five", p. 94. POEM
 Gary Snyder Papers, Series 1, Box 43, Folders 9 and 10.

D411. UNMUZZLED OX, vol. 4, no. 3 (1977). INTERVIEW
 "An Interview with Gary Snyder", pp. 106-117.
 Interviewed by Jack Boozer and Bob Yaeger.
 Gary Snyder Papers, Series 1, Box 76, Folder 1.

D412. EARTH HEART ALMANAC 1978 (1977).
 (D412a). "The Earth's Wild Places" POEM
 (D412b). "Prayer for the Great Family" POEM
 Gary Snyder Papers, Series 1, Box 44, Folder 3.

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D413. PLUCKED CHICKEN (Morgantown, WV), no. 2 (February 1978). POEM
 "The Kukini", p. 1.
 Gary Snyder Papers, Series 1, Box 45, Folder 4.

D414. NORTH COUNTRY ANVIL, no. 26-27 (March-June 1978).

(Millville, Minn.: North Country Alternatives, 1972-1989).
 "The Old Ways" (excerpt), pp. 32-33.
 Gary Snyder Papers, Series 1, Box 45, Folder 9. PROSE

D415. NORTH COUNTRY STAR, April 1978.
 (Oakland, CA: Elanor and John Lewallen, 1976-19__).
 "Front Lines" (excerpt from the *East West Journal* interview), p. 12.
 Gary Snyder Papers, Series 1, Box 76, Folder 8. INTERVIEW

D416. EAST WEST JOURNAL, May 1978.
 (D416a). "John Muir on Mt. Ritter", p. 47.
 (D416a). "Amitabha's Vow", p. 47.
 Gary Snyder Papers, Series 1, Box 45, Folder 3. POEM
 POEM

D417. GATHERING TOGETHER, May 1978.
 "Smoky the Bear Sutra".
 Gary Snyder Papers, Series 1, Box 45, Folder 11. POEM

D418. NARACHAN, no. 1 (May 1978). (Stuckishaus, Schwiez: Thomas Kaiser).
 "Interview Mit Gary Snyder". Peter BarryChowka (Interviewer)
 German translation of "The Original Mind of Gary Snyder".
 Gary Snyder Papers, Series 1, Box 76, Folder 9. INTERVIEW

D419. CoEVOLUTION QUARTERLY, no. 17 (Spring 1978).
 "The Dead by the Side of the Road", p. 104.
 Gary Snyder Papers, Series 1, Box 44, Folder 9. POEM

D420. CoEVOLUTION QUARTERLY, no. 19 (Fall 1978).
 "Wild in China"
 Gary Snyder Papers, Box __, Folder __. PROSE?

D421. JOURNAL FOR THE PROTECTION OF ALL BEINGS, no. 4 (Fall 1978).
 (D421a). "Editor's Statement", [p.3].
 (D421b). "Wild in China", pp. 39-46.
 Gary Snyder Papers, Series 1, Box 44, Folder 10. PROSE
 PROSE

D422. TRAVERSE CITY RECORD-EAGLE: Second Section, November 8, 1978. p. 21.
 (D422a). "The Wild Mushroom", p. 21.
 (D422b). "No Matter, Never Mind", p. 21.
 Note: Also contains article, "Poet-Philosopher praises staying put"
 by Kathleen Stocking.
 Gary Snyder Papers, Series 3, Box 1, Folder 18. (clipping) POEM
 POEM

D423. CHAMAN, no. 9 (1978).
 "The Cold Mountain Poems of Han-Shan" (French translation), pp. 3-11.
 Gary Snyder Papers, Series 1, Box 44, Folder 8. POEMS

D424. IN-HUI, no. 4 (1978).
 (D424a-i). "Migration of Birds", p. 60
 (D424a-ii). "Oiseaux-Migrateurs" (French translation of above), p. 61.
 Gary Snyder Papers, Series 1, Box 45, Folder 7. POEM
 POEM

D425. THE NEW ALCHEMY CALENDAR FOR 1979 (1978).
 (D425a). "For the Children"
 (D425b). "The Incredible Survival of Coyote"
 Gary Snyder Papers, Series 1, Box 44, Folder 12. POEM
 POEM

D426.. NEW YORK QUARTERLY, vol. 22 (1978), pp. 13-28.
 "Craft Interview with Gary Snyder".
 Gary Snyder Papers INTERVIEW

D427. STREET MAGAZINE, vol. 2, no. 4 (1978).
 "Facts", p. 8.
 Gary Snyder Papers, Series 1, Box 44, Folder 11. PROSE

D428. ZERO: Contemporary Buddhist Life and Thought (Los Angeles), vol. 1 (1978).
 "The Songs at Custer's Battlefield", p. 42.
 Gary Snyder Papers, Series 1, Box 45, Folder 12. POEM

D429. COSMOSE, no. 8/9 (1978/1979).
 (D429a). "L'Esprit Original De Gary Snyder", pp. 109-115.
 French translation of "The Original Mind of Gary Snyder" Part 1.
 Peter Chowka (Interviewer) INTERVIEW
 (D429b). "Revolution Dans La Revolution Dans La Revolution", p. 116. POEM
 French translation of "Revolution in the Revolution in the Revolution"
 Gary Snyder Papers, Series 1, Box 76, Folder 10.

D430. THE NEW AGE HARMONIST. vol. 1, no. 3 (1978 or 1979)
 "For All"
 Gary Snyder Papers, Series 1, Folio Box 3, Folder 7. POEM

1979

D431. COSMOS [Lane Cove, NSW], vol. 6, no. 7 (February 1979).
 (D431a). "The Original Mind of Gary Snyder" [Part 1], pp. 1, 4--7.
 Peter Chowka (Interviewer) INTERVIEW
 (D431b). "For All", p. 4. POEM
 (D431c). "The Cool Around the Fire", p. 4. POEM
 Gary Snyder Papers, Series 1, Box 77, Folder 6.

D432. PACIFIC SUN, April 20-26, 1979.
 "Snyder: A Poet Bored with Poetry" Julie Manson (interviewer)
 Gary Snyder Papers, Folio Box 4, Folder 11. INTERVIEW

D433. EXPRESSO IMAGINARIO, April 1979.
 "La Naturaleza Es Mi Maestra, Mi Ejercicio La Vida", pp. 10-??.
 Gary Snyder Papers, Series 1, Box 77, Folder 5. (incomplete copy) INTERVIEW

D434. EXPRESSO IMAGINARIO, May 1979.
 "Gary Snyder: Una Poesia Para Curar A Los Hombres", pp. 20-23.
 Gary Snyder Papers, Series 1, Box 77, Folder 3. INTERVIEW

D435. CoEVOLUTION QUARTERLY, no. 21 (Spring 1979).
 Contains: [Reviews of periodicals valued and used by Snyder], p.111. PROSE
 Gary Snyder Papers, Series 1, Box 47, Folder 3.

D436. FIELD, no. 20 (Spring 1979).
 Contains:
 (D436a). "Poetry Community & Climax", pp. 21-35. PROSE
 (D436a). "For All", p. 36. POEM
 (D436a). "Axe Handles", p. 37. POEM
 (D436a). "Old Rotting Tree Trunk Down", pp. 38-39. POEM
 Gary Snyder Papers, Series 1, Box 46, Folder 10.

D437. GATHERINGS, (Spring 1979).
 "Quotes: from a Hawthorne talk"
 Gary Snyder Papers, Box __, Folder __. PROSE?

D438. THE INTERLOCHEN REVIEW, vol. 4, no. 1 (Spring 1979).
"An Interview with Gary Snyder", pp. 90-99.
 Peter Colson, Judith Schulevitz, Stacy Spencer, and Jim Tolley, interviewers.
 Gary Snyder Papers, Series 1, Box 77, Folder 4. INTERVIEW

D439. ROOTDRINKER, vol. 3, no. 12 (Spring 1979).
 (Canton, NY, 1975-).
"Re-inhabitation", pp. 27-31.
 Gary Snyder Papers, Series 1, Box 47, Folder 2. PROSE

D440. THE SUNDAY STAR-BULLETIN & ADVERTISER.
 Honolulu, July 15, 1979.
"Putting Life in Perspective" [interview]
 Gary Snyder Papers, Folio Box 4, Folder 10. (clipping) INTERVIEW

D441. PLUCKED CHICKEN (Morgantown, WV), no. 5 (August 1979).
 (D441a). **"River in the Valley"**, p. 9.
 (D4401b). **"Notes on Natural Style"**, p. 73.
 Gary Snyder Papers, Series 1, Box 47, Folder 4. POEM
 POEM

D442. INDIANA WRITES, vol. 3, no. 2 (Summer 1979).
 (D442a). **"Arts Councils"**, p. 38.
 (D442b). **"Sketch Portraits: Gary Snyder"**, pp.38-42..
 Hank Fincken, interviewer.
 Gary Snyder Papers, Series 1, Box 77, Folder 8. POEM
 INTERVIEW

D443. NEW WILDERNESS LETTER, vol. 2, no. 7 (Summer 1979).
 (New York: New Wilderness Foundation).
"From a Letter (28.iii.79)"
 Gary Snyder Papers, Series 1, Box 46, Folder 4 (photocopy). PROSE

D444. NEW ROOTS FOR THE NORTHEAST, no. 7 (Sept/Oct. 1979).
 Contains: **"Reinhabitation: Learning Who We Are from Where We Are"** PROSE
 pp. 33-37.
 Gary Snyder Papers, Series 1, Box 47, Folder 1. /// verify 47:1 or 47:2//////////

D445. WILD OREGON, September/October 1979.
 Contains: **"Smokey the Bear Sutra"**, pp. 22-23.
 Gary Snyder Papers, Series 1, Box 47, Folder 5. POEM

D446. AMERUS: a multilingual lyrical journal of poetry and graphics, no. 1 (1979).
 San Francisco: Ame-Rus Press, 1979- .
 Contains: **"Getting There"**
 Gary Snyder Papers, Series 1, Box 46, Folder 5. POEM

D447. CITY MINER, no. 12 (1979), p. 9-13.
"Gary Snyder, an Interview", pp. 9-13, 37-44..
 Michael Helm (interviewer).
 Gary Snyder Papers, Series 1, Box 77, Folder 2. INTERVIEW

D448. NARACHAN, no. 5 (ca. 1979).
 (Stuckishaus, Schwiez: Thomas Kaiser, 1978-1982).

"The Original Mind of Gary Snyder" part 3. (German translation).
 Peter Chowka (Interviewer)
 Gary Snyder Papers, Legal Box 3, Folder 4.

D449. RIVER STYX, no. 4 (1979)
 (St. Louis: Big River Association).
"An Interview with Gary Snyder", pp. 35-59.
 Michael and Jan Castro (interviewers).
 Gary Snyder Papers, Series 1, Box 77, Folder 1.

D450. UPRIVER, DOWNRIVER, 1979.
 Arcata, CA: Planet Drum Foundation.
 (D450a). **"Introduction"**, [p.3]
 (D450b). **"Talk at the Ishi Wilderness Conference"**, [p. 3-5].
 Gary Snyder Papers, Series 1, Box 46, Folder 7.

D451. ZERO: Contemporary Buddist Life and Thought, vol. 2 (1979).
 Los Angeles: Zero/Ben Sen Press.
"Working on the '58 Willys Pickup", pp. 148-149.
 Gary Snyder Papers, Series 1, Box 47, Folder 6.

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D452. RESURGENCE, Jan/Feb.1980).
"Loving the Land: Living by the Green and the Sun", pp. 22-23.
 Gary Snyder Papers, Series 1, Box 47, Folder 13.

D453. PARABOLA, vol. 5, no. 1 (February 1980).
"Where We Are"
 Gary Snyder Papers, Box 48, Folder 8 (photocopy).

D454. PLUCKED CHICKEN, no. 6 (April 1980).
 Morgantown, WV: s.n., 1977- .
"Zen, Why?", p. 8.
 Gary Snyder Papers, Series 1, Box 48, Folder 9.

D455. THE PURDUE EXPONENT, April 25, 1980.
"Poetry of the Earth". Ken Morris, interviewer.
 Gary Snyder Papers, Box x, Folder x.

D456. NOROESTE, May 4, 1980.
 (D456a). **"Marin-an"** (Spanish translation)
 (D456b). **"Mid-August at Sourdough Mountain Lookout"** (Spanish transl.)
 (D456c). **"Song of the Taste"** (Spanish translation)
 (D456d). **"The Great Power Line Pole"** (Spanish translation)
 (D456e). **"Cartagena"** (Spanish translation)
 Gary Snyder Papers, Legal Box 2, Folder 2.

D457. COTTONWOOD REVIEW, no. 22 (Spring 1980).
"An Interview with Gary Snyder", pp. 47-56..
 Denise Low and Robin Tawney, interviewers.
 Gary Snyder Papers, Series 1, Box 77, Folder 11.

D458. THE WINDLESS ORCHARD (Fort Wayne), no. 36 (Spring/Summer 1980).
"Smokey the Bear Sutra", pp. 8-10.
 Gary Snyder Papers, Series 1, Box 48, Folder 5.

D459. ECONEWS, vol. 10, no. 6 (June 1980).
"Gary Snyder's Predictions for the Next Environmental Decade", p. 7. LETTER
 Gary Snyder Papers, Series 1, Box 77, Folder 9.

D460. NEW AGE, vol. 5, no. 12 (June 1980).
 [Brookline Village, Mass.: New Age Communications, 1976-1983].
 (D460a). **"The Real Work of Gary Snyder"**, pp. 26-30. PROSE
 [excerpt from "Poetry, Community & Climax"]
 (D460b). **"Talking Late with the Governor about the Budget"**, p. 27. POEM
 (D460c). **"Without"**, p. 29. POEM
 (D460d). **"For the Children"**, p. 30. POEM
 Gary Snyder Papers, Series 1, Box 48, Folder 4.

D461. THE RAVENCALL, June 1980.
 Juneau, Alaska: Southeast Alaska Conservation Council, 1976- .
"A Sense of Place" PROSE
 Gary Snyder Papers, Folio Box 3, Folder 9.

D462. DREAMWORKS, vol. 1, no. 2 (Summer 1980).
 [New York: Human Sciences Press, 1980-1988].
"from Journeys", pp. 162-163 POEMS
 Gary Snyder Papers, Series 1, Box 47, Folder 12.

D463. SPHINX MAGAZIN, September 1980.
"Interview mit Gary Snyder", pp. 12-20 INTERVIEW
 German translation of Michael Helm's interview.
 Gary Snyder Papers, Series 1, Box 77, Folder 10.

D464. THE UNION, WEEKEND PROSPECTOR, Sept. 13, 1980.
"True Night" POEM
 Gary Snyder Papers, Legal Box 2, Folder 3.

D465. THE APPLEVINE, September 24, 1980.
"For All", [p.3]. POEM
 Gary Snyder Papers, Series 1, Box 47, Folder 7.

D466. THE FLOWER ESSENCE QUARTERLY, Autumn 1980.
 Nevada City, CA: Flower Essence Society, 1980- .
"For the Children", p. 21. POEM
 Gary Snyder Papers, Series 1, Box 47, Folder 8.

D467. THE SUN: A Magazine of Ideas, no. 60 (October 1980).
"Gary Snyder: The Real Work", pp. 4-12. INTERVIEW
 comprised of excerpts from interviews published in The Real Work.
 Gary Snyder Papers, Series 1, Box 77, Folder 13.

D468. RESURGENCE, no. 83 (Vol. 11, no. 5), (Nov/Dec. 1980).
"I Speak for the Wilderness", pp. 8-9 PROSE
 Gary Snyder Papers, Series 1, Box 47, Folder 11.

D469. PO&SIE, no. 12 (1980). (Paris: Librairie classique Eugene Belin, 1977-).
"Poesie, politique, Zen et l'art de Gary Snyder", pp. 25-41.. INTERVIEW
 Lewis MacAdams, interviewer. (French translation by Kenneth White)
 Gary Snyder Papers, Series 1, Box 77, Folder 12.

D470. UPRIVER, DOWNRIVER, no. 3 (1980).

Arcata, CA: Planet Drum Foundation.
"The Past Year on San Juan Ridge", [pp. 2-4].
 Gary Snyder Papers, Series 1, Box 47, Folder 15. PROSE

D471. UPRIVER, DOWNRIVER, no. 4 (1980).
 Arcata, CA: Planet Drum Foundation.
"When to Not" [p. 9].
 Gary Snyder Papers, Series 1, Box 48, Folder 7. POEM

D472. "**...?"**: proposta di materiali creati.
 supplemento numero tre al numero zero, estate 1980.
"Canzoni Per Gaia [Songs for Gaia], pp, 39-46.
 Italian translatin by Franco Beltametti.
 Bogata, 1980.
 Gary Snyder Papers, Series 1, Box 48, Folder 6. POEM

1981

D473. THE SACRAMENTO BEE, May 10, 1981.
"A Poet's Private World". Bob Sylva (interviewer).
 Gary Snyder Papers, Folio Box 4, Folder 12. INTERVIEW

D474. THE ETHIOPIAN HERALD, May 27, 1981.
 Snyder **quote** in article, "Western Youth and Bourgeois Culture".
 Gary Snyder Papers, Box x, Folder x. QUOTE

D475. SCRIPSI, vol. 2, no. 1 (Spring 1981).
 (Parkville, Victoria: Scripsi Society, 1981-1994).
"Musgrave Ranges Gatha", p. 1.
 Gary Snyder Papers, Series 1, Box 49, Folder 4. POEM

D476. SNAPDRAGON, vol. 4, no. 2 (Spring 1981).
 Moscow, Idaho: University of Idaho.
"Soy Sauce", pp. 3-4.
 Gary Snyder Papers, Series 1, Box 50, Folder 1. POEM

D477. THE AMERICAN WEST, July/August 1981.
"Where We Are", pp. 56-61.
 Gary Snyder Papers, Series 1, Box 50, Folder 4. POEM

D478. BULLETIN - The Indian Institute of World Culture, vol. 1, no. 8 (Aug. 1981).
 quote from The Real Work, p. 14. PROSE
 Gary Snyder Papers, Series 1, Box 49, Folder 9.

D479. RAISE THE STAKES: PLANET DRUM REVIEW, vol. 1, no. 3 (Summer 1981).
"Cities: Salvaging the Parts" transcribed and edited panel discussion with
 Morris Berman, Gary Snyder, Ernest Callenbach, and Murray Bookchin. pp. 12-13 DISCUSSION
 Gary Snyder Papers, Series 1, Box 48, Folder 12.

D480. SAN FRANCISCO BAY GUARDIAN, vol. 15, no. 43 (Sept. 1981).
"True Night"
 Gary Snyder Papers, Folio Box 3, Folder 10. POEM

D481. THE UNION WEEKEND PROSPECTOR, September 13, 1980.
"True Night"
 Gary Snyder Papers, Box x, Folder x. POEM

D482. NOT MAN APART, October 1981.
 quote in Tom Birch article, "The Liberation of Turtle Island"
 Gary Snyder Papers, Series 1, Box 49, Folder 8. QUOTE

D483. THE SAN DIEGO UNION, November 20, 1981.
 "Civilization, The Nature of It". Frank Green (interviewer).
 Gary Snyder Papers, Legal Box 3, Folder 5. INTERVIEW

D484. CONJUNCTIONS, [no.1-2] "Inaugural double-issue" (Winter 1981/82).
 [New York: Conjunctions, 1982-].
 (D484a). "The Flowing", pp. 20-23. POEM
 (D484b). "Watershed", p. 20. POEM
 (D484c). "Riverbed", pp. 20-21. POEM
 (D484d). "Falls", pp. 21-22. POEM
 (D484e). "Mouth", pp. 22-23. POEM
 Gary Snyder Papers, Series 1, Box 48, Folder 14.

D485. ABORIGINAL LANGUAGES ASSOCIATION NEWSLETTER, no. 2 (Nov. 1981).
 Alice Springs, Australia: Aboriginal Languages Association.
 (Excerpts from a talk), pp. 4-5. PROSE
 Gary Snyder Papers, Series 1, Box 49, Folder 5

D486. THE FIFTH ESTATE, vol. 15, no. 6 (Nov. 19, 1981).
 "Smokey the Bear Sutra" POEM
 Gary Snyder Papers, Legal Box 2, Folder 6.

D487. CoEVOLUTION QUARTERLY, no. 32 (Winter 1981).
 "Ink and Charcoal", pp. 48-50. PROSE
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D488. AFFINITIES, vol. 1, no. 1 (1981).
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 (D488a). "Gary Snyder: Centerless Universe: An Interview", pp. 11-30. INTERVIEW
 interviewed by Paul Christensen.
 (D488b). "Revolution in the Revolution in the Revolution", p. 19. POEM
 (D488c). "Above Pate Valley", p. 24. POEM
 (D488d). "Burning Island", pp. 26-27. POEM
 Gary Snyder Papers, Series 1, Box 49, Folder 10.

D489. BLAKETIMES, no. 2 (1981).
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 "For/From Lew" POEM
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D490. TEMENOS, no. 1 (1981).
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 "True Night", pp. 188-189. POEM
 Gary Snyder Papers, Series 1, Box 50, Folder 2.

D491. UPRIVER, DOWNRIVER, no. 6 (ca.1981).
 Arcata, CA: Planet Drum Foundation.
 "Look Back", [p.2]. POEM
 Gary Snyder Papers, Series 1, Box 49, Folder 2.

D492. ZERO, vol. 5 (1981).
 (D492a). "Breasts", pp. 60-61. POEM

(D492b). "**True Night**", pp. 62-63. POEM
 Gary Snyder Papers, Series 1, Box 48, Folder 11.

D493. ZIRIUZ, no. 33 (November 1981). POEM
"For the Children"
 Gary Snyder Papers, Legal Box 2, Folder 5.

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D494. MONTANA EAGLE, February 24, 1982. INTERVIEW
 (Helena, Mont.: J.P. Lubel, 1981-1982)
"Gary Snyder, Poet & Philosopher". Marcia Youngman (interviewer)
 Gary Snyder Papers, Legal Box 3, Folder 6.

D495. EAST WEST PHOTO JOURNAL, vol. 3, no. 8 (Spring 1982). PROSE
"North Country Road", pp. 36-38.
 Gary Snyder Papers, Series 1, Box 51, Folder 1.

D496. MIND, MOON, CIRCLE, June 1982. PROSE
 (D496a). "**Aboriginal Dreamtime and Mahayana Buddhism**", p. 11-14.
 (D496b). "**Uluru Wild Fig Song**", pp. 14-16.
 Gary Snyder Papers, Series 1, Box 50, Folder 5. POEM

D497. EARTH FIRST!, vol. 2, no. 7 (Aug. 1, 1982). LETTER
 letter, pp. 2-3.
 Gary Snyder Papers, Series 1, Box 50, Folder 14.

D498. ASIAN AND PACIFIC QUARTERLY OF CULTURAL AND SOCIAL PROSE
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 "From 'Cold Mountain' Poems" (translated by Gary Snyder).

D499. HAMPSHIRE BUDDHIST SOCIETY SUMMER JOURNAL, PROSE
 no. 3 (Summer 1982).
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"Gary Snyder and the New Archetype" [excerpt from radio interview]
 pp. 1-2. Joe Meeker (interviewer)
 Gary Snyder Papers, Series 1, Box 78, Folder 2.

D501. RESURGENCE, vol. 13, no. 4 (Sept/Oct. 1982).
 (D501a). excerpt "**Poetry in Turbulence**", p. 26. Prose Quote
 (D501b). excerpt "**Granite Creek Guard Station, July 9**", p. 26. Poem
 (D501c). excerpt "**Grow Food**", p. 26. Prose Quote
 (D501d). excerpt "**Daily Meditation**", p. 26. Prose Quote
 (D501d). excerpt "**Industrial Dark Ages**" Poem
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D502. SEIZA. October, 1982. PROSE
"Kenneth Rexroth", (Japanese transl.), pp. 20-29.
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D503. THE KYOTO REVIEW, no. 15 (Fall 1982). PROSE
"Kenneth Rexroth", p. 2.
 Gary Snyder Papers, Series 1, Box 50, Folder 12.

D504. _____, Fall 1982.
 [Interview in Chinese by Zhao Yi-Ling], pp. 1-4.
 Gary Snyder Papers, Series 1, Box 78, Folder 3. INTERVIEW

D505. RESURGENCE, Nov/Dec. 1982.
"Earth is Sacred", pp. 6-7
 Note: picture of Snyder on cover of issue.
 Gary Snyder Papers, Series 1, Box 50, Folder 9. PROSE

D506. TRICKSTER, no. 9/10 (December 1982).
"Wie sich Ethnopoiesie verwirklichen last", pp. 4-14.
 [German translation of "How Ethnopoetry can be Realized"]
 Gary Snyder Papers, Series 1, Box 50, Folder 9. PROSE

D507. CONTACT II, vol. 5, no 26 (1982).
 (D507a). **"I Am Sorry I Disturbed You"**, p. 28.
 (D507b). **"Old Woman Nature"**, p. 29
 Gary Snyder Papers, Series 1, Box 51, Folder 2. POEM
POEM

D508. EXILE : Reed College Literary Magazine, 1981-1982.
"Breasts", pp. 20-21.
 Gary Snyder Papers, Series 1, Box 50, Folder 7. POEM

D509. RIVER STYX, no. 12 (1982).
 (St. Louis, MO: Big River Association, 1975-).
 (D509a). **"Delicate Criss-crossing Beetle Trails Left in the Sand"**, p. 21.
 (D509b). **"Breasts"**, p. 22.
 (D509c). **"Soy Sauce"**, p. 23
 Gary Snyder Papers, Series 1, Box 50, Folder 8. POEM
POEM
POEM

1983

D510. SYDSVENSKA DAGBLADET SNALLPOSTEN, Feb. 27, 1983.
"For a Fifty-Year-Old Woman in Sweden" (Swedish transl.)
 also: Article about Snyder
 Gary Snyder Papers, Legal Box 2, Folder 7 (clipping). POEM

D511. RAISE THE STAKES: The Planet Drum Review, no. 6 (Winter 1983).
"Letter from Sweden", p. 11
 Gary Snyder Papers, Series 1, Box 51, Folder 15. PROSE

D512. SIERRA HERITAGE, vol. 3, no. 3 (Winter 1983).
"So Old- ", p. 17.
 Gary Snyder Papers, Series 1, Box 52, Folder 3. POEM

D513. ONE EARTH, vol. 3, no. 4 (April/May 1983).
"A Bigger Us: Interview with Gary Snyder", pp. 21-22.
 Gary Snyder Papers, Series 1, Box 78, Folder 4. INTERVIEW

D514. PERIODICO ERRATICO, (Argentina), April-May 1983.
"Volvemos Nativos" (Spanish transl.)
 Gary Snyder Papers, Legal Box 2, Folder 9. PROSE

D515. POET NEWS: Sacramento's Literary Calender and Review. May 1984.
 Interview of Gary Snyder.
 Gary Snyder Papers, Box __, Folder __. INTERVIEW

D516. RESURGENCE, no. 98 (May/June 1982).
"Wild Sacred Good Land", p. 10-15.
 Gary Snyder Papers, Series 1, Box 52, Folder 6. PROSE

D5157. SUOMI, June 1983.
 [Interview] (in Finnish).
 Gary Snyder Papers, Legal Box 3, Folder 8. INTERVIEW

D518. CoEVOLUTION QUARTERLY, (Spring 1983).
 (D518a). **"The Hump-Backed Flute Player"**, pp. 8-9.
 (D518b). **"Walls Within Walls"**, pp. 60-71
 Gary Snyder Papers, Series 1, Box 51, Folder 13. POEM
 PROSE

D519. ELECTRUM, no. 30 (Summer 1983).
 Santa Ana, Calif.: Medina Press, 1983.
"Money Goes Upstream", [p. 1]
 Gary Snyder Papers, Series 1, Box 51, Folder 16. POEM

D520. ZEN BOW NEWSLETTER, vol. 5, no. 3 (Summer 1983).
 "Affirming Non-violence in a Violent World" transcripts of the April
 6, 1983 talks by Thich Nhat Hanh, Gary Snyder, and Roshi Kapleau ...
 Gary Snyder Papers, Series 1, Box 51, Folder 5 PROSE

D521. THE DEEP ECOLOGIST, no. 7 (September 1983).
 Letter, p. 8.
 Gary Snyder Papers, Series 1, Box 51, Folder 14. LETTER

D522. AMERICAN WEST, September/October 1983).
 (D522a). **"Walked Two Days in Snow, Then It Cleared for Five"**, p. 46.
 (D520b). **"The Canyon Wren"**, p. 47
 Gary Snyder Papers, Series 1, Box 52, Folder 5. POEM
 POEM

D523. FINE WOODWORKING, no. 42 (Sept/Oct. 1983).
"Axe Handles"
 Gary Snyder Papers, Series 1, Box 51, Folder 5. (photocopy) POEM

D524. CALIFORNIA LIVING MAGAZINE, November 20, 1983.
 (D524a). **"Talking Late with the Governor about the Budget"**
 (D524b). **"For All"**
 (D524c). **"A Conversation with Gary Snyder"** by Michael Helm.
 Gary Snyder Papers, Legal Box 2, Folder 8. POEM
 POEM
 INTERVIEW

D525. THE CAMBRIDGE POETRY MAGAZINE, Autumn 1983.
"The Call of the Wild", pp. 44-45.
 Gary Snyder Papers, Series 1, Box 51, Folder 10. POEM

D526. CoEVOLUTION QUARTERLY, (Fall 1983).
"Good, Wild, Sacred", pp. 8-17.
 Gary Snyder Papers, Series 1, Box 51, Folder 12. PROSE

D527. KATUAH: Bioregional Journal of the Southern Appalachians.
 Issue no. 1 (Autumn 1983).
 excerpt from Turtle Island, pp. 2, 24.
 Gary Snyder Papers, Series 1, Box 52, Folder 4. PROSE

D528. POET NEWS: Sacramento's Literary Calender and Review. December 1984.
 (D528a). **"Axe Handles"** POEM

(D528b). **"Talking Late with the Governor about the Budget"** POEM
 Gary Snyder Papers, Series 1, Box 51, Folder 7. (photocopy)

D529. ONE EARTH, vol. 4, no. 2 (Dec./Jan. 1983/84).
"Turning Chairs into Socks" INTERVIEW
 part two of interview by Karen Caddy and Jay Jerman.
 Gary Snyder Papers, Box x, Folder x.

D530. CLOUD-HIDDEN FRIENDS LETTER, Issue no. 5 (1983).
"On the Road with D.T. Suzuki", [p.2-3]. PROSE
 Gary Snyder Papers, Series 1, Box 52, Folder 1. (photocopy?)

D531. SEIDAIKI, 1983. POEM
"O Waters" (Japanese translation)
 Gary Snyder Papers, Series I, Box 51, Folder 17.

D532. SULFUR, vol. 3, no. 1 (1983).
 (D532a). **"Fear Not"**, p. 63-64. POEM
 (D532b). **"Hers"**, p. 64. POEM
 (D532c). **"Uluru Wild Fig Song"**, pp. 64-67. POEM
 Gary Snyder Papers, Series 1, Box 51, Folder 11.

D533. 1984 WESTERN WILDERNESS CALENDAR (1983). QUOTE
 quote from "Behind it is a Forest that Goes to the Arctic"
 Gary Snyder Papers, Series 1, Box 51, Folder 9.

D534. ONE EARTH, vol. 4, no. 2 (December/January 1983/4).
"Turning Chairs Into Socks", pp. 24-25. INTERVIEW
 Interview with Gary Snyder by Karen Caddy and Jay Jerman.
 Gary Snyder Papers, Series 1, Box 78, Folder 5.

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D535. MIND MOON CIRCLE: Journal of the Sydney Zendo, Winter 1984.
 (D535a). **"Soy Sauce"**, [p.7]. POEM
 (D535b). **"Bows to Drouth"**, [p.8] POEM
 (D535c). **"Old Rotting Tree Trunk Down"**, [pp. 8-9]. POEM
 (D535d). **"For a Fifty-year-old Woman in Stockholm"**, [p. 9]. POEM
 (D535e). **"Old Woman Nature"**, [p. 10]. POEM
 (D535f). **"Hers"**, [p. 11]. POEM
 Gary Snyder Papers, Series 1, Box 53, Folder 3.

D536. ART MATTERS, vol. 2, no. 1 (January 1984). PROSE
"Art, Bioregions, and Communities", [pp. 3-4].
 Gary Snyder Papers, Series 1, Box 52, Folder 7.

D537. NAROPA MAGAZINE, vol. 1, no. 1 (February 1984).
 [poem?] PROSE
 Gary Snyder Papers, Box __, Folder __.

D538. TRANS ATLANTIK, February 2, 1984.
 (Munchen: NewMag Verlag, 1980-1991).
"Dichter und Power: Pladoyer fur eine bodenstandige Poesie", pp. 38-41 PROSE
 German translation of "Poetry, Community & Climax".
 Gary Snyder Papers, Series 1, Box 52, Folder 9.

D539. SANTA CRUZ SENTINEL, February 28, 1984, page A-8.
"For All", p. A-8. POEM
 Also Contains:
 "Gary Snyder: poet for many seasons of the heart and mind" by Don Allen.
 Gary Snyder Papers, Series 3, Box 2, Folder 5.

D540. THE MOTHER EARTH NEWS, no. 86 (March/April 1984).
"A Maul for Bill and Cindy's Wedding", p. 170. POEM
 Gary Snyder Papers, Series 1, Box 52, Folder 13.

D541. BUDDHIST PEACE FELLOWSHIP NEWSLETTER, vol. 6, no. 2 (April 1984).
 (Berkeley, CA: Buddhist Peace Fellowship).
 (D541a). **"A Mahasangha, a Great Sangha, a Bodhisattva Sangha"** DISCUSSION
 transcript of a conversation between Gary Snyder, Patrick McMahon, and Reed Hamilton., pp. 12-14.
 (D541b). **"We Make Our Vows Together With All Beings"**, p. 20. POEM
 Gary Snyder Papers, Series 1, Box 78, Folder 8.

D542. POET NEWS: Sacramento's Literary Calendar and Review, (May 1984).
 Sacramento, CA: The Poet Tree, Inc. INTERVIEW
 Interview with Gary Snyder and Steve Sanfield (p. 1, 3, 6-7, 9-11).
"River in the Valley" POEM

D543. WE ALASKANS, vol. 5, no. 20 (May 13, 1984).
 (D543a). **"Alaska"** POEM
 (D543b). **"Getting in the Wood"** POEM
 (D543c). **"Dillingham, Alaska, the Willow Tree Bar"** POEM
 (D543d). **"The Grand Entry"** POEM
 Gary Snyder Papers, Legal Box 2, Folder 10.

D544. AUSTRALIAN BUDDHIST PEACE FELLOWSHIP NEWSLETTER, Spring 1984.
"We Make Our Vows Together With All Beings", [p. 18]. POEM
 Gary Snyder Papers, Series 1, Box 53, Folder 7.

D545. LOBLOLLY: A Literary Biannual of the Vortex, no. 1 (August 1984).
"The Hump-backed Flute Player", pp. 68-71. POEM
 Gary Snyder Papers, Series 1, Box 52, Folder 11.

D546. CoEVOLUTION QUARTERLY, Summer 1984.
 (D546a). **"Review of Peter Blue Cloud's Elderberry Flute Song"**, p. 87. REVIEW
 (D546b). **"Review of Richard K. Nelson's Make Prayers to the Raven"**, p. 87. REVIEW
 Gary Snyder Papers, Series 1, Box 52, Folder 16..

D547. MIND MOON CIRCLE: Journal of the Sydney Zendo, Summer 1984.
 (D547a). **"A Mahasangha"** transcript of a conversation between Gary Snyder, Patrick McMahon, and Reed Hamilton. DISCUSSION
 (D547b). **"We Make Our Vows Together With All Beings"** POEM
 Gary Snyder Papers, Series 1, Box 78, Folder 7.

D548. RAISE THE STAKES: The Planet Drum Review, no. 10 (Summer 1984).
"Does Bioregionalism Need an Open Fire (Wildfire) (Control Burn)?", p. 3. PROSE
 Gary Snyder Papers, Series 1, Box 52, Folder 10.

D549. THE DAILY CALIFORNIAN (Inside Magazine), September 7, 1984, p. 12.
 (D549a). **"Axe Handles"**, [p. 9]. POEM

(D5479b). "**Talking Late with the Governor about the Budget**", p. 12. POEM
 Also contains: column regarding Snyder, "Readings" by P. Michael Campbell.
 Gary Snyder Papers, Series 3, Box 2, Folder 5.

D550. ARC, Sept/Oct. 1984. PROSE
 "**Arts, Bioregions, and Communities**" [photocopy]
 Gary Snyder Papers, Legal Box 2, Folder 11.

D551. THE MOTHER EARTH NEWS, no. 89, Sept./Oct. 1984. INTERVIEW
 "**Gary Snyder: Choosing your Place - and Making a Stand!**", pp. 17-24
 Gary Snyder Papers, Series 1, Box 78, Folder 6.

D552. THE OREGON ADVOCATE, vol. 12, no. 1 (October 1984). INTERVIEW
 (D552a). "**Speaking for the Earth: A Rendezvous with Gary Snyder and Reidar Ecknar**", interview by Shannon Kelley, p. 8.
 (D552b). "**It Pleases**", p. 8.
 Gary Snyder Papers, Series 1, Box 78, Folder 10. POEM

D553. POETIC SPACE: A Poetry & Fiction Newsletter, vol. 2, no. 2 (Oct.18-Nov.18, 1984). POEM
 "**Bedrock**", p. 5.
 Also contains "Rendezvous with Gary Snyder" by Shannon Kelley., pp. 4-5.
 Gary Snyder Papers, Series 3, Box 2, Folder 4.

D554. EARTH FIRST!, vol. 5, no. 1 (Nov. 1, 1984). POEM
 (D554a). "**Song of the Taste**", p. 21.
 (D554b). "**On, 'Song of the Taste'**", p. 21.
 Gary Snyder Papers, Series 1, Box 53, Folder 2. PROSE

D555. AMERICAN POETRY, vol. 2, no. 1 (Fall 1984). PROSE
 (D555a). "**Notes on the Beat Generation**", pp. 45-48.
 (D555b). "**The New Wind**", pp. 48-51.
 Gary Snyder Papers, Series 1, Box 52, Folder 14. PROSE

D556. CoEVOLUTION QUARTERLY, no. 43 (Fall 1984). POEM
 (D556a). "**Song of the Taste**", verso of front cover.
 (D556b). "**Grace**", p. 1
 Gary Snyder Papers, Series 1, Box 53, Folder 1. PROSE

D557. POETRY NOW, Autumn 1984. POEM
 (D557a). "**Three Deer One Coyote Running in the Snow**", p. 33.
 (D557b). "**For a Fifty-year-old Woman in Stockholm**", p. 33.
 (D557c). "**Changing Diapers**", p. 34.
 Gary Snyder Papers, Series 1, Box 53, Folder 5. POEM

D558. BLIND DONKEY, vol. 8, no. 4 (December 1984). DISCUSSION
 "**No Limit to the Size of the Garden: A Discussion, with Robert Aitken, Roshi & Gary Snyder**". transcript.
 Gary Snyder Papers, Series 1, Box 78, Folder 9.

D559. EUGENE MAGAZINE, vol. 1, no. 3 (December 1984). Short Story - translation
 "**Coyote Man, Mr. President, and the Gun Fighters**"
 Gary Snyder Papers, Series 1, Box 52, Folder 8

D560. NORTHWEST REVIEW, vol. 22, no. 1/2 (1984), p. 200- [Interview of Gary Snyder]
 Phil Woods (interviewer). INTERVIEW

UCD location:

D561. THE SPIRIT THAT MOVES US, vol. 7, no. 1 (1984) "Nuke-Rebuke"
"Strategic Air Command", p. 19. POEM
Gary Snyder Papers, Series 1, Box 53, Folder 4.

D562. TILTH JAMBOREE DIRECTORY & PROCEEDEINGS, 1984.
Excerpts from keynote presentation at the 1984 Tilth Jamboree, p. 10. PROSE
Gary Snyder Papers, Series 1, Box 53, Folder 6.

D563. OUTLOOK: Journal for a Nuclear-Free Sierra, vol. 3, no. 2 (n.d.) [ca. 1984].
"A Question of Worth", [p. 1]. PROSE
Gary Snyder Papers, Series 1, Box 52, Folder 15

D564. THE MIDDLEWAY: Journal of the Buddhist Society, vol. 58 (1983), p. 217.
"Epitaph for Alan Watts".
UCD location:

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D565. BUDDHIST PEACE FELLOWSHIP NEWSLETTER, vol. 7, no. 1 (Jan. 1985)
"Coyote Man, Mr. President and the Gunfighters", pp. 5, 12. PROSE
Gary Snyder Papers, Series I, Box 53, Folder 13.

D566. UTNE READER, no. 8 (Feb./Mar. 1985).
(D566a). "A conversation at home with Gary Snyder", excerpt
from interview with Michael Helm, pp. 110-115. INTERVIEW
(D566b). "Gary Snyder talks about bioregionalism", excerpt
from transcript of talk, pp. 115-117.. TALK
Gary Snyder Papers, Series 1, Box 78, Folder 11.

D567. RING OF BONE ZENDO NEWSLETTER, [March 1985].
"Chan in the People's Republic", p. 3-4. PROSE
Gary Snyder Papers, Series 1, Box 53, Folder 11.

D568. IRIS: A Journal About Women, no. 13 (Spring 1985).
"Changing Diapers". POEM
Gary Snyder Papers, Series 1, Box 53, Folder 12. (photocopy)

D569. KULTURE ISTOKA, April-June 1985.
"Na putu sa D.T. Suzukijem" (Slovene transl.) PROSE
Gary Snyder Papers, Legal Box 2, Folder 12.

D570. EL GALLO ILLUSTRADO, no. 1194 (May 1985).
"Gary Snyder, profeta beat del movimiento communitaro", pp. 6-19. INTERVIEW
Spanish translation by Andres King Cobos of 1969 Berkely Barbinterview.
Gary Snyder Papers, Series 1, Box 78, Folder 12.

D571. KALEIDOSCOPE KYOTO, no. 14 (May/June 1985).
(D571a). "June", p. 19. POEM
(D571a). "The Public Bath", p. 31. POEM
(D571a). "Nansen", p. 41. POEM
(D571a). "Things to Do Around Kyoto", back cover. POEM
Gary Snyder Papers, Series 1, Box 54, Folder 3.

D572. CALIFORNIA, June 1985.
"Gary Snyder's Sierra for Petra Kelley" PROSE

Gary Snyder Papers, Series 1, Box 54, Folder 1.

D573. UPRIVER DOWNIVER, number 7 [June 1985].
"How We Do Mayday and Halloween on the Western Slope of the Northern Nevada", [p. 2-3].
 Gary Snyder Papers, Series 1, Box 54, Folder 2. PROSE

D574. SACRAMENTO, August 1985.
 (D574a). "Gary Snyder, Rural Philosopher", pp. 50-54.
 interviewed by Geeta Dardick.
 (D574b). "For the Children", p. 52.
 (D574c). "Dusty Braces", p. 53.
 (D574d). "Bedrock", p. 54.
 Gary Snyder Papers, Series 1, Box 78, Folder 13.
 Gary Snyder Papers, Series 3, Box 2, Folder 6. INTERVIEW/article
 POEM
 POEM
 POEM

D575. THE OREGONIAN, September 30, 1985.
 (D575a). "A Poet's Pilgrimage", by Judy McDermott.
 (D575b). "At Maple Bridge", p. C1.
 Gary Snyder Papers, Series 3, Box 2, Folder 8. ARTICLE/interview
 POEM

D576. SIERRA, September/October 1985.
 (D576a). "An Interview with Gary Snyder: When Life Starts Getting Interesting", pp. 68-73. Geeta Dardick, interviewer.
 (D576b). "The Canyon Wren", p. 71.
 Gary Snyder Papers, Series I, Box 78, Folder 15. INTERVIEW
 POEM

D577. THE SAN DIEGO UNION, October 10, 1985, p. C-12.
"Night Herons", p. C-12.
 Also includes article, "Granola Poet' pursues craft far from the maddening crowd" by Gayle Kidder.
 Gary Snyder Papers, Series 3, Box 2, Folder 8. (photocopy) POEM

D578. HONOLULU STAR-BULLETIN, October 22, 1985,
 (D578a). "The Greening of Gary Snyder" pp. B1, B-3.
 By Susan Manuel..
 (D578b). "I: VI: 40077", p. B1.
 Gary Snyder Papers, Series 3, Box 2, Folder 8. ARTICLE/Interview.
 POEM

D579. MODERN MATURITY, vol. 28, no. 5 (Oct/Nov. 1985).
"Old Woman Nature", pp. 77-78
 Gary Snyder Papers, Series 1, Box 54, Folder 5 (pages). POEM

D580. BEATITUDE (San Francisco), no. 33 ("Silver Anniversary"), 1985.
"Axehandles", p. 67.
 Gary Snyder Papers, Series 1, Box 53, Folder 9. POEM

D581. [FLAME]. (1985)
 (D581a). [By Frazier Creek Falls]. (Russian translation), pp. 182-183. POEM
 (D581b). [The truth like belly of a woman turning]. (Russian translation), p. 183. POEM
 (D581c). [It Pleases]. (Russian translation), p. 184. POEM
 (D581d). [For the Children]. (Russian translation), p. 184. POEM
 Gary Snyder Papers, Series 1, Box 53, Folder 10.

D582. [HORIZON]. (1985).
 (D582a). [Oil]. [Russian translation], pp. 67-68. POEM
 (D582b). [Mt. Hiei]. [Russian translation], p. 68. POEM
 (D582c). [For John Chappell]. [Russian translation], pp. 68-69. POEM

(D582d). [Charms]. [Russian translation], p. 69.
 Gary Snyder Papers, Series 1, Box 54, Folder 4. POEM

D583. THIRD RAIL, no. 7, 1985/86.
 (D583a). "At White River Roadhouse in the Yukon", p. 50.
 (D583b). "An Interview with Gary Snyder", pp. 51-53, 96.
 Uri Hertz, interviewer.
 Gary Snyder Papers, Series 1, Box 78, Folder 14. POEM
INTERVIEW

D584. UPIVER DOWNRIVER, no. 10, [date?].
 "Don't Move!: Things that really do work".
 Gary Snyder Papers, Box x, Folder x. PROSE

1986

D585. CLOUDLINE, [no. 1] 1985/1986. (Ketchum, Idaho: Wind Vein Press).
 Note: Copy "G" of 26 lettered copies.
 (D585a). "Maple Bridge Night-Mooring" by Zhang Ji (d. 780 AD).
 (D585b). "At Maple Bridge"
 Gary Snyder Papers, Series 1, Box 55, Folder 9. POEM-translation
POEM

D586. THE NEW CATALYST, vol. 1, no. 2 (Jan./Feb. 1986).
 "Gary Snyder: An Interview", pp. 10-11.
 Gary Snyder Papers, Series 1, Box 79, Folder 1. INTERVIEW

D587. REVUE: Arts & Entertainment Supplement of The California Aggie,
 vol. 105, no. 103 (March 12, 1986).
 "Song of the Tangle", p. 1.
 Also includes article, "Gary Snyder: Poet of the Wilderness" by Eric Reyes, p. 1.
 Gary Snyder Papers, Series 3, Box 2, Folder 11. POEM

D588. KULTURE ISTOKA, April-June 1986.
 "Wild in China" (Slovene transl.)
 Gary Snyder Papers, Legal Box 2, Folder 14. POEM?

D589. MIND MOON CIRCLE: Journal of the Sydney Zendo, Winter 1986.
 "Coyote Man, Mr. President & the Gunfighters", p. 10-11.
 Gary Snyder Papers, Series 1, Box 55, Folder 4. PROSE

D590. BLIND DONKEY, vol. 9, no. 3 (July 1986).
 "At the White River Roadhouse in the Yukon", p. 7.
 Gary Snyder Papers, Series 1, Box 55, Folder 1. POEM

D591. POETY KANTO, no. 3 (Summer 1986). (English and Japanese)
 (D591a). "We Make Our Vows Together With All Things", p. 13.
 (D591b). "Night Song of the Los Angeles Basin", p. 13-15.
 Gary Snyder Papers, Series 1, Box 56 Folder 4 POEM
POEM

D592. THE PARIS REVIEW, vol. 28, no. 100 (Summer/Fall 1986).
 "At the White River Roadhouse in the Yukon", p. 319.
 Gary Snyder Papers, Series 1, Box 55, Folder 2. POEM

D593. THE NEW YORKER, September 15, 1986.
 "The Persimmons", p. 36.
 Gary Snyder Papers, Series 1, Box 56, Folder 1. POEM

D594. YOGA JOURNAL, Issue 70 (Sept./Oct. 1986).
"Prayer for the Great Family", p. 35. POEM
 Gary Snyder Papers, Series 1, Box 56 Folder 2.

D595. WHOLE EARTH REVIEW, no. 52 (Fall 1986).
"You Can't Count the Apples in a Seed": Ten years of CoEvolution Quarterly, transcript of conversation between Paul Hawken, Ken Kesey, and Gary Snyder (moderator Stuart Brand)., pp. 127-131. DISCUSSION
 Gary Snyder Papers, Series 1, Box 79, Folder 2.

D596. ACTION ALERT. Save the Tahoe National Forest, Forest Issues Task Force, 1986.
"Letter to Geri Larson, Supervisor, Tahoe National Forest" LETTER
 Gary Snyder Papers, Box x, Folder x.

D597. CROSSECURRENTS: A Quarterly, vol. 6, no. 3 (1986).
 (D597a). **"Granite Creek Guard Station"**, p. 211. POEM
 (D597b). **"12 August"**, p. 213-214. POEM
 (D597c). **"Cratershan 15 August"**, pp. 215-216. POEM
 (D597e). **"Milton by Firelight"**, pp. 217-218. POEM
 (D597f). **"Riprap"**, p. 219. POEM
 (D597g). **"Logging 1 (from Myths and Texts)"**, p. 221. POEM
 (D597h). **"Logging 2 (from Myths and Texts)"**, pp. 222-223. POEM
 (D597i). **"Logging 15 (from Myths and Texts)"**, pp. 224-225. POEM
 (D597j). **"First Shaman Song"** (Hunting 1, from Myths and Texts), p. 226. POEM
 (D597k). **"This Poem is for Bear"** (Hunting 6, from Myths and Texts), p. 227-29. POEM
 (D597l). **"Burning 1"** (from Myths and Texts), pp. 231-232. POEM
 (D597m). **"Burning 17"** (from Myths and Texts), pp. 233-234. POEM
 (D597n). **"From Poetry and the Primitive"** pp. 241-246. PROSE
 (D597o). **"A Walk"**, pp. 235-236. POEM
 (D597p). **"Foxtail Pine"**, pp. 237-238. POEM
 (D597q). **"Beneath My Hand and Eye the Distant Hills, Your Body"**, p.239-40. POEM
 (D597r). **"Wave"**, p. 247. POEM
 (D597s). **"Burning Island"**, pp. 249-250. POEM
 (D597t). **"Revolution is Revolution is Revolution"**, pp. 251-252. POEM
 (D597u). **"It"**, pp. 253-254. POEM
 (D597v). **"The Bath"**, pp. 255-258. POEM
 (D597w). **"Control Burn"**, pp. 259-260. POEM
 (D597x). **"Axe Handles"**, pp. 261-262. POEM
 (D597y). **"Old Rotting Tree Trunk Down"**, pp. 263-264. POEM
 Also includes an essay by James E. Breslin, "The Vision of Gary Snyder".
 Gary Snyder Papers, Series 1, Box 55, Folder 5.

D598. SHAMAN'S DRUM, no. 7 (Winter 1986-1987).
 (D598a). **"Prayer for the Great Family"**, p. 18. POEM
 (D598b). **"Front Lines"**, p. 36. POEM
 (D598c). **"Re-inhabitation"**, pp. 37-39. PROSE
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D599. ZYZZYVA, vol. 2, no. 4 (Winter 1986/1987).
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D601. NEW DIRECTIONS IN PROSE AND POETRY, no. 50 (1986).

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 (D602a). "On 'Song of the Taste'", pp. 8. POETRY
 (D602b). "Song of the Taste", p. 9.
 Gary Snyder Papers, Series 1, Box 56 Folder 9.

D603. EAST WEST, vol. 17, no. 3 (March 1987). POEM
 (D603a). "There Are Those Who Love to Get Dirty", p. 112. POEM
 (D603b). "How Zen Masters Are Like Mature Herring", p. 112. POEM
 (D603c). "Crash", p. 112.
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 (D604a). "On biocentric wisdom", pp. 8-11.
 Charlene Spretnak, interviewer.
 (D604b). "Song of the Taste"
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D605. POETRY FLASH, no. 169 (April 1987). POEM-translation
 "Ridiculing Literature", p. 1.
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D606. DEEP BIOREGIONAL ACTION-EXAMINER, vol. 1, no. 2 (Spring 1987). QUOTE
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D608. THE SEATTLE REVIEW, (Spring 1987). "10th Anniversary Northwest Issue" INTERVIEW
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 [Interview of Gary Snyder by Nick O'Connell]
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D609. EARTH FIRST, vol. 7, no. 6 (June 21, 1987). POEM
 "Alaska", p. 31.
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D610. EARTH FIRST!, vol. 7, no. 7 (August 1, 1987), pp. 29-30. POEM
 "Hunting, 6" from Myths and Texts, p. 29.
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 "The Bearshit on the Trail School of Poetry" by Fraser Lang.
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D611. EARTH FIRST, vol. 7, no. 8 (September 23, 1987). PROSE
 "Reinhabitation", pp. 28.
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D612. DARSHAN, vol. 4, no. 10 (October 1987). POEM
 "Prayer for the Great Family", p. 19.
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D613. CHAMINADE LITERARY REVIEW, no. 1 (Fall 1987).
"Waikiki", p. 38. POEM
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D614. SULFUR, no. 20 (Fall 1987).
"Walking the New York Bedrock Alive in the Sea of Information", p.55-59. POEM
 Gary Snyder Papers, Series 1, Box 56 Folder 16.

D615. ZYZZYVA, vol. 2, no. 4 (Winter 1986/87).
"Daylight All Day Cool North Breeze With Low Clouds Midnight Twilight Steep Rock Slope Mountain Sheep Green Summer Slopes Song", p. 114-17. POEM
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D616. UC DAVIS MAGAZINE, Fall 1987, pp. 24-25.
 (D616a). **"Craft of Culture"**: Pulitzer Prize-Winning Poet Gary Snyder Settles Down At Davis". Article/Interview by Barbara Anderson. pp. 24-25.
 (D616b). **"For Nothing"**, p. 26. POEM
 (D616c). **"For the Children"**, p. 26. POEM
 (D616d). **"As for Poets"**, p. 26. POEM
 (D616e). **"Axe Handles"**, p. 26. POEM
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 (D618a). **"Bai Juyi's Long Bitter Song"**, pp. 1-2. PROSE
 (D618b). **"Love Bitter Song"** translation of poem by Bai Juyi, pp. 3-8. POEM
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D621. VERSE, vol. 5, no. 1 (February 1988).
"Surrounded by Wild Turkeys", p. 24. POEM
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D622. TURN AROUND TIMES. vol. 17, no. 4 (March 1988).
"Why I Take Good Care of My Macintosh", p. 11. POEM
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D623. SIERRA, vol. 73, no. 3 (May/June 1988).
"Falls", pp. 46-47. POEM
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D624. THE MONO LAKE NEWSLETTER, vol. 10, no. 4 (Spring 1988).
"For David Gaines", p. 8. PROSE

Gary Snyder Papers, Series 1, Box 57 Folder 7.

D625. SULFUR, Spring 1988.
 (D625a). **"The Bear Mother"**, p. 115. POEM
 (D625b). **"Jackrabbit"**, pp. 115-116. POEM
 (D625c). **"Kusiwoqko"**, pp. 116-117. POEM
 (D625d). **"Surrounded by Wild Turkeys"**, p. 117. POEM
 (D625e). **"Raven's Beak River at the End"**, p. 118-119. POEM
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D626. ZYZZYVA, (Summer 1988).
"The Sweat" POEM
 Gary Snyder Papers, Series 1, Box 57 Folder 15. (photocopy)

D627. AMERICAN WEST, vol. 25, no. 4 (August 1988).
 (D627a). **"Listening Aloud to Gary Snyder"** by Tom Pew, pp. 30-31. ARTICLE/Interview
 (D627b). **"The Taste"**, p. 31. POEM
 Gary Snyder Papers, Series 3, Box 3, Folder 3.

D628. THE BLOOMSBURY REVIEW, vol. 8, no. 6 (Nov/Dec. 1988).
 quote in article "A Harvest of Riches: Writers Select their Favorite Books of 1988" QUOTE
 Gary Snyder Papers, Legal Box 2, Folder 15.

D629. EDGE: A Literary Forum for Japan, vol. 2, no. 3 (Autumn 1989).
"At Tower Peak", p. 3. POEM
 Gary Snyder Papers, Series 1, Box 58, Folder 7.

D630. PACIFIC DISCOVERY, vol. 41, no. 4 (Fall 1988).
"Save Shiraho Reef" letter signed by Snyder and others LETTER
 Gary Snyder Papers, Series 1, Box 57 Folder 10.

D631. THE SAN FRANCISCO BAY GUARDIAN, Nov. 16, 1988.
"Divergent Dreams" (Interview) (Jean Field, interviewer) INTERVIEW
 Gary Snyder Papers, Folio Box 4, Folder 14.

D632. LOBLOLLY, no. 3/4 (Fall/Winter 1988).
 (D625a). **"Back Country Poet"**, p. 44-53. PROSE
 (D625b). **"Piute Creek"**, p. 49. POEM
 Gary Snyder Papers, Series 1, Box 57 Folder 1.

D633. THE GALLEY SAIL REVIEW, vol. 9, no. 3 (Winter 1988-1989).
"Flying into Albany to See Ed Sanders", p. 25. POEM
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D634. HUG THE EARTH: A Journal of Land and Life. Winter 1988.
"Pollen", p. 8. POEM
 Gary Snyder Papers, Series 1, Box 59, Folder 11.

D635. INQUIRING MIND, vol. 4, no. 2 (Winter 1988).
 (D635a). **"Change on Turtle Island: A Conversation with Gary Snyder"**, Katherine Ingram, Barbara Gates, and Wes Nisker (conversation) pp. 1, 4-5, 25. DISCUSSION
 (D635b). **"The Bear Mother"**, p. 5 POEM
 Gary Snyder Papers, Series 1, Box 79, Folder 5.

D636. SIERRA HERITAGE, vol. 8, no. 3 (Winter 1988).
"Pine Tree Tops", p. 26. POEM

Gary Snyder Papers, Series 1, Box 57 Folder 11.

D637. WHOLE EATH REVIEW, no. 61 (Winter 1988).
(D637a). **"Walking the New York Bedrock, Alive in the Sea of Information"** POEM
pp. 24-29.
(D637b). **"Gary Snyder: Interview"**, Kevin Kelly, interviewer, pp. 22-23. INTERVIEW
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D638. GRADINA (Belgrade, Yugoslavia), 1988.
Left Out In The Rain, selections (Serbian transl.)
Gary Snyder Papers, Series I, Box 57, Folder 9. POEM

D639. NEW DIRECTIONS IN PROSE AND POETRY, vol. 52.
"Word Basket Woman", pp. 145-146. POEM
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"Why I Take Good Care of My Macintosh", pp. 40-41. POEM
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Issue dedicated to **"The Poetics of Emptiness: A Collaborative Gathering of Poets Who Mediate"**, Green Gulch Zen Center, April 10-12, 1987.
(D641a). "Poetics of Emptiness", pp. 11-12. PROSE
"Ridiculing Literature", p. 11 POEM-translation
(D641b). Friday evening talk, transcript, pp. 21-26 PROSE
(D641c). Saturday morning talk, transcript, pp. 53-57. PROSE
(D641d). **"Poetry and Zen in China"** Saturday afternoon talk, transcript, pp. 57-65. PROSE
(D641e). transcript of discussion: Snyder, Waldman, Halifax, Fischer, Schelling., pp. 81-84 PROSE
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D642. LOS ANGELES DOWNTOWN NEWS, vol. 18, no. 1 (Jan. 2, 1989).
"Night Song of the Los Angeles Basin", p. 8. POEM
Gary Snyder Papers, Series 1, Box 59, Folder 8.

D643. THE TUCSON WEEKLY, vol. 6, no. 7 (April 5-11, 1989).
Quote included in the article, "A Celebration of the Life and Work of Edward Abbey". QUOTE
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D644. CREATION, vol. 5, no. 2 (May/June 1989).
"Raven's Beak River at the End", p. 20. POEM
Gary Snyder Papers, Series 1, Box 59, Folder 12.

D645. THE UNION, Grass Valley-Nevada City, Calif., June 16, 1989.
[Letter to the Editor] LETTER
Gary Snyder Papers, Legal Box 2, Folder 16.

D646. SULFUR, no. 24 (Spring 1989).
(D646a). **"How Poetry Comes to Me"**, p. 9. POEM

(D646b). "**Off the Trail**", p. 10. POEM
 (D646c). "**Right in the Trail**", pp. 11-12. POEM
 (D646d). "**On Climbing the Sierra Matterhorn Again After Thirty-One Years**", p. 12. POEM
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D647. ZYZZYZVA, vol. 5, no. 1 (Spring 1989).
"At Tower Peak" POEM
 Gary Snyder Papers, Series 1, Box 58, Folder 8. (photocopy)

D648. AMICUS JOURNAL, vol. 11, no. 13 (Summer 1989).
"Haida Gwai North Coast, Naikoon Beak, Hiellen River Raven Croaks", POEM
 p. 42.
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D649. SIERRA, vol. 74, no. 5 (Sept/Oct. 1989),
"The Etiquette of Freedom", pp. 74-77, 113-116. PROSE
 Gary Snyder Papers, Series 1, Box 59, Folder 4.

D650. ANTAEUS, no. 63 (Autumn 1989).
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"On the Path and Off the Trail", pp. 227-238. PROSE
 Gary Snyder Papers, Series 1, Box 59, Folder 9.

D651. EDGE, vol. 2, no. 3 (Autumn 1989).
"At Tower Peak" POEM
 Gary Snyder Papers, Series I, Box 58, Folder 7.

D652. WITNESS, vol. 3, no. 4 (Winter 1989).
 Special Issue: New Nature Writing.
"The Woman Who Married a Bear", pp. 116-131. PROSE
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D653. FILIGRANE, no. 3.
 Issue has title: Allen Ginsberg & la Beat Generation 89.
 (D653a). "**Parcourir A Pied Le Soubassement New-Yorkais Vivant Dans La Mer De L'Information**" [Walking in New York Bedrock Alive in the Sea of Information). pp. 64-65. POEM
 (D653b). "**Deux poètes du Pacifique Occidental**" (conversation avec Gary Snyder et Michael McClure), pp. 69-86. CONVERSATION
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 Otte, Jean-Pierre. "Pour saluer Gary Snyder", pp. 66-68.
 White, Kenneth. "Remonter l'erreur: A propos de Gary Snyder", pp. 87-102.
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D654. FLOATING ISLAND, no. 4 (1989).
 (D654a). "**Coyote Valley Spring**", p. 63. POEM
 (D654b). "**Point Reyes**", p. 63. POEM
 Gary Snyder Papers, Series 1, Box 59, Folder 3.

D655. THE GALLERY SAIL REVIEW, Vol. 9, no. 3 (1989).
"Flying Into Albany to See Ed Sanders" POEM
 Gary Snyder Papers, Series 1, Box 59, Folder 5.

D656. THE PEABODY REVIEW, Winter 1989-1990.
 (D656a). "**Mooring on Chien-Te River**" poem by Meng Hao-Jan., p. 22 POEM-translation
 (D656b). "**Spring Dawn**" poem by Meng Hao-Jan (699-740 A.D.), p. 22. POEM-translation
 Gary Snyder Papers, Series 1, Box 59, Folder 7.

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D657. EXQUISITE CORPSE, January-April, 1990.
"The Compact"
Gary Snyder Papers, Folio Box 3, Folder 12. PROSE

D658. COMMUNITY ENDEAVOR, vol. 4., no. 4 (May 1990).
"Earth Day and the war against the imagination", p. 6.
Gary Snyder Papers, Series 1, Box 60, Folder 6. PROSE

D659. SACRAMENTO NEWS & REVIEW, vol. 2, no. 4 (May 10, 1990).
(D659a). "Gary Snyder: Poet of Our Place". by Jack Hicks.
(D659b). "The Dead By The Side Of The Road", p. 15.
(D659c). "Strategic Air Command", p. 17.
Note: Photo of Snyder on front cover.
Gary Snyder Papers, Series 3, Box 3, Folder 6. ARTICLE/Interview
POEM
POEM

D660. GREEN EARTH OBSERVER, no. 2 (Spring 1990).
"Toward Climax", p. 5.
Gary Snyder Papers, Series 1, Box 61, Folder 4. POEM

D661. PETROGLYPH. vol. 2, no. 1 (Spring 1990).
"Needles Country of the Canyonlands", pp. 45-47.
Gary Snyder Papers, Series 1, Box 61, Folder 2. POEM

D662. THE TEN DIRECTIONS, vol. 11, no. 1 (Spring/Summer 1990).
"Smokey the Bear Sutra", pp. 28-29.
Gary Snyder Papers, Series 1, Box 61, Folder 3. POEM

D663. KULTURE ISTOKA, July-Sept. 1990.
"Nenasilije u Svetu Nasilija" (discussion) (in Slovene?)
Gary Snyder Papers, Legal Box 3, Folder 9. DISCUSSION

D664. WINGSPAN: Journal of the Male Spirit", Summer 1990.
(D664a). **"The Bath"**, p. 4.
(D664b). **"On Top"**, p. 5.
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Gary Snyder Papers, Series 3, Box 3, Folder 8. POEM
POEM

D665. TriQUARTERLY, no. 79 (Fall 1990).
Evanston, Ill.: Northwestern University Press.
"Coyote Mind: An Interview of Gary Snyder", pp. 148-172.
Julia Martin, interviewer.
Gary Snyder Papers, Series 1, Box 80, Folder 1. INTERVIEW

D666. WRITING ON THE EDGE, vol. 2, no. 1 (Fall 1990).
(D666a). **"Why I Take Good Care of My McIntosh"**, p. 99.
(D666b). **"An Interview with Gary Snyder: Language is Wild"**, pp. 100-112.
Donald Johns, interviewer.
Gary Snyder Papers, Series 1, Box 80, Folder 2. POEM
INTERVIEW

D667. UC DAVIS LIBRARY PERSPECTIVE, no. 9 (Autumn 1990).
"A Few Words for the Dedication of the West Wing of Peter J. Shields Library", text of the keynote speech given on Oct. 19, 1990.
Gary Snyder Papers, Series 1, Box 60, Folder 7. TALK

D668. THE STUDIO POTTER, vol. 19, no. 1 (December 1990).
"Good, Wild, Sacred", pp. 68-69.
 Gary Snyder Papers, Series 1, Box 60, Folder 8. PROSE

D669. SEIEN [Japan: Blue Canyon Press], no. 17 (1990).
"Building", p. 16-17.
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D670. MAGICAL BLEND, issue 29 (January 1991).
"Gary Snyder: The Poet of Possibilities: Addressing the Politics of Global Ecology". Interview by Catherine Ingram, pp. 14-18, 91-93.
 Gary Snyder Papers, Series 1, Box 80, Folder 3. INTERVIEW

D671. WESTERN AMERICAN LITERATURE, vol. 26, no. 1 (May 1991).
"Letter to the Editor", p. 50
 Gary Snyder Papers, Series 1, Box 61, Folder 13. (offprint) LETTER

D672. THE UNION, Grass Valley/Nevada City, May 7, 1991.
"CYA Grammar" (letter to the editor).
 Gary Snyder Papers, Legal Box 2, Folder 19. LETTER

D673. INQUIRING MIND, vol. 7, no. 2 (Spring 1991).
"The Way Normal People See Things (excerpted from Inquiring Man interview (vol. 4, no. 2), as part of the article, "Coming Homing". pp. 6-7..
 Gary Snyder Papers, Series 1, Box 80, Folder 4. INTERVIEW

D674. TREE RINGS: The Forum of the Yuba Watershed Institute, vol. 1, no. 1 (Spring 1991)
 (D674a). **"Watershed Perspectives"**, p. 3.
 (D674b). **"Inimim Forest ACEC Status"**, pp. 11-12.
 Gary Snyder Papers, Series 1, Box 62, Folder 5. PROSE
 PROSE

D675. THE TEN DIRECTIONS, vol. 12, no. 1 (Spring/Summer 1991).
"Indra's Net as Our Own: Gary Snyder Replies"
 Gary Snyder Papers, Series I, Box 61 Folder 11. PROSE

D676. THE PACIFIC COAST NEWS & LITERARY REVIEW, June 28-July 11, 1991.
"Kisiabaton"
 Gary Snyder Papers, Folio Box 3, Folder 13. POEM

D677. SIERRA HERITAGE, vol. 11, no. 1 (July/August 1991).
"For the Children", p. 50.
 Gary Snyder Papers, Series 1, Box 61, Folder 9. POEM

D678. REED, vol. 70, no. 4 (August 1991).
"Exhortations for Baby Tigers: The End of the Cold War and the End of Nature" transcript of a speech given at the Reed College Commencement, May 19, 1991. pp. 10-12.
 Gary Snyder Papers, Series 1, Box 61, Folder 7. TALK

D679. NINGEN KAZOKU, September 1991.
 Issue title: Gary Snyder's Visit to Japan.
 (D679a-i). **"For Nothing"**, p. 4.
 (D679a-ii). **"Muni Sasagen"** [For Nothing - Japanese translation], p. 5.
 (D679b-i). **"The Uses of Light"**, p. 6. POEM
 POEM
 POEM

(D679b-ii). **"Hikari no tsukaikata"** [The Uses of Light - Japanese transl.], p. 7. POEM
 (D679c-i). **"LMFBR"**, p. 8. POEM
 (D679c-ii). [LMFBR - Japanese translation], p. 9. POEM
 (D679d-i). **"Tomorrow's Song"**, p. 10. POEM
 (D679d-ii). [Tomorrow's Song - Japanese translation], p. 11. POEM
 (D679e). **"Shinsei naru yasei no yoki daichi"** PROSE
 [*Sacred wild good earth* - Japanese translation]
 (D679f). **"Kaizen. Hone no wa zen dojo"**. PROSE
 [*Ring of Bone Zendo Newsletter* - Japanese translation]
 Gary Snyder Papers, Series 1, Box 61, Folder 8.

D680. NINGEN KAZOKU [= Human Family], October 1991.
 Issue title: Gary Snyder's Visit to Japan (2).
 (D680a-i). **"Prayer for the Great Family"**, p. 4. POEM
 (D680a-ii). **"Uchu kazoku no inori"**
 [*Prayer for the great Family* - Japanese translation], p. 5. POEM
 (D680b-i). **"As For Poets"**, p. 6. POEM
 (D680b-ii). **"Shijin to ie ba"** [As for the Poets - Japanese translation], p. 7. POEM
 (D680c-i). **"Without"**, p. 8. POEM
 (D680c-ii). **"Soto Narazu"** [Without - Japanese translation], p. 9. POEM
 (D680d). **"Shinsei naru yasei no yoki daichi**, (pt. 2)" PROSE
 [*Sacred, wild and good earth* - Japanese translation]
 Also contains: Fukumura, Sogyo.
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D681. TRICYCLE: The Buddhist Review, vol. 1, no. 1 (Fall 1991).
 (New York: Buddhist Ray, Inc., 1991-).
 "**Just One Breath**: The Practice of Poetry and Mediation", pp. 55-61. PROSE
 Gary Snyder Papers, Series 1, Box 61, Folder 12.

D682. EARTH ETHICS, vol. 2, no. 2 (Winter 1991).
 "**Real Work**", pp. 6-8. PROSE
 Gary Snyder Papers, Series 1, Box 62, Folder 3.

D683. MOUNTAIN RECORD, vol. 10, no. 2 (Winter 1991).
 "**"The World is Watching"** from The Practice of the Wild, pp. 12-15. EXCERPT
 Gary Snyder Papers, Series 1, Box 62, Folder 6.

D684. TREE RINGS: The Forum of the Yuba Watershed Institute,
 vol. 1, no. 2 (Winter 1991)
 "**At Home in the Forest**", p. 4. PROSE
 Gary Snyder Papers, Series 1, Box 61, Folder 5.

D685. WILD EARTH, vol. 1, no. 4 (Winter 1991/1992).
 (Canton, NY: Wild Earth Association, 1991-).
 "**"Macaques in the Sky"**", p. 41. POEM
 Gary Snyder Papers, Series 1, Box 64, Folder 3.

1992

D686. NINGEN KAZOKU [= Human Family], January, 1992.
 "**"Ekoroji to seishin kakumei"** [Ecology and mind revolution]. PROSE
 Note: Lecture at Kyoto Seika University.
 Gary Snyder Papers, Series 1, Box 63, Folder 6.

D687. THE FALL RIVER REVIEW, Jan. 23, 1992.
 The Practice of the Wild, excerpt
 Gary Snyder Papers, Series 1, Box 64, Folder 5 PROSE

D688. SAN FRANCISCO EXAMINER, March 1-2, 1992.
 (D688a). **"Coming into the Watershed:** Diversity in the Habitat"
 (Search for a Sense of Place, Part I) PROSE
 (D688b). **"Colors of the Land, Colors of the Skin"**
 (Search for a Sense of Place, Part II). PROSE
 Gary Snyder Papers, Folio Box 3, Folder 14.

D689. YALE REVIEW, vol. 80, no. 1/2 (April 1992).
"Earrings Dangling and Miles of Desert", p. 49. POEM
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D690. SIERRA: The Magazine of Sierra Club, May/June 1992.
"The Watershed", pp. 24-25. PROSE
 Gary Snyder Papers, Series 1, Box 64, Folder 9.

D691. ZYZZYVA, vol. 8, no. 1 (Spring 1992).
"Exhortations for Baby Tigers: The End of the Cold War and the
 End of Nature", pp. 57-62. PROSE
 Gary Snyder Papers, Series 1, Box 63, Folder 8.

D692. TREE RINGS: The Forum of the Yuba Watershed Institute,
 vol. 2, no. 3 (Summer 1992)
"Crawling", p. 3. PROSE
 Gary Snyder Papers, Series 1, Box 63, Folder 5.

D693. EARTH ETHICS, vol. 4, no. 1 (Fall 1992).
 (Washington, DC: Public Resource Foundation, 1989-)
"An End to Birth", p. 7. PROSE
 Gary Snyder Papers, Series 1, Box 63, Folder 7.

D694. WOOD QUARTERLY, vol. 8, no. 4 (Winter Solstice 1992/1993).
"They Act Human: They Fool" (excerpt from: "The Woman Who Married a Bear"). PROSE
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 (D701a). **"Urgent Time: An Interview with Gary Snyder"**, pp. 16-18. INTERVIEW
 Interviewed by Frances Phillips.
 (D701b). **"The Sweat"**, p. 17. POEM
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 (D705b). **"Virgin"** POEM
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 (D707b). **"The Writer's Notebook"**, pp. 123-[143]. PROSE
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 (D716b). **"Without",** p. 19. POEM
 (D716c). **"As for Poets",** p. 20. POEM
 (D716d). **"Front Lines",** p. 23. POEM
 (D716e). **"Straight Creek - Great Burn",** p. 24. POEM
 (D716f). **"I Went into the Maverick Bar",** p. 25. POEM
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D717. THE PSYCHOANALYTIC REVIEW, Spring 1994.
"The Etiquette of Freedom", pp. 57-75. PROSE
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D718. TURNING WHEEL, Spring 1994.
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D719. THE SPIRIT OF THE SIERRA, Earth Day 1994.
 (D719a). **"At Home in the Forest"** PROSE
 (D719b). **"Smokey the Bear Sutra"** POEM
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"Cultivating Wilderness", pp. 64-71. PROSE
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"An Interview with Gary Snyder",p. 68- . INTERVIEW
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"Instructions", p. 25. POEM
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D736. BELOIT POETRY JOURNAL, vol. 45, no. 4 (Summer 1995).
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 (D737b). **"Excerpts from Gary Snyder's A Place in Space"**, pp. 7. PROSE
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"Note on Before the Wilderness", p. 38. PROSE
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 Scott C. Benson (interviewer).

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"The Black-Tailed Hare", p. 95 POEM
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 Comment as part of "Anniversary Issue: 20 Ways We've Changed", p. 57. COMMENT
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 (D748a). "I Went into the Maverick Bar", p. 7. POEM
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 (D749b). "The Wild Mind of Gary Snyder", pp.18-26. INTERVIEW
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 (D743b). "The Blue Sky", pp. 89-93. POEM
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 (D749a). "We Wash Our Bowls in This Water", pp. 69-71. POEM
 (D749b). "Old Woodrat's Stinky House", pp. 72-74. POEM
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(D760a). "The Dance", p. 4. POEM
(D760b). "The Making of Mountains and Rivers without End", pp. 5-6. PROSE
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"Go Tell it on the Mountain: Poet Gary Snyder Completes a 40-Year Project", Michael Pulley (interviewer) INTERVIEW
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"The Art of Poetry LXXIV", Eliot Weinberger (interviewer), pp. 89-118. INTERVIEW
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D763. INTERBEING, no. 12 (Winter 1996/1997).
"Blue Mountains Constantly Walking", pp. 12-14. PROSE
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D764. WILD EARTH, vol. 6, no. 4 (Winter 1996/1997).
(D764a). "Nature as Seen from Kitkitdizze is No 'Social Construction'", p. 8-9 PROSE
(D764b). "New Moon Tongue", p. 52 POEM
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(D767a). "How I Create", pp. 80-81. PROSE
(D767b). "New Moon Tongue", p. 80. POEM
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"Allen Ginsberg Crosses Over", pp. 1, 10 POEM/PROSE
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D769. TREE RINGS, number 10 (Spring 1997).
"The Ark of the Sierras", p. 14-17. PROSE
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(D770a). "The Canyon Wren", p. 22. POEM
(D770b). "Ma", p. 23. POEM
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D771. WHOLE EARTH, no. 91 (Winter 1997).
(D771a). "For All", p. 59. POEM
(D771b). "Introductory Note for Turtle Island", p. 59. PROSE
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"Entering the Fithieth Millennium", pp. 35-40.
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(D775a). "So We Beat On...", interview by Graham Long, pp. 40-41.
(D775b). "Riprap", p. 41.
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POEM

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[Interview] (in Japanese).
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"Summer of Ninety-seven", p. 13.
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"Cottonwoods", p. 78-79.
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John P. O'Grady (interviewer).
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by Lee Swenson, with Gary Snyder and friends, pp. 49-51.
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D786. TREE RINGS: The Forum of the Yuba Watershed Institute, no. 12 (Dec. 1998)
"Summer of Ninety-seven", p. 7.
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D787. WILD DUCK REVIEW, vol. 4, no. 1 (Winter 1998).
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Erasing Borders, Coming to Live on Turtle Island", p. 15.
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Snyder and Sansei Yamao. In Japanese.
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(D789a). "The Tao of Gary Snyder" by John P. Sheehy.
(D789b). "Mid-August at Sourdough Mountain Lookout", p. 7.
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POEM

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"Pacific near Panama", p. 44.
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D795. DHARMA EYE: Soto Zen Journal. number 5 (September 1999).
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Peter Coyote", pp.1, 4, 6-7
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"The Flash", [p.18].
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 (D799a). **"Dillingham, Alaska, The Willow Tree"**, p. 12. POEM
 (D799b). **"After Work"**, p. 15. POEM
 (D799c). **"Revolution in the Revolution in the Revolution"**. p. 19. POEM
 (D799d). **"Everybody Lying on their Stomachs, Head Toward the Reading, Sleeping, Drawing"**, p. 22 POEM
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"A Heifer Clammers Up".
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"Icy Mountains Constantly Walking", p. 15. POEM
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"Interview: Gary Snyder", pp. 10-17. INTERVIEW
 Paul Rossiter and John Evans (Interviewers).

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"Blue-oak...[haiku]". POEM
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D807. PATAGONIA, Fall 2000.
"A Walk in the Great Snowy Mountains", p. 58-59. PROSE
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 Yamaazato katsunori (interviewer).
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"Acropolis Hill", p. 213.
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 Freeman House (interviewer).
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 (D818a). **"In the Santa Clarita Valley"**, p. 48.
 (D818b). **"Acropolis Hill"**, p. 49.
 (D818c). **"How Many?"**, p. 50.
 (D818d). **"Coffee, Markets, Blossoms"**, p. 51.
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"Sustainable Forest Practices: Science Can Suggest Them but the Culture Must Choose the Path", p. 33-36.
"Control Burn", p. 36.
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"After the Clearcut" [Excerpt from an Essay], p. 307-309.
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D821. SOLARES HILL, vo. 24, no. 29 (July 27, 2001).

[two ku], p. 11
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 (D822a). "Wave", p. 45. POEM
 (D822b). "Not Leaving the House", p. 46. POEM
 (D822c). "Magpie's Song", p. 47. POEM
 (D822d). "Changing Diapers", p. 48. POEM
 (D822e). "All in the Family", p. 48. POEM
 Gary Snyder Papers, Series 1, Box 74, Folder 9. (photocopy)

D823. MICHIGAN QUARTERLY REVIEW, vol. XL, no. 1 (Winter 2001).
 "Migration/Immigration: Wandering South and North, Erasing
 Borders, Coming to Live on Turtle Island", p. 123-125. PROSE
 Gary Snyder Papers, unprocessed boxes.

D824. MODERN HAIKU: An Independent Journal of Haiku and Haiku Studies,
 vol. 32, no. 3 (Fall 2001).
 "Four Poems", p. 5. POEMS
 Gary Snyder Papers, Series 1, Box 74, Folder 6.

D825. THE OHIO REVIEW, issue no. 64/65 (2001).
 "Bows to Drouth", p.311. POEM
 UCD location/call number:

D826. WEST-NORTHWEST, vol. 7, no. 3 (2001).
 "After the Clearcut" PROSE
 Gary Snyder Papers, Series 1, Box 74, Folder 3.

2002

D827. AMERICAN RIVER REVIEW, Spring 2002.
 "Flowers in Space", p. 13. POEM
 Gary Snyder Papers: unprocessed boxes.

D828. CLAN OF THE DOG. Issue no. 1 (2002).
 "Brief Poems from the Spring of '01". (2 pp.) POEMS
 Gary Snyder Papers: unprocessed boxes.

D829. MOUNTAIN RECORD: The Zen Practitioner's Journal., Spring 2002
 "Mountains Hidden in Mountains: Dogen Zenji and the Mind of
 Ecology", p. 84-93. PROSE
 Gary Snyder Papers: unprocessed boxes.

D830. REED, May 2002.
 "After Bamian", p. 6-7. PROSE
 Gary Snyder Papers: unprocessed boxes.

D831. TREE RINGS, vol. 15 (Summer 2002).
 "Thinking Toward Another Thousand Years", pp. 4-6. PROSE
 Gary Snyder Papers: unprocessed boxes.

D832. WHOLE EARTH, issue 108 (Summer 2002).
 "Erasing Borders: Human Flow on Turtle Island", pp. 45-46. PROSE
 Gary Snyder Papers: unprocessed boxes.

D833. PAIDEUMA, vol. 31, nos. 1, 2, nd 3 (Spring, Fall, Winter 2002).

Orono, ME: National Poetry Foundation, 2002.
"Laughlin's 'Mahayana' or 'Big Open Spirit' ", pp. 89-90. PROSE
 UCD location:

D834. CALIFORNIA COAST & OCEAN, vol. 18, no. 3 (Autumn 2002).
"The North Coast", inside back cover. POEM
 Gary Snyder Papers, unprocessed boxes.

D835. LAND & PEOPLE, vol. 14, no. 2 (Fall 2002).
"The Changing Sierra" by Kenneth Brower. QUOTES
 Gary Snyder Papers: unprocessed boxes. (photocopy)

D836. YOSEMITE, vol. 64, no. 4 (Fall 2002).
"Journal from a Sol Trip to Mt. Lyell and the Ritter Backcountry", p. 3-5. EXCERPT
 Gary Snyder Papers, unprocessed boxes.

D837. SHAMBHALA SUN, November 2002.
"Highest and Driest" [remembrance of Philip Whalen], p. 43, 45. PROSE
 Gary Snyder Papers, unprocessed boxes.

D838. BEAT SCENE, no. 42 (2002).
"The Wild Mind of Gary Snyder", pp. 12-19. INTERVIEW
 Trevor Carolan (interviewer).
 Gary Snyder Papers, unprocessed boxes.

D839. KYOTO JOURNAL, No. 51 (2002).
"Coyote Man, Mr. President and the Gunfighters", p. 38. PROSE
 Gary Snyder Papers, unprocessed boxes.

2003

D840. VAN GOUGH'S Ear, Issue Number 2 (vol. 2, no. 1) (Spring 2003).
"Snow Flies, Burn Brush, Shut Down", p. 171. POEM
 Gary Snyder Papers, unprocessed boxes.

D841. SIERRA, vol. 88, no. 4 (July/August 2003).
 (D841a). **"Two Views from the East"**, p. 41-42. PROSE
 (D841b). [excerpts from] **Gary Snyder's Journal**, p. 43-44 PROSE
 Gary Snyder Papers, unprocessed boxes.

D842. THE PHOEBE, vol. 24, no. 6 (November-December 2003).
"One Thousand Cranes", p. 7. PROSE
 Gary Snyder Papers, unprocessed boxes.

D843. THE TULE REVIEW, vol. iv, no. 1 (Winter 2003).
 (D843a). **"A Conversation with Gary Snyder"**, p. 3-4. INTERVIEW
 Luke Breit (interviewer).
 (D843b). **"Flowers in the Night Sky"**, p. 5. POEM
 (D843c). **"Brighter Yellow"**, p. 5. POEM
 (D843d). **"To the Liking of Salmon"**, p.5. POEM
 (D843e). **"Loads on the Road"**, p. 5. POEM
 (D843f). **"Student Carwash Time"**, p. 5. POEM
 Gary Snyder Papers, unprocessed boxes.

2004

D844. MOUNTAIN RECORD, Summer 2004.
"On the Path, Off the Trail", pp. 24-31.
 Gary Snyder Papers, unprocessed boxes. PROSE

D845. ORION, vol. 23, no. 4 (July/August 2004).
"To Go", p. 35.
 Gary Snyder Papers, unprocessed boxes. POEM

D846. THE NEW YORKER, August 2, 2004 issue.
"No Shadow", p. 60.
 Gary Snyder Papers, unprocessed boxes. POEM

D847. ISLE, vol. 11, no. 1 (Winter 2004).
"Ecology, Literature, and the New World Disorder", pp. 1-13.
 Gary Snyder Papers: unprocessed boxes. PROSE

D848. IRISH PAGES: A Journal of Contemporary Writing (Autumn/Winter 2004).
"Ecology, Literature, and the New World Disorder", pp. 19-31.
 Gary Snyder Papers: unprocessed papers PROSE

D849. SALT-LICK. vol. 5 (Autumn, 2004).
 East Coburg, Australia: Salt-Lick Quarterly,
"Winter Almond", pp. 29-30.
 Gary Snyder Papers, unprocessed papers. POEM

D850. THE NEW YORKER, September 6, 2004.
"Waiting for a Ride", p. 152.
 Gary Snyder Papers: unprocessed boxes. POEM

D851. THE YALE REVIEW, no. 4 (October 2004).
Three Poems of Three Shrines:
 (D851a). **"Night Herons"**, p. 14.
 (D851b). **"The Hie Shrine and the 'One-Tree' District "**, p. 15.
 (D851c). **"The Acropolis Back When"**, p. 16.
 Gary Snyder Papers, unprocessed boxes. POEM
 POEM
 POEM

D852. VIGILANCE, vol. 4, no. 4 (October 2004).
 (D852a). **"Winter Almond"**, p. 2.
 (D852b). **"Waiting for a Ride"**, p.2.
 Gary Snyder Papers, unprocessed boxes. POEM
 POEM

D853. INQUIRING MIND, vol. 21, no. 1 (Fall 2004).
"May Day Toast", p. 48.
 Gary Snyder Papers, unprocessed boxes. PROSE

D854. MOUNTAIN RECORD, Fall 2004.
 ???
 Gary Snyder Papers, Series I, Box __, Folder __. ???

D855. URTHONA: Buddhism and the Arts, issue 20 (2004).
 [selection from] **"Blue Mountains Constantly Walking"**, p. 8-11
 Gary Snyder Papers, unprocessed boxes. PROSE

2005

D856. HIGH DESERT JOURNAL, Issue no. 1 (Spring 2005).

"Snow Flies, Burn Brush, Shut Down", p. 7. POEM
 Gary Snyder Papers, unprocessed boxes.

D857. REED COLLEGE, 2005. POEM
"For Philip Zenshin Whalen D. 26 June 2002"
 Gary Snyder Papers, Series I, Box __, Folder __.

D858. MODERN HAIKU: An Independent Journal of Haiku and Haiku Studies, vol. 36, no. 2 (Summer 2005). PROSE
"from The Path to Matsuyama", pp. 23-28.
 Gary Snyder Papers, unprocessed boxes.

D859. SPEAK EASY: a literary look at life. No. 14 (Spring 2005). PROSE
"Atomic Dawn", p. 56.
 Gary Snyder Papers, unprocessed boxes.

D860. SKYWARD, vol. 3, no. 1 (April 2005). INTERVIEW
"Gary Snyder: A Poet's Progress", pp. 16-18.
 Bruce Rutledge (interviewer).
 Gary Snyder Papers, unprocessed boxes.

D861. BELLINGHAM REVIEW, vol. XXVII ; No. 2, Issue 56 (Fall 2005). INTERVIEW
"Grasping the Natural: A Conversation with Gary Snyder."
 Anne Greenfield (interviewer).
 Gary Snyder Papers, unprocessed boxes.

D862. BOSTON REVIEW, vol. 30, no. 5 (Sept/Oct 2005). POEM
"For All", p. 39.
 Gary Snyder Papers, unprocessed boxes.

D863. INQUIRING MIND, vol. 22, no. 1 (Fall 2005). POEM
"Smokey the Bear Sutra", p. 27.
 Gary Snyder Papers, unprocessed boxes.

D864. TREE RINGS, number 17 (Winter 2005). PROSE
"Bushwhacking with Gary Snyder: Sustaining Means Winning Hearts and Minds", pp. 17-18.
 Gary Snyder Papers, unprocessed boxes.

2006

D865. SACRAMENTO NEWS & REVIEW, vol. 17, issue 51 (March 16, 2006). POEM
"Recalling the Past at T'ung Pass", p. 25.
 Gary Snyder Papers, unprocessed boxes.

D866. PLANET DRUM PULSE, Spring 2006. POEM
"Oil", p. 5.
 Gary Snyder Papers, unprocessed boxes.

D867. RED WHEELBARROW LITERARY MAGAZINE, 2006 Issue. INTERVIEW
"Interview with Gary Snyder", pp. 69-86.
 Gary Snyder Papers,

2007

D868. LETTRE INTERNATIONAL. Januanry 2007.

"Lektionen der Wildnis", p. 82-87. PROSE
 Gary Snyder Papers, unprocessed boxes.

D869. SIERRA, vol. 92, no. 2 (March/April 2007). PROSE
"Lifetimes with Fire", p. 56-79.
 Gary Snyder Papers,

D870. DIE NEUE RUNDSCHAU, vol. 118, no. 3 (2007) POEM?
"The True Colors of Amerika - San Juan Ridge, Sierra Nevada", pp. 172-173.
 UCD location.call number:

D871. ISOTOPE: A Journal of Literary Nature and Science Writing. POEM
 vol. 5, no. 2 (Fall/Winter 2007).
"Two Haiku from Ryukyu", p. 16.
 Gary Snyder Papers, unprocessed boxes.

D872. SHAMBHALA SUN, November 2007. PROSE
"Writers & the War Against Nature", p. 40-47, 107.
 Gary Snyder Papers, unprocessed boxes.

D873. ABCD: La Artes y la Letras, Nov. 10-16, 2007. POEM -transl.
 Das poemas, p. 20
 D873-a. **"La Cama en el Cievo"** POEM - transl.
 D873-b. **"Mando Aereo Estrategico"** POEM
 D873-c. **"The Bed in the Sky"** POEM
 D873-d. **"Strategic Air Command"** POEM
 Gary Snyder Papers, unprocessed boxes.

2008

D874. ZEN MONSTER, vol. 1, no. 1 (Winter 2008). POEM
"Buddhism and the Coming Revolution", p. 24-25.
 UCD:

D875. MOVING MOUNTAIN, no. 2 (Winter 2008). POEM
"Why California will never be like Tuscany", p. 39.
 Gary Snyder Papers, unprocessed boxes.

2009

D876. The NEW YORK TIMES, January 22, 2010, p. A. 19A. POEM
"Why I Take Good Care of My McIntosh Computer".
 UCD:

D877. ORION, vol. 28, no. 2 (March/April 2009). POEM?
"Underfoot Earth Turns", p. 46-51.
 Gary Snyder Papers, unprocessed boxes.

D878. AMERICAN POETRY REVIEW, vol. 38, no. 4 (July/August 2009).
 D878-a. **"Don't Twist My Hair"**, p. 3. POEM
 D878-b. **"Vows"**, p. 3. POEM
 D878-c. **"White Rumps"**, p. 3. POEM
 D878-d. **"Out West"**, p. 3. POEM
 D878-e. **"Country & Western"**, p. 3. POEM
 D878-f. **"A Buzzy Huddle"**, p. 3. POEM
 D878-g. **"Doctors Will Be Protected"**, p. 3. POEM

D878-h. "Minutes", p. 3. POEM
D878-i. "Iamics", p. 3. POEM
Gary Snyder Papers,

D879. AMERICAN SCHOLAR, vol. 78, no. 3 (Summer 2009).
D879-a. **"Why California Will Never Be Like Tuscany"**, p. 51 POEM
D879-b. "Stories in the Night", p. 52-53. POEM
D879-c. "Siberian Outpost", p. 54. POEM
D879-d. **"A Letter to M.A. Who Lives Far Away"**, p. 55. POEM
Gary Snyder Papers,

DON'T KNOW THE DATE.

Dxxx. UPRIVER DOWNRIVER, no. 12. [199_?] POEM
"Surrounded By Wild Turkeys", [p. 2].
Gary Snyder Papers, Series 1, Box 74, Folder 16.

Part E. TRANSLATIONS OF GARY SNYDERS WORKS

CHINESE

E1. Asphodel, Catalogue 30 (November 1971).
Contains: Snyder's own translation into Chinese of "Swimming Naked in Yuba River"

E2. [Anthology of American Contemporary Poetry].
poems translated into Chinese by Zhao Yiheng., pp. 552-568.
Gary Snyder Papers, Series 1, Box 54, Folder 6 (photocopy of pages).

E3. **Shan Ji Shi Xin**: Shinaide Shi Wen Xuan.
Taibei Shi: Lian he wen xue chu ban she, 1990.
Description: 5, 325 pp. 21 cm.

CROATIAN

E4. **Pesme Sa Kornjacinog Ostrva**: izabrane pesme.
Beograd: V. Sonodolic, 1983.
Description: 79 pp. port. 17 cm.
Note: Selections from The Back Country, Regarding Wave, Turtle Island.
Special Collections: PS3569 N88 A587 1983.

CZECH

E5. **Novi Americi Basnici Obeznameni s noci** [anthology].
Praha: 1967.
Description: 256 pp.
Contains: Czech translations of poems:
(E5a). "Praise for Sick Women",
(E5b). "Riprap"
(E5c). "For a Far-out Friend"
(E5d). "Hay for the Horses"
(E5e). "The Public Bath".
Gary Snyder Papers, Series 1, Box 33, Folder 12.

E6. **Stare Cesty**: Sest Eseji.
Translated by Alexandra Hubackova and Renata Vystrcilova.
Praha: Volvox Globator, 1995.
Description: 71 pp. 21 cm.
Contains: ??
Gary Snyder Papers, Series __, Box __, Folder __.

E7. **Tahle Basen Je Pro Medveda**.
Translated by Lubos Snizek.
Praha: Argo, 1997.
Description: 177 pp. 21 cm.
Gary Snyder Papers: Series I, Box 27, Folder 1.

E8. **Praxe Divociny**.
Translated by Lubos Snizek
V Praze: Mata: DharmaGaia, 1999.
Gary Snyder Papers, Series __, Box __, Folder __.

E9. Zemedum: Technicke Poznamky & Otazky Pro Dharmove Revolucionare.
Praha: DharmaGaia, 200.
Outher holdings: OCLC = 1

E10. **Misto v Prostoru:** etika, estetika a vodni predely.
Praha: Mata: DharmaGaia, 2002.
Translation of: A Place in Space.
Gary Snyder Papers, Series __, Box __, Folder __.

E11. Hory A Reky Bez Konce.
Praha: Mata, 2007.
Description: 197 p. 22 cm.
Translation of: Mountains and Rivers Without End.
Other holdings: OCLC = 1 (National Library of the Czech Republic).

E12. **Nebezpeci na Vrcholcich.**
Beroun: Za Tratot, 2010. 135 p.
Trranslation of Danger on Peaks.

DANISH

E13. Gary Snyder: "Over Pate Valley"
In: Perspektiv (Copenhagen), vol. 13, no. 5/6 (1967) p. 96.
UCD location:

E14. **Ny Amerikansk Poesi** [anthology]
Copenhagen: Gyldendalske Boghandel Nordisk Forlag A/S, 1969.
Description: vi, 211 pp.
Contains: Danish translations of several poems by Snyder.
Gary Snyder Papers, Series __, Box __, Folder __.

DUTCH

E15.	MANDALA: tijdschrift voor internationale avantgarde en etno literatuur, no. 2 (Summer 1975). Amsterdam.	
(E15a).	"Nanao Knows" [Dutch translation].	POEM
(E15b).	"Through the Smoke Hole" [Dutch translation].	POEM
(E15c).	"Long Hair" [Dutch translation].	POEM
(E15d).	"What You Should Know to be a Poet" [Dutch translation].	POEM
(E15e).	"Revolution in the Revolution in the Revolution" [Dutch transl.].	POEM
(E15f).	"No Matter Never Mind" [Dutch translation].	POEM
(E15g).	"For the Children" [Dutch translation].	POEM
(E15h).	"Prayer for the Great Family" [Dutch translation].	POEM
(E15i).	"Mother Earth: Her Whales" [Dutch translation].	POEM
(E15j).	"As for the Poets" [Dutch translation].	POEM

Gary Snyder Papers, Box 41, Folder 9.

E16. Iets dat te goot is om te zien: moderne Amerikaanse dichters.
Amsterdam: Meulenhoff, 1991.
Includes:
Gary Snyder Papers, Series __, Box __, Folder __.

FINNISH

E17. Virtaavan Veden Musikkia: valitut runot 1957-1992.
[Angelniemi]: Palladium-kirjat, 1994. 105 pp. 21 cm.
Gary Snyder Papers, Box __, Folder __.

FRENCH

E18. **Le Retour des Tribus** [Earth House Hold].
Translated by Jacques Francois.
Paris: C. Bourgois, 1972.
Description: 229 pp. 20 cm.
Gary Snyder Papers: Series I, Box 24, Folder 8.

E19. Entretiens no. 34 (1975) "The Beat Generation Issue"
French translations by Marc Chenetier.
"The Call of the Wild", p. 256, 258.
"L'Appel de la Foret", p. 257, 259..
"Revolution in the Revolution", p. 260.
"Revolution in the Revolution", p. 261.
"Song of the Taste", p. 262.
"Chanson du Gout", p. 263.
"Civilization", p. 264.
"Civilisation", p. 265.
"Not leaving the House", p. 266.
"Sans Quitter la Maison", p. 267.
"Long Hair, (part 1)", p. 268.
"Cheveux Longs Premiere Partie), p. 268.

E20. OEUFS : Premature Egg, no. 5.
Geneve: Oeuf, n.d.
"Four Changes" (French translation by Jan Wouters).
Gary Snyder Papers, Series 1, Box 35, Folder 4.

E21. CHAMAN, no. 7 (1977).
"Un message de Gary Snyder", pp. 3-4. PROSE
French translation by Vincent Bardet.
Gary Snyder Papers, Series 1, Box 44, Folder 7.

E22. **L'Arriere-Pays, Suivi De : Amerique : Ile-Tottue** : poemes [Turtle Island].
Paris: Pierre Jean Oswald, 1977.
Description: 439 pp. 22 cm.
Note: French translation of Turtle Island.
Gary Snyder Papers, Series __, Box __, Folder __.

E23. CHAMAN, no. 9 (1978).
"Montagne Noire" [The Cold Mountain Poems - French translation], pp. 3-11. POEMS
French translation by Martin Melkonian.
Gary Snyder Papers, Series 1, Box 44, Folder 8.

E24. IN-HUI, no. 4 (1978).
(E24a-i). **"Migration of Birds"**, p. 60 POEM
(E24a-ii). **"Oiseaux-Migrateurs"** (French translation of above), p. 61. POEM
French translation by Jacques Darras.
Gary Snyder Papers, Series 1, Box 45, Folder 7.

E25. COSMOSE, no. 8/9 (1978/1979).
(E25a). **"L'Esprit Original De Gary Synder"**, pp. 109-115. INTERVIEW
French translation of **"The Original Mind of Gary Snyder"** Part 1.
Peter Chowka (Interviewer)
(E25b). **"Revolution Dans La Revolution Dans La Revolution"**, p. 116. POEM
French translation of "Revolution in the Revolution in the Revolution"
Gary Snyder Papers, Series 1, Box 76, Folder 10.

E26. PO&SIE, no. 12 (1980). (Paris: Librairie classique Eugene Belin, 1977-).
"Poesie, politique, Zen et l'art de Gary Snyder", pp. 25-41..
 Lewis MacAdams, interviewer. (French translation by Kenneth White)
 Gary Snyder Papers, Series 1, Box 77, Folder 12. INTERVIEW

E27. FILIGRANE, no. 3.
 Issue has title: Allen Ginsberg & la Beat Generation 89.
 (E27a). **"Parcourir A Pied Le Soubassement New-Yorkais Vivant Dans La Mer De L'Information"** [Walking in New York Bedrock Alive in the Sea of Information). pp. 64-65. POEM
 (E27b). **"Deux poetes du Pacifique Occidental"** (conversation avec Gary Snyder et Michael McClure), pp. 69-86. CONVERSATION
 Also contains:
 Otte, Jean-Pierre. "Pour saluer Gary Snyder", pp. 66-68.
 White, Kenneth. "Remonter l'erreur: A propos de Gary Snyder", pp. 87-102.
 Gary Snyder Papers, Series I, Box 60, Folder 2.

E28. **Premier Chant du Chaman et Autre Poemes.**
 Translated with an introduction by Antoine Wyss.
 Paris: Orphee/ La Difference, 1992.
 Note: Includes poems selected from Myths and Texts, Regarding Wave, and Axe Handles. POEMS
 Gary Snyder Papers, Series I, Box 25, Folder 11.

E29. DIGRAPHE, no. 85 (Printemps 1998).
 (Exx-a-1). **"Finding the Space in the Heart"**, p. 118, 120, 122, 124. POEM
 (Exx-a-2). **"Trouver l'espace dans le coeur"**, p. 119, 121, 123, 125. Translation.
 Gary Snyder Papers, unprocessed boxes.

E30. **La Pratique Sauvage**: Essais [The Practice of the Wild].
 Translated by Olivier Delbard.
 Monaco: Editions du Rocher, 1999.
 Description: 233 pp. 24 cm.
 Note: French translation of The Practice of the Wild.

E31. **Montagnes et Rivieres Sans Fin**.
 Translated by:
 place: publisher, date????
 Note: French translation of Mountains and Rivers Without End.
 Gary Snyder Papers, Series __, Box __, Folder __.

GERMAN

E32. Junge Amerikanische Lyrik [anthology].
 Muchen: Carl Hanser Verlag, 1961.
 Note: includes translation of poem "Marking".

E33. RHINOCEROS.
 Hamburg, Germany, 1961.
 "Oil" [German translation faces original English]. POEM
 Gary Snyder Papers, Series 1, Box 30, Folder 6.

E34. **Beat: Eine Anthologie**.
 Rowohlt, 1962.
 Note: Contains "Bemerung zu der religiösen Tendenzen", "Chion-in", "T-2 Tanker Blues".

E35. HOTCHA, no. 20, pp 4-5. (Zurich, 1969).
 Note: includes "Why Tribe" (in English, accompanied by German translation).

E36. HOTCHA, no. 33 (Oct. 25-Nov. 8, 1969).
 Note: Contains "Smokey the Bear Sutra", "Changes", "Dear Mr. President".

E37. HOTCHA, no. 36 (1969).
 Note: includes "Changes" (conclusion).

E38. HOTCHA no. 52 (February 1971), pp.
"Changes" (excerpt - German translation) [pp. 5-6].
Gary Snyder Papers, Series 1, Box 36, Folder 5.

E39. **Maya** : Gedichte.
 Munchen: C. Hanse, 1972.
 Description: 98 pp. 19 cm.
 Note: German translation of selections from: Six Sections from Mountains and Rivers Without End Plus One, The Back Country, Riprap & Cold Mountain Poems, and Regarding Wave.
Gary Snyder Papers, Series I, Box 25, Folder 3.

E40. NARACHAN, no. 1 (May 1978). (Stuckishaus, Schwiez: Thomas Kaiser).
"Interview Mit Gary Snyder". Peter BarryChowka (Interviewer) INTERVIEW
 German translation of "The Original Mind of Gary Snyder".
Gary Snyder Papers, Series 1, Box 76, Folder 9.

E41. FIESTA IN FORESTA:Poema la Siesta.
 Gottigen: Verlag Altaquito, 1979.
 (E41a). "As for the Poets", [pp. 15-16]. POEM
 (E41b). "Da fur Dichter" [As for Poets], [pp. 103-104]
Gary Snyder Papers, Series 1, Box 46, Folder 1. POEM

E42. **Schildkroteninsel** [Turtle Island].
 Translated by Ronald Steckel.
 Berlin: F. Schickler, 1980.
 Description: 158 pp. 21 cm.
 Special Collections: PS3369 N88 T815 1980.

E43. SPHINX MAGAZIN, September 1980.
"Interview mit Gary Snyder", pp. 12-20 INTERVIEW
 German translation of Michael Helm's interview.
Gary Snyder Papers, Series 1, Box 77, Folder 10.

E44. TRICKSTER, no. 9/10 (December 1982).
"Wie sich Ethnopoesie verwirklichen last", pp. 4-14. PROSE
 [German translation of "How Ethnopoetry can be Realized"]
Gary Snyder Papers, Series 1, Box 50, Folder 9.

E45. **Was die Welle Befriffit.**
 Gottingen: Verlag Altaquito, 1982.
 Description: 12 pp. ill. 22 cm.
 Note: Selections from Regarding Wave.
Gary Snyder Papers, Series __, Box __, Folder __.

E46. **Landschaften des Bewusstseins**: Gesprache und Reden 1964-1979. PROSE
 Munich: Trickster, 1984.

Note: German translation of **The Real Work**.
 Special Collections: PS3569 N88 Z47315 1984.

E47. TRANS ATLANTIK, February 2, 1984.
 (Munchen: NewMag Verlag, 1980-1991).
"Dichter und Power: Pladoyer fur eine bodenstandige Poesie", pp. 38-41 PROSE
 German translation of "Poetry, Community & Climax".
 Gary Snyder Papers, Series 1, Box 52, Folder 9.

E48. **Über Brot und Dichtung** [On Bread & Poetry].
 [Germany?]: Verlag Altaquito, 1985.
 Description: 52 pp. 20 cm.
 Note: German translation of On Bread & Poetry.
 Gary Snyder Papers, Series __, Box __, Folder __.

E49. Lines of Feeling I : Eine Anthologie mit Gedichten von Peter Orlovsky, Michael McClure, Jack Kerouac, Allen Ginsberg, Gary Snyder, and Gregory Corso.
 Translated by Jurgen Schmidt.
 [Germany]" Altaquito, 1987?.
 Gary Snyder Papers, Series __, Box __, Folder __.

E50. CHELSEA HOTEL: A Magazine for the Arts, 1993.
 "Reise durch Indian" (German translation of Snyder) PROSE
 Gary Snyder Papers, Legal Box 2, Folder 20.

E51. LESEZIRKEL, no. 69 (September 1994).
"The Etiquette of Freedom" (German translation) POEM
 Gary Snyder Papers, Legal Box 2, Folder 21.

E51. **RipRap**.
 Berlin: Germany: Stadtlichter Presse, 1999.
 First Limited German Edition.
 Limitation: 300 numbered copies.
 Gary Snyder Papers, Series __, Box __, Folder __.

E52. **Aus der Spur**.
 Berlin: Stadtlichter Presse, 2001.
 Translations by Sibylle Klefinghaus and Ralf Zublke.
 Gary Snyder Papers, unprocessed boxes .

E53. QUERUNGEN: Litrarische Texte zu beiden Amerikas.
 Wien: Ritter, 2001. 326 pp.
 Includes:
 Gary Snyder Papers, Series __, Box __, Folder __.

E54. MONOLITH 2.
 Berlin: Stadtlichter Presse, 2004.
 Includes:
 Gary Snyder Papers, Series __, Box __, Folder __.

E55. First German Edition. 2006.
Gefahr auf den Gipfeln. [Danger on Peaks: Poems (2004)]
 Berlin: Stadtlichter Presse, 2006.
 Other holdings: OCLC = 1 (Die Deutsche Nationalbibliothek).

E56. Ost-West-Drift neun Gedichte & ein Essay.
 Gottingen: AltaQuito, 2007. 20 p. 24 cm.

UCD location:

E57. **MYTHEN & TEXTE.** [Myth & Texts].
Wenzendorf: Stadtlichter-Presse, 2010. 160 p.
Translated by Bernhard Widder.

GREEK

E58. **Gkary Dnainter:** he poietike kai he politike tou topou.
By Liana Sakelliou-Schultz.
Athena: Ekdoseis Odyseeas, 198.
Description: 364 pp. ill. 21 cm.
Note: includes translations into Greek of selections from Snyder's poetry and prose.

HUNGARIAN

E59. **HELIKON:** Vilagirodalmi Figyelo, vol. XXII (1976/1).
"A kolteszet es a primitiv" [Poetry and the Primitive], pp. 100-105. PROSE
Gary Snyder Papers, Series 1, Box 43, Folder 4.

ITALIAN

E60. **La Cupa Notte.**
Firenze: Edizioni Cinzia, 1958.

E61. **Poesia degli ultimi americani** [anthology].
Milano: Feltrinelli, 1964.
Note: Includes Italian translations of "Tori", "Higashi Hongwanji", "Burning"

E62. **L'Altro America.**
Rome: Officina, 1971.
Note: Includes Italian translations of Snyder poems

E63. **MONTAGNA ROSA, 1971:** Notizie da questo altro mondo, un inventario in 9 lingue. 1971
Edited by Franco Beltrametti and Judith DAnciger.
Torino, Italy: Geiger, 1971.
Contains: excerpt from "Cold Mountain Poems", pp. 28-29. POEMS-translation
Gary Snyder Papers, Series 1, Box 36, Folder 2.
UCD Special Collections: ____
UCD Shields Library: ____

E64. **Paria**, no. 8 (1971) (Lugano, Switzerland).
Note: Includes Italian translation of "Passage to More than India".

E65. **PARIA**, no. 9 (1972). Lugano, Switzerland
"L'Energia e eterna gioia" (Italian translation of "Energy is Eternal Delight"). PROSE
Gary Snyder Papers, Series I, Box 37, Folder 9.

E66. **TAM TAM**, no. 2 (1972).
Torino, Italy: Edizioni Geiger.
(E66a). "As for Poets" [English and Italian texts], pp. 10-13. POEM
(E66b). "Anasazi" [English and Italian texts], pp. 12-15. POEM
(E66c). "Coyote Valley Spring" [English and Italian texts], 14-17. POEM
(E66d). "Control Burn" [English and Italian texts], 17-19. POEM
Gary Snyder Papers, Series 1, Box 37, Folder 1.

E67. Paria, no. 10 (1973) (Lugano, Switzerland).
 Note: Includes Italian translation of "Why Tribe".

E68. TAM TAM: Rivista Trimestrale Di Poesia, no. 3/4 (1973), p. 32-33.
 Torino: Edizioni Geiger.
"Corvi di Kamchatka" (Italian translation - Kamchatka Ravens). POEM
Gary Snyder Papers, Series 1, Box 39, Folder 3.

E69. ALMANACCO DELLO SPECCHIO, no. 3 (1974).
 Milano, Italy: A. Mondadori.
 (E69a-i). **"Mid-August at Sourdough Mountain Lookout"** , p. 220. POEM
 (E69a-ii). **"Mezz'Agosto All'osservatorio Di Monte Sourdough"**, p. 221. POEM
 (E69b-i). **"Riprap"**, p. 220, 222 POEM
 (E69b-ii). **"Pietrisco"**, p. 221, 223. POEM
 (E69c-i). **"A Berry Feast"**, pp. 222, 224, 226, 228, 230. POEM
 (E69c-ii). **"Una Scorpacciata Di Mirtilli"** , pp. 223, 225, 227, 229, 231. POEM
 (E69d-i). **"Burning the Small Dead"**, pp. 230, 232. POEM
 (E69d-ii). **"Bruciando I Morti"**, pp. 231, 233. POEM
 (E69e-i). **"Yase: September"**, p. 232. POEM
 (E69e-ii). **"Yase: Settembre"**, p. 233. POEM
 (E69f-i). **"A Volcano in Kyusha"**, pp. 232, 234. POEM
 (E69f-ii). **"Un Vulcano a Kyushu"**, pp. 233, 235. POEM
 (E69g-i). **"Nansen"**, p. 234. POEM
 (E69g-ii). **"Nansen"**, p. 235. POEM
 (E69h). **"Wandering the Old, Dirty Countries"**, p. 236. POEM
 (E69h-ii). **"Girando I Vecchi, Sporchi Paesi"**, p. 237. POEM
 (E69i-i). **"For John Chappell"**, pp. 236, 238 POEM
 (E69i-ii). **"Per John Chappell"**, p. 237, 239.. POEM
 (E69j-i). **"7-IV-64"**, pp. 238, 240. POEM
 (E69j-ii). **"7-IV-64 "**, p. 239, 241. POEM
 (E69k-i). **"August was Foggy"**, p. 240 POEM
 (E69k-ii). **"Agosto Fu Nebbioso"**, p. 241. POEM
 (E69l-i). **"Logging 2"**, p. 242 POEM
 (E629-ii). **"Logging 2"**, p. 243. POEM
 (E69m-i). **"Hunting 8"**, pp. 244, 246. POEM
 (E69m-ii). **"Hunting 8"**, pp. 245, 247. POEM
Gary Snyder Papers, Series 1, Box 40, Folder 11.

E70. NORTH: laboratoio di poesia e sperimentazione visiva, no. 1 (1975)
 Bergamo: Massimo Gualtieri.
 Includes Italian translation of "Why Tribe".

E71. West Coast Paria, 1975 Issue.
 Includes Italian translation of "Why Log Tuck Drivers Rise Earlier than Students of Zen".

E72. NORTH: laboratoio di poesia e sperimentazione visiva, no. 14 (October 1976)
 Bergamo: Massimo Gualtieri.
"L'energia e eterna gioia" [Energy is Eternal Delight], pp. 27-29. PROSE
 Italian translation by Franco Beltrametti.
Gary Snyder Papers, Series I, Box 42, Folder 4.

E73. "Cold Mountain Poems"
 In: Ventiquattro Poesie de Han Shan.
 North Press, 1977.
Gary Snyder Papers, Series I, Box 24, Folder 4.

E74. "...?" [note: yes, this is really the title] : proposta di materiali creati.
 supplemento numero tre al numero zero, estate 1980.
"Canzoni Per Gaia [Songs for Gaia], pp, 39-46.
 Italian translatin by Franco Beltametti.
 Bogata, 1980.
 Gary Snyder Papers, Series 1, Box 48, Folder 6.

E75. **La Grana delle Cose**.
 Torino, Italy: Ed. Gruppo Abele, 1987.
 Description: 270 pp. 22 cm.
 OCLC = 1 (Sacramento PL).

E76. **Nel Mondo Selvaggio**.
 Italian translation by A. Sabbatini.
 Como: Red Ed., 1992.
 Gary Snyder Papers, Series __, Box __, Folder __.

E77. **Ritorno al Fuoco**: Ecologia Profunda per il Nuovo Millennio.
 Roma: Conniglio Editore, 2008. 206 p.
 Italian translation of Back to the Fire.

JAPANESE

E78. CHUO-KORON. (Jan.1960)
"Note on Beat Generation".
 Gary Snyder Papers, Series 1, Box 29, Folder 6. PROSE?

E79. TSUKUE, vol. 11, no. 11. (Nov. 1960).
"Soseki" [Japanese translation by Okita Ichiro of "On Beat Poets"], p. 20.
 Gary Snyder Papers, Series 1, Box 29, Folder 8.

E80. SHIGAKU (1960).
 (E80a). **Hachigatsu nakaba Arasuka sanchu de no Miharashi**.
 (A View from the Mountain in Alaska in Alaska) POEM
 (E80b). **Hakuhyo** (Thin Ice) POEM
 (E80c). **Minna ame no nako o** (Every One in the Rain) POEM
 (E80d). **Toji** (Shingon Temple, Kyoto) POEM
 (E80e). **Higashi Honganji** (Shinshu Temple) POEM
 Gary Snyder Papers, Series 1, Box 29, Folder 10.

E81. **Hoku**, a Japanese translation of Allen Ginsberg's Howl by Yasujiro Furusawa.
 Tokyo: Nasu Shobo, 1961.
 Note: Snyder provides notes on the poem in Japanese.

E82. SUBTERRANEANS, [no. 1] (1961).
 Tokyo: Toyotamakita Nerima-ku.
"Nooksack Valley" (Japanese translation) POEM
 Gary Snyder Papers, Series 1, Box 30, Folder 5.

E83. SUBTERRANEANS, no. 2 (1961).
 Tokyo: Toyotamakita Nerima-ku.
"Hay for the Horses" (Japanese translation) POEM
 Gary Snyder Papers, Series 1, Box 30, Folder 3.

E84. GENDAI AMERICA SHISHU) (Anthology of Modern American Poets). 1962.
"Logging, no. 9" (Japanese translation), p. 104. POEM.

Gary Snyder Papers, Series 1, Box 31, Folder 1.

E85. **BIITO SHISHU.**
Tokyo, 1963.
Includes: some Snyder poems in Japanese.

E86. [unidentified Japanese periodical]. ca. 1966.
(Ee86a). "All Over the Dry Grasses"
(E86b). "Sand".
Gary Snyder Papers, Legal Box 1, Folder 20.

E87. PSYCHE, vol. 2 (Sept. 1966)
(E79a). "Could she see the whole real world with her ghost breast eyes shut under a blouse lid"
(E79b). "Buddhism & the Coming Revolution"
Gary Snyder Papers, Series 1, Box 33, Folder 1.

E88. PSYCHE JOURNAL, (April 5, 1967).
Tokyo: Adonis.
"Buddhism and the Coming Revolution".
Gary Snyder Papers, Folio Box 2 Folder 8.

E89. [unidentified Japanese periodical]. 1967.
"A Curse on the Men in Washington, Pentagon".
"By the Tama River at the North End of the Plasin in April".
"Passage to More than India".
Gary Snyder Papers, Series I, Box 33, Folder 10.

E90. [unidentified Japanese periodical].
"Seed Pods".
Gary Snyder Papers, Legal Box 1, Folder 22.

E91. THE TRIBE/BUKUKO, vol. 2, no. 2 (June 1968).
Includes: "Burning Island/Yake Jima" (in English and Japanese).

E92. GENDAISHI-TECHO [Modern Poetry notes], November 1968.
(E92a). poems in translation.
(E92b). ["Conversation with Gary Snyder"]
by Niikura Toshikazu.
Gary Snyder Papers, Series 1, Box 75, Folder 6.

E93. THE TRIBE, vol. 2 [?] (ca 1968?).
Includes: "Love" (in English and Japanese).

E94. BUZOKU, vol. 2, no. 3 (1969). [misprinted as vol. 3, no. 2].
(E94a). **"Love"**
(E94b). Japanese translation of ["Love"].
(E94c). Japanese translation of ["The Return of Japhy Rider"].
Gary Snyder Papers, Legal Box 1, Folder 24.

E95. **Earth House Hold**, in Japanese translation.
Tokyo: Orion Press, 1969.
Gary Snyder Papers: **Series I, Box 24, Folder 7.**

E96. Psyche, no date [1969?].
Includes: "A Curse on Men in Washington, Pentagon", "By the Tama River at the North End of the Plain in April" (both in English) and "Passage to More Than India" (in English and Japanese).

E97. **Seitaigaku to Keizaigaku** (Ecology and Economics).
 Tokyo: Kansai Economics Research Center, 1969. 17 pp.
 Note: transcript of a talk which Snyder gave in Japanese at the Center.

E98. EIGO SEINEN = THE RISING GENERATION, no. 10 (October 1972).
 (E90a). "As for Poets" (English and Japanese), p. 394
 (E90b). "On 'As for Poets'" (English and Japanese), pp. 395-396.
 Gary Snyder Papers, Series 1, Box 37, Folder 4. POEM
 PROSE

E99. **War Poems** [Japanese translation].
 Tokyo: Akitsu-shoten Co. Ltd., 1972.
 Description: 187 pp. ill. 19 cm.
 Note: Japanese translation of this anthology includes Snyder work.

E100. YURIIIKA [= Eureka], November 1972, Special Issue.
 Tokyo: Seidosha. Special editor, Suntaro Tanikawa.
 (E100a). "Poetry and the Primitive" (Japanese translation) PROSE
 (E100b). "Mikaku no uta" (Japanese transl. of "Song of the Taste"), pp. 16-17 POEM
 (E100c). "Shijin no shurui" (Japanese transl. of "As for Poets"), pp 18-20. POEM
 (E100d). "Two Logging Songs"
 (D281d-i). "Clear-Cut", between p. 28 and 29.
 (D281d-ii). "Virgin", between p. 28 and 29.
 (E100e). "Smokey the Bear Sutra" POEM
 (E100f). [article about Snyder]
 Gary Snyder Papers, Series 1, Box 39, Folder 8. POEMS

E101. KURUSHIMAGIRE, June 1973.
 "A Berry Feast" (Japanese translation)
 Gary Snyder Papers, Series 1, Box 38, Folder 3. POEM

E102. OM. November, 1974.
 "Four Changes. [Japanese translation].
 Gary Snyder Papers, Series 1, Box 40, Folder 7. PROSE

E103. **Chikyo No Ie O Tamotsu Ni Wa** [Earth House Hold].
 Toyko: Shiso-sha Co., Ltd., 1975.
 Description: 264 pp. ill. 19 cm.
 Note: Japanese translation of Earth House Hold.

E104. Su-wa-no-se, the fourth world.
 Tokyo, 1975.
 Includes: "Gary Snyder talks about 'Suwanose' and 'The Fourth Way' " in English and Japanese.

E105. OM, April 1975.
 Turtle Island (excerpt), pp. 3-9.
 Gary Snyder Papers, Series 1, Box 41, Folder 15. POETRY

E106. **Kame No Shima** [Turtle Island].
 Translated by Nanao Sakaki.
 Tokyo: 1978.
 First Japanese translation of Turtle Island.
 Gary Snyder Papers: Series I, Box 27, Folder 5.
 Special Collections: PS3569 N88 T816 1978.

E107. AMERIKASHI NO SEKAI: Seiritsu Kara Gendai.
 1981.
 Contains:

(E107-a). "**Riprap**", pp. 272-275. POEM
 (E107-b). "**Riprap**" (Japanese rtranslation), pp. 273-275. POEM
 Gary Snyder Papers, Series 1, Box 49, Folder 11.

E108. Zenrinkushu m tsuite. By Shigematsu Soiku. PREFACE
 [Preface to A Zen Forest] (Japanese translation) 1981.
 Gary Snyder Papers, Series 1, Box 49, Folder 6.

E109. SEIZA. October, 1982. PROSE
 "Kenneth Rexroth", (Japanese), pp. 20-29.
 Gary Snyder Papers, Series 1, Box 50, Folder 13.

E110. SEIDAIKI, 1983. POEM
 "O waters" [Japanese].
 Japanese translation by Aoshi Yoshimoto.
 Gary Snyder Papers, Series I, Box 51, Folder 17.

E111. SEIEN, 1990. PROSE
 [Building], p. 16.
 Gary Snyder Papers, Series 1, Box 60, Folder 5.

E112. NINGEN KAZOKU [= Human Family], September 1991. PROSE
 Issue title: Gary Snyder's Visit to Japan (1).
 (E112a-i). "**For Nothing**", p. 4. POEM
 (E112-i). "**The Uses of Light**", p. 6. POEM
 (E112b-ii). "**Hikari no tsukaikata**" [The Uses of Light - Japanese transl.], p. 7. POEM
 (E112c-i). "**LMFBR**", p. 8. POEM
 (E112c-ii). [LMFBR - Japanese translation], p. 9. POEM
 (E112d-i). "**Tomorrow's Song**", p. 10. POEM
 (E112d-ii). [Tomorrow's Song - Japanese translation], p. 11. POEM
 (E112e). "**Shinsei naru yasei no yoki daichi**, (pt. 1)" PROSE
 [Sacred wild good earth - Japanese translation]
 (E112f). "**Kaizen. Hone no wa zen dojo**". PROSE
 [Ring of Bone Zendo Newsletter - Japanese translation]
 Gary Snyder Papers, Series 1, Box 61, Folder 8.

E113. NINGEN KAZOKU [= Human Family], October 1991. PROSE
 Issue title: Gary Snyder's Visit to Japan (2).
 (E113a-i). "**Prayer for the Great Family**", p. 4. POEM
 (E113a-ii). "**Uchu kazoku no inori**"
 [Prayer for the great Family - Japanese translation], p. 5. POEM
 (E113b-i). "**As For Poets**", p. 6. POEM
 (E113b-ii). "**Shijin to ie ba**" [As for the Poets - Japanese translation], p. 7. POEM
 (E113c-i). "**Without**", p. 8. POEM
 (E113c-ii). "**Soto Narazu**" [Without - Japanese translation], p. 9. POEM
 (E113-d). "**Shinsei naru yasei no yoki daichi**, (pt. 2)" PROSE
 [Sacred, wild and good earth - Japanese translation]
 Also contains:
 Fukumura, Sogyo.
 "Gary Snyder no sunderu tokoro wa" [Gary Snyder's home].
 Gary Snyder Papers, Series 1, Box 62, Folder 2.

E114. NINGEN KAZOKU [= Human Family], January, 1992. PROSE
 "**Ekoroji to seishin kakumei**" [Ecology and mind revolution].
 Note: Lecture at Kyoto Seika University.
 Gary Snyder Papers, Series 1, Box 63, Folder 6.

E115. **Yasei No Jissen.**
 Tokyo: Tokyo Shoseki, 1994.
 Description: 270 pp. 20 cm.
 Japanese translation of The Practice of the Wild.
 UCD Special Collections: in process.

E116. **Sei Nara Chikyu No Tsudo Ikana.**
 Tokyo: Yama To Keikokusha, 1998.
 Description: 287 pp. 20 cm.

E117. **BALANCE**, 2000.
 "As for Poets" (Japanese transl.)
 Gary Snyder Papers, Legal Box 2, Folder 23.

E118. Poetry Reading: Gary Snyder, Singing Zen.
 Japan, 2000.
 Gary Snyder Papers, Series I, Box 25, Folder 10.

E119. **Wakusei No Mirai O Sozosuru Monotachi E.**
 Tokyo: Yamatokeikokusha, 2000. 342 pp. 20 cm.
 Translation of: A Place in Space.
 Gary Snyder Papers, Series __, Box __, Folder __.

E120. **Owari Naki Sanka** [Mountains and Rivers Without End].
 Translated by Katsunori and Shigeyoshi Hara.
 Tokyo: Shichosha, 2002. 239 pp. 20 cm.
 Description: 301 pp. 20 cm.
 Note: Translation of Mountain and Rivers Without End.
 Gary Snyder Papers, Series __, Box __, Folder __.

E121. **Zeccho No Ayausa**: Geri Sunaida Shishu.
 Tokyo: Shichosha, 2007.
 UCD Special Collections:
 Translation of: Danger on Peaks: Poems.

LATVIAN.

E122. **VIDES VESTIS**, April 2002.
 "Mid-August at Sourdough Mountain Look", p. 50.
 "Piute Creek", p. 50
 'How Poetry Comes to Me", p. 51.
 High Quality Information". p. 51.
 [Excerpt from] Little Songs for Gaia", p. 51
 "Prayer for the Great Family", p. 51.
 "Running Water Music II" Latvian, p. 51.
 Translated into Latvian by Janis Elsbergs.
 Gary Snyder Papers: unprocessed boxes.

NORWEGIAN

E123. **Vannbaereren**, no. 1 (Winter 1974).
 "Det nye Stammesamfunnet", pp. 22-27.
 Gary Snyder Papers, Series I, Box 40, Folder 4.

E124. Beat: en antologi.
 [Oslo]: Den Norske Lyrikkubben, 1994.
 Includes:

Gary Snyder Papers, Series __, Box __, Folder __.

PORTUGEUSE.

E125. Rehabitar: Ensaios e Poemas.
Rio de Janeiro: Azougue, 2005.
UCD location/call number: __-

ROMANIAN

E126. SECOLUI 20: Revista de Literatura Universala, Summer 185 6, 1976.
Bucharest, Romania..
"Fapte" [Facts], p. 45. PROSE
Includes: Romanian translation of "Facts".
Gary Snyder Papers, Series 1, Box 42, Folder 5.

RUSSIAN

E127. [FLAME]. (1985)
(E127a). [By Frazier Creek Falls]. (Russian translation), pp. 182-183. POEM
(E127b). [The truth like belly of a woman turning]. (Russian translation), p. 183. POEM
(E127c). [It Pleases]. (Russian translation), p. 184. POEM
(E127d). [For the Children]. (Russian translation), p. 184. POEM
Gary Snyder Papers, Series 1, Box 53, Folder 10.

E128. [HORIZON]. (1985).
(E128a). [Oil]. [Russian translation], pp. 67-68. POEM
(E128a). [Mt. Hiei]. [Russian translation], p. 68. POEM
(E128a). [For John Chappel]. [Russian translation], pp. 68-69. POEM
(E128a). [Charms]. [Russian translation], p. 69. POEM
Gary Snyder Papers, Series 1, Box 54, Folder 4.

E129. **Antologiia Poezii Bitnikov:** Beat.
Moskva: Ul'tra-kul'tura, 2004.
Includes:
Gary Snyder Papers, Series __, Box __, Folder __.

E130. [NPKYTCKOE BPEMR]
Russia, 2005.
Contains:
(E130a-1). "What I Have Learned", p. 89 POEM
(E130a-2). Russian translation of "What Have I Learned", p. 88 translation
(E130b-1). "How Poetry Comes to Me", p. 89 POEM
(E130b-2). Russian translation of "How Poetry Comes to Me", p. 91 translation
(E130c-1). "Riprap", p. 91, 93. POEM
(E130c-2). Russian translation of "Riprap", p. 90, 92. translation
(E130d-1). "A Stone Garden", p. 93, 95, 97, 99. POEM
(E130d-2). Russian translation of "A Stone Garden", p. 92, 94, 96, 98. translation
(E130e-1). "Axe Handles", p. 99, 101. POEM
(E130e-2). Russian translation of "Axe Handles", p. 98, 100. translation
UCD Special Collections: Gary Snyder Papers, unprocessed boxes.

SERBIAN

E131. GRADINA (Belgrade, Yugoslavia), 1988.
Left Out In The Rain, selections (Serbian transl.)
Gary Snyder Papers, Series I, Box 57, Folder 9. POEM

SLOVENE

E132. KULTURE ISTOKA, April-June 1985.
"Na putu sa D.T. Suzukijem" (Slovene transl.)
Gary Snyder Papers, Legal Box 2, Folder 12. PROSE

E133. KULTURE ISTOKA, April-June 1986.
"Wild in China" (Slovene transl.)
Gary Snyder Papers, Legal Box 2, Folder 14. POEM?

E134. KULTURE ISTOKA, July-Sept. 1990.
"Nenasilije u Svetu Nasilija" (discussion)
Gary Snyder Papers, Legal Box 3, Folder 9. DISCUSSION

SPANISH

E135. Revista de Occidente, no.143/144 (Feb/Mar. 1976) (Madrid).
Includes: Spanish translation of "Poetry and the Primitive".
"La poesia como supervivencia ecologica", pp. 216-229.
Gary Snyder Papers, Series 1, Box 41, Folder 12. PROSE

E136. PERIODICO ERRATICO, (Argentina), April-May 1983.
"Volvemos Nativos" (Spanish transl.)
Gary Snyder Papers, Legal Box 2, Folder 9. PROSE

E137. **Antologia.**
Mexico: Universidad Nacional Autonoma de Mexico, 1984.
Description: 35 pp. 21 cm.
Notes: Includes selected poetry.
Gary Snyder Papers, Series __, Box __, Folder __.

E138. EL GALLO ILLUSTRADO, no. 1194 (May 1985).
"Gary Snyder, profeta beat del movimiento communitaro", pp. 6-19.
Spanish translation by Andres King Cobos of 1969 Berkely Barbinterview.
Gary Snyder Papers, Series 1, Box 78, Folder 12. INTERVIEW

E139. **En Torno al Oficio del Poeta.**
Tlaxcala, Mex.: Universidad Autonoma de Tlaxcala, 1990.
Description: 102 pp. 20 cm.
Gary Snyder Papers, Series __, Box __, Folder __.

E140. AMEN, no. 30 (March 1993).
"How Poetry Comes to Me" (Spanish transl.)
Gary Snyder Papers, Series I, Box 65, Folder 4. POEM

E141. "Como Viene La Poesia Hasta Mi" [How Poetry Comes to Me], p. 18.
Gary Snyder Papers, Series 1, Box 65, Folder 4. POEM

E142. **La Mente Salvaje:** Poems and Ensayos.
Translated by Nacho Fernandez.
Madrid: Ardora Ediciones, 2000.
Description: 125 pp. 17 cm.

SWEDISH

E143. **Helgon & Hetsporrar:** Poesi fran Beat Generation och San Fransiscorenassansen [anthology].

Stockholm: Raben & Sjogren, 1960.
Includes: "North Beach Alba" and "The Berry Feast".

E144. **Poesi fran USA** [anthology].
Stockholm: Fibs Lyrikklub, 1972.
(E144a). "Eldvakt pa Sourdough Mountain. August", p. 184. POEM
(E144b). "Badhuset", pp. 184-185 POEM
(E144c). "Kyoto: mars", p. 186 POEM
(E144d). "Vulkan i Kyushu", pp. 186-187. POEM
(E144e). "On our way to Khajuraho", pp. 187-188. POEM
(E144f). "Pa luffen i de gamala, smutsiga landerna", p 188. POEM
(E144g). "Hem fran Sierran", p. 189. POEM
(E144h). "Sourdough i augusti - besok av Dick Brewer", pp. 189-190. POEM
(E144i). "Hem fran jobbet", p. 190. POEM
(E144j). "Tallfloden", p. 191. POEM
(E144k). "Envoi till sex ar", pp. 191-192. POEM
(E144l). "Tolvtimmar utanfor New York efter tjugofem dagar till sjoss", pp. 192-193. POEM
Gary Snyder Papers, Series 1, Box 37, Folder 16.

E145. **LYRIKVANNEN**, 5/74.
"Intervju med Gary Snyder", pp. 32-40. INTERVIEW
"Vagen vasterut, underjord", p. 41. POEM
Gary Snyder Papers, Series 1, Box 75, Folder 14.

E146. **TRYCK**, no. 2 (1973).
"Mother Earth: Her Whales" (Swedish translation).
Gary Snyder Papers, Series 1, Box 39, Folder 6.

E147. **Lyrikvannen**, no. 5 (1974) (Stockholm).
Includes: "Vagen Vasterut, Underjord" "Intervju med Gary Snyder" by Gunnar Harding.

E148. **VOX**, no. -- (1974).
Lund, Sweden: Litterara Studentklubben i Lund.
(E148a). "Karlek", p. 76 POEM
(E148b). "For Pojken Som Var Utkik Vid Dodger Point for Femton ar Sen", pp. 77-78. POEM
(E148c). "Pa Vandring Runt Arunachala", p. 79. POEM
(E148d). "Fyra Dikter for Robin" [Four Poems for Robin] POEM
(E148e). "Vildmarksliv en gang ute i Siuslaw Forest", p. 80. POEM
(E148f). "En varnatt i Shokoku-ji", p. 81. POEM
(E148g). "En hostmorgon i Shokoku-ji", p. 82. POEM
(E148h). "December vid Yase", pp. 83-84. POEM
(E148i). "Cartagena", p. 85. POEM
(E148j). "Ingen Lamnar Huset", p. 86. POEM
Gary Snyder Papers, Series I, Box 40, 12.

E149. **Tingens Adring**.
Lund, Sweden, 1975.
Note: A new compilation of a number of Snyder's poems and prose works selected from several earlier published books, and translated into Swedish.
Gary Snyder Papers: Series I, Box 27, Folder 3.

E150. **Skoldpaddson** [Turtle Island].
Translated by Reidar Ekner.
Lund, Sweden: Bo Cavefors Bokforlag, 1976.
Gary Snyder Papers: Series I, Box 27, Folder 4.

E151. Gammalt Vis: sex essaer.
Knivsta: Arkturus, 1981. 75 pp. 20 cm.
Gary Snyder Papers, Series __, Box __, Folder __.

E152. SYDSVENSKA DAGBLADET SNALLPOSTEN, Feb. 27, 1983.
"For a Fifty-Year-Old Woman in Sweden" (Swedish transl.) POEM
also: Article about Snyder
Gary Snyder Papers, Legal Box 2, Folder 7 (clipping).

YUGOSLOVIA [Serbian?]

E153. [GRADINA], 1/88 (1988).
(E153a). ["Seaman's Ditty"] [translated into Serbian], p. 101. POEM
(E153b). ["Poem Left in Sourdough Mountain Lookout"] [translated into Serbian], p. 102. POEM
(E153c). ["The Genji Story"] [translated into Serbian], p. 102. POEM
(E153d). ["For Example"] [translated into Serbian], p. 103. POEM
(E153e). ["The North Coast"] [translated into Serbian], p. 103. POEM
(E153f). ["Housecleaning in Kyoto"] [translated into Serbian], p. 103-104. POEM
(E153g). ["Parting with Claude Dulenberg"] [translated into Serbian], p. 104. POEM
(E153h). ["Riding the hot electric train"] [translated into Serbian], p. 104-105. POEM
(E153i). ["Foreigners"] [translated into Serbian], p. 105. POEM
(E153j). ["Then"] [translated into Serbian], p. 105. POEM
(E153k). ["The Years"] [translated into Serbian], p. 106. POEM
(E153l). ["Kine"] [translated into Serbian], p. 106. POEM
(E153m). ["The True is Not a True"] [translated into Serbian], p. 106. POEM
(E153n). ["Ordering Chile Verde in Gallup"] [translated into Serbian], p. 107. POEM
(E153o). ["Low Winter Sun..."] [translated into Serbian], p. 107. POEM
(E153p). ["Bear"] [translated into Serbian], p. 107. POEM
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F117. STUDIES IN THE HUMANITIES, vol. 26, no.-2 (June 1999).
(Special Issue: Gary Snyder: An International Perspective).
"Interview: Gary Snyder"
Paul Rossiter and John Evans (Interviewers).
UCD location/call number:

F118. POETRY FLASH, November/December 1999.
"Freewheeling the Details: A Conversation with Gary Snyder & Peter Coyote", pp.1, 4, 6-7
Gary Snyder Papers, Series 1, Box 82, Folder 7.

2000-2009.

F119. CALIFORNIA WILD, vol. 53, no. 1 (Winter 2000).
"Gary Snyder: Poet of Wildness", pp. 13-15.
David Lukas (interviewer).
Gary Snyder Papers, unprocessed boxes.

F120. OUTDOOR [in Japanese], no. 202 (January 2000).
"Gary Snyder: Go Places", pp., 50-61.
Yamaazato katsunori (interviewer).
Gary Snyder Papers, unprocessed boxes.

F121. ECOLOGICAL RESTORATION, vol. 19, no. 4 (2001).
"On Behalf of the Wild: An Interview with Gary Snyder", pp. 225-232.
Freeman House (interviewer).
Gary Snyder Papers, Series 1, Box 82, Folder 9. (photocopy)

F122. BEAT SCENE, no. 42 (2002).
"The Wild Mind of Gary Snyder", pp. 12-19.
Trevor Carolan (interviewer).
Gary Snyder Papers, unprocessed boxes.

F123. THE TULE REVIEW, vol. iv, no. 1 (Winter 2003).
(Dxxx). **"A Conversation with Gary Snyder"**, p. 3-4.
Luke Breit (interviewer).

F124. Feldnotizen zur Dichtung: Ein Interview mit Eliot Weinberger.
Gottingen: AltaQuito, 2003.
Eliot Weinberger (interviewer).
UCD location:

F125. SKYWARD, vol. 3, no. 1 (April 2005).
"Gary Snyder: A Poet's Progress", pp. 16-18.
Bruce Rutledge (interviewer).
Gary Snyder Papers, unprocessed boxes.

F126. BELLINGHAM REVIEW, vol. XXVII ; No. 2, Issue 56 (Fall 2005).
"Grasping the Natural: A Conversation with Gary Snyder".
Anne Greenfield (interviewer).
Gary Snyder Papers, unprocessed boxes.

F127. High Peak Haikus: An Interview with Gary Snyder.
James Capbell (interviewer).
Coventry, Eng.: Beat Scene Press, 2006.
UCD location/call number:

F128. RED WHEELBARROW LITERARY MAGAZINE, 2006 Issue,
"Interview with Gary Snyder", pp. 69-86.
UCD location/call number:

F129. THE BLOOMSBURY REVIEW, vol. 27, no. 4. July/Aug 2007.
"Grounded in Humanity: An Interview with Gary Snyder", pp. 5, 24.
Tevor Carolan (interviewer). cover photo of Snyder by Douglas Tompkins.
UCD Special Collections: have copy.

F130. [Interview with Gary Snyder] KVNR-FM
Eric Tomb talks with Nevada County about the current and future state of world
Booktown 2 August 2010: Gary Snyder.
<http://www.archive.org/details/Booktown2August2010GarySnyder>.

M. Recordings of Gary Snyder's Works.

A. SOUND RECORDINGS.

M1. Snyder, Gary ; Whalen, Philip ; McClure, Michael.
Six Gallery Reading. 1956.
San Francisco State College, American Poetry Archives.
Tape recording.

M2. Snyder, Gary ;
[Snyder reads with Philip Levine at Telegraph Hill, November 24, 1958].
San Francisco State College, American Poetry Archives.

M3. **[Paul Blackburn Tape Collection no. 25].**
UC San Diego Library, New Poetry Archives.

M4. Snyder, Gary ;
[San Francisco State College Poetry Center, Gallery Lounge, September 29, 1964].
San Francisco State College, American Poetry Archives.

M5. Snyder, Gary.
[Gary Snyder, a professor of English at Berkeley, a Zen Buddhist monk, reading his own poetry]. 1964.
Sound recording.

M6. Welch, Lew; Whalen, Philip, and others.
On Bread and Poetry.
Los Angeles: Pacifica Tape Library, 1964.

Bread and Poetry.
North Hollywood, CA: Pacifica Radio Archives, 2010.
Note: re-issue of 1964 radio program.

M7. Snyder, Gary ; Parkinson, Thomas, and others.
Berkeley Poetry Conference, Berkeley, Calif., 1965.
1965.
Sound recording.

M8. Snyder, Gary ; Ginsberg, Allen, and others.
Gary Snyder at the Berkeley Poetry Conference, July, 1965.
1965.
Sound recording.

M9. Snyder, Gary ; Ginsberg, Allen.
Poetry and the Primitive: Berkeley Poetry Conference.
Berkeley: University of California, Language Laboratory, 1965.
Cassette tape.

M10. Ginsberg, Allen ; Snyder, Gary.
What's Happening on Earth: Berkeley Poetry Conference.
Berkeley: University of California, Language Laboratory, 1965.
Cassette tape.

M11. Snyder, Gary.
Six Years.
Los Angeles: Pacific Tape Library, 1966.
Sound recording.

M12. Scannell, William ; Snyder, Gary, and others.
Twelve Contemporary Poets: 1966 Houston Poetry Festival Poets reading
selections of their own works.
Champaign, Ill.: National Council of Teachers of English, 1987, 1966.
Sound recording.

M13. Watts, Alan ; Leary, Timothy, and others.
Changes.
Los Angeles: Pacifica Tape Library, 1967.
Sound recording.

M14. Pike, James ; Cox, Harvey Gallagher, and others.
The New Religion.
Big Sur, Calif.: Big Sur Recordings, 1967.
Cassette tape.

M15. Snyder, Gary.
[**Gary Snyder reads his own poetry**].
1968.
Sound recording.

M16. Dunning, Stephen (editor).
Today's Poets: their poems, their voices, vol. 4.
Englewood Cliffs, NJ: Scholastic Records, 1968.
LP record.

M17. Snyder, Gary.
[**Gary Snyder at Isla Vista Episcopal Church, Santa Barbara**].
April 8, 1969.
Sound recording.
Location: Jack Shoemaker Collection, UC San Diego, New Poetry Archive.

M18. Whigham, Peter ; Shoemaker, Jack ; Snyder, Gary.
[**Poetry reading at the Santa Barbara Music Bowl Peace Reading, April 9, 1969**].
1969.
Sound recording.

M19. Welch, Lew ; Shoemaker, Jack, and others.
[**Poetry reading, 1969**].
1969.
Sound recording.

M20. Snyder, Gary.
[**Gary Snyder reads his poetry to an audience of Michigan State University students and faculty**, under the sponsorship of the Department of American Thought and Language].
1969.
Sound recording.

M21. Snyder, Gary.
[**Reads his new essay at the Michigan State University Conference on Modern Poetry**].
1969.
Sound recording.

M22. San Francisco State College Poetry Center.
Reading on Campus. December 10, 1969.
San Francisco State College, American Poetry Archive.

M23. Snyder, Gary.
[Two poetry readings].
1960-1969?
Sound recording.

M24. **UC ArtMuseum Opening. November 7, 1970.**
Berkeley: KPFA, 1970.
Tape recording.

M25. **The Dharma of Poetry. January 29, 1971.**
Berkeley: KPFA, 1971.
Tape recording.

M26. Snyder, Gary.
[Poetry reading, California Western Campus, U.S. International University, February 5, 1971].
1971. Cassette tape.

M27. Snyder, Gary.
[Santa Rosa Junior College: Mid-day Program].
April 21, 1971.
Tape recording.

M28. Snyder, Gary.
[Santa Rosa Junior College: Mid-day Program].
October 13, 1971.
Tape recording.

M29. Tamura, Ryuichi ; Tanikawa, Shuntaro ; Katagiri, Yuzuru.
Three Japanese Poets.
New York: Japan Society/Sadler Recording Service, 1971.
Note: Snyder introduces Katagiri's work and reads a selection of his poetry.

M30. Tytell, John ; Snyder, Gary.
Gary Snyder.
Deland, Florida: Everett/Edwards, 1972.
Cassette tape.

M31. **Collage/Poetry.**
Berkeley: KPFA, 1972.
Tape recording.

M33. Snyder, Gary.
[Poetry reading, UC San Diego, February 28, 1973].
1973.
Cassette tape.

M34. Snyder, Gary.
[Poetry reading, Spring 1973].
1973.
Cassette tape.

M35. Snyder, Gary.
[Poetry reading].
1973.
Sound recording.

M36. Snyder, Gary.
The Poetry of Gary Snyder.
Rooseveltow, NY: distributed by Akwesasne Notes, 1973.
Cassette tape.

M37. Snyder, Gary.
Gary Snyder reading at San Diego State University, 1973.
1973?
Sound recording.

M38. Snyder, Gary.
Gary Snyder reading his poems with comment in the Recording Laboratory, Nov. 27, 1973. 1973.
Sound recording.

M39. Hollander, John ; Snyder, Gary ; Hoffman, Daniel.
John Hollander and Gary Snyder reading and discussing their poems in the Coolidge Auditorium, Nov. 26, 1973.
1973.
Sound recording.

M40. Snyder, Gary.
Gary Snyder reading poems.
1974.
Sound recording.

M41. Ginsberg, Allen ; McClure, Michael ; Snyder, Gary ; Sakaki.
Poetry for an Island: Allen Ginsberg, Michael McClure, Gary Snyder, Sakaki.
1974.
Cassette tape.

M42. Adam, Helen; Ashberry, John, and others.
Biting the Tongue of the Corpse.
New York: Giorno Poetry Systems, 1975.
LP record.

M43. Snyder, Gary.
[Gary Snyder reads his poetry in Missoula, Montana, at the Environmental Conference on the Right to Remain Wild].
1975.
Sound recording.

M44. Snyder, Gary.
[A poetry reading].
1975.
Cassette tape.

M45. Snyder, Gary.
[Reading at Veterans Memorial Auditorium, San Francisco, October 2, 1975].
San Francisco State College American Poetry Archives.

M46. Snyder, Gary.
There is no other life: selected poems 1954 to 1974.
[Dusseldorf/Munchen]: S Press, 1975.
Cassette tape.

M47. Snyder, Gary.
Man's most archaic values and post-industrial society: reading at San Diego State University, March 1976.
1976.
Sound recording.

M48. Snyder, Gary.
Gary Snyder.
New York: Lindisfarne Association, 1977.
Cassette tape.

M49. Snyder, Gary.
[Poetry reading, Dec. 11, 1978].
1978.
Sound recording.

M50. Snyder, Gary.
[Poetry Reading, April 18, 1979].
1979.
Cassette tape.

M51. Snyder, Gary.
Gary Snyder reading in the UCSD New Poetry Series, April 18, 1979.
1979?
Sound recording.

M52. Snyder, Gary ; Whalen, Philip.
Gary Snyder and Philip Whalen.
1979.
Cassette tape.

M53. Snyder, Gary ; Welch, Lew ; Whalen, Philip.
On Bread and Poetry.
Los Angeles, CA: Pacifica Tape Library, 1970-1979?

M54. Whalen, Philip ; Snyder, Gary.
Philip Whalen and Gary Snyder.
1970-1979?
Cassette tape.

M55. **Poetry: A Mixed Program of Readings.**
Berkeley: KPFA, 197_?
Tape recording.

M56. Snyder, Gary.
Gary Snyder Reading in Michigan.
Tape recording.

M57. Snyder, Gary.
Snyder: A New Type of Renaissance Man.
Berkeley: KPFA, 197_?

M58. Snyder, Gary.
Community, poetry and wilderness as 'climax'.
[S.l., no date].
Cassette tape.

M59. Snyder, Gary.
Gary Snyder.
[Washington, D.C]: National Public Radio, 1981.
Cassette tape.

M60. Snyder, Gary ; Cummings, E.E.
Gary Snyder ; e.e. cummings.
[Washington, D.C]: National Public Radio, 1981.
Cassette tape.

M61. Davidson, Michael ; Everson, William, and others.
San Francisco Renaissance Conference.
[La Jolla, Calif.: UCSD?]: 1982.
Sound recording.

M62. Snyder, Gary ; Johnson, Warren ; Hardin, Garret.
Poetry of Wildness.
Berkeley, Calif.: Strong Center, 1980-1984?
Cassette tape.

M63. Snyder, Gary.
Peace and Ecology in the Larger Issue.
St. Peter, Minn.: Media Services, Gustavus Adolphus College, 1986.

M64. Snyder, Gary.
Poetry.
St. Peter, Minn.: Media Services, Gustavus Adolphus College, 1986.

M65. Snyder, Gary.
A Poetry Reading.
Tiburon, CA: Big Sur Tapes, 1986.
Cassette tape.

M66. Snyder, Gary ; Stevens, Wallace.
Gary Snyder presentation and reading, 1989.
1989.
Cassette tape.

M67. Snyder, Gary.
This is our Body.
Washington, D.C.: Watershed Tapes, 1989.
Guilford, Conn.: Jeffrey Norton Publishers, 1989.
Cassette tape.

M68. Asia, Daniel ; Snyder, Gary ; Feinsinger, Mary.
Sand II.
1980-1988?
Cassette tape.

M69. Snyder, Gary.
THE PRACTICE OF THE WILD. [selections]
Louisville, CO: Audio Press Inc., 1991.

Minocqua, Wisc.: Northword Press, 1991.
2 Cassette tapes (180 min.).
Snyder reads selections from The Practice of the Wild.

M70. Snyder, Gary.
TURTLE ISLAND. [selections]
Litchfield, Conn.: Earth Music Productions, 1991.
Cassette tape.
Live recording of Snyder reading from Turtle Island, to the accompaniment of the Paul Winter Consort.

M71. **The Teaching of Zen Master Dogen Selections from Moon in a Dewdrop.**
Berkeley, CA: Audio Literature, 1992.
Cassette tape.

M72. Snyder, Gary, and others.
Gary Snyder reads poems from Riprap and essays from The Practice of the Wild: talks about the "wild" in nature and poetry with host Tom Vitale.
[S.l.]: Audioprose, 1993.
Cassette tape (30 min.).

M73. Matthiessen, Peter; Snyder, Gary; Hicks, Jack, and others.
Peter Matthiessen & Gary Snyder.
[San Francisco]: City Arts of San Francisco, 1994.
Petaluma, CA: Pacific Vista Productions, 1990-1996?.
Cassette tape.

M74. **The Language of Life** [A Festival of Poets].
New York: BBD Audio, Public Affairs Television Inc., 1995.
Cassette tape.

M75. Snyder, Gary.
Gary Snyder reading his poems in the Montpelier Room, Oct. 24, 1996.
1996.
Sound recording.

M76. Ginsberg, Allen ; Brooks, Eugene, and others.
"No more to say, nothing to weep for" Ginsberg elegy.
[S.l. : S. Ronan], 1997.
Cassette tape.

M77. Snyder, Gary ; Ronan, Stephen.
Poems & Documentaries.
[Berkeley, Calif.: S. Ronan, 1997].
Cassette tape.

M78. Gary Snyder Poetry Reading, 9/25/98.
[selected readings from] Mountains and Rivers Without End.
Recorded at Dodd Center at University of Connecticut, 1998.

M79. Snyder, Gary ; Hass, Robert.
Lunch Poems, Gary Snyder, 12/6/01.
Berkeley, Calif.: Libraru, University of California, Berkeley, 2001.
Cassette tape.

B. VIDEO-RECORDINGS.

M80. Snyder, Gary ; Moore, Richard.
Gary Snyder outtakes from the NET film series, USA: Poetry.
San Francisco: The American Poetry Archive, The Poetry Center, SFSU, 1965.
VHS tape.

M81. Snyder, Gary ; Moore, Richard.
Gary Snyder second edition : outtakes from the NET film series, USA: Poetry.
San Francisco: The American Poetry Archive, The Poetry Center, SFSU, 1978, 1965.
VHS tape.

M82. Whalen, Philip ; Snyder, Gary.
USA -- Poetry : Philip Whalen and Gary Snyder.
[New York]: NET, 1966.
Film.

M83. Snyder, Gary ; Ruben, Stan ; Poulin, Al.
The Poetry of Gary Snyder.
Brockport, NY: Educational Communications Center, 1972.
Videocassete.

M84. Mann, Ron.
Poetry in Motion, a film.
Chicago: Public Media Inc., Home Vision Entertainment, 2002, 1982.
DVD video.

M85. Snyder, Gary.
Balasaraswati School Benefit Reading February 13, 1976.
San Francisco: San Francisco State University, 1976.

M86. Snyder, Gary ; MacAdams, Lewis.
Gary Snyder (in conversation with Lewis MacAdams).
Los Angeles: The Foundation, 1989.
VHS tape.

Snyder, Gary ; MacAdams, Lewis.
Gary Snyder, volume II
Los Angeles: The Foundation, 1989.
VHS tape.

M87. Snyder, Gary.
Gary Snyder, 3-3-77 & 3-27-83 Readings.
San Francisco: The American Poetry Archive, The Poetry Center, SFSU, 1990.
VHS tape.

M88. Amichai, Yehuda ; Clifton, Lucille, and other.
Where Poems Come From.
Los Angeles: Lannan Foundation, 1991.
VHS tape.

M89. Walker, Alice ; Snyder, Gary, and others.
Writers Uncensored: Alice Walker, The Color Purple; Gary Snyder, If the Tress Could Talk.
New York: Deep Dish TV, 1991.
VHS tape.

M90. Snyder, Gary ; Ronan, Stephen.
John Montgomery Memorial, 10-17-92.
1992.
VHS tape.

M91. Camerini, Michael ; Eck, Diana, and others.
Becoming the Buddha in L.A.
Boston: WGBH Educational Foundation, 1993.
VHS tape.

M92. Moyers, Bill ; Grubin, David, and others.
The Language of Life. Here in the Mind.
Newbridge Communications, 1995.
VHS tape.

M93. Zamora, Daisy; Snyder, Gary, and others.
Here in the Mind.
Newbridge Communications, 1995.
Other holdings:

M94. Whalen, Philip ; Snyder, Gary.
Philip Whalen and Gary Snyder.
Bloomington: Indiana University Instructional Support Services, 1998.

M95. Kerouac, Jack ; Lerner, Richard, and others.
What Happened to Kerouac?
New York: WinStar Home Entertainment, 1998.
VHS tape.

M96. Snyder, Gary ; Shankman, Steven.
[Gary Snyder, interviewed by Steven Shankman].
2000.
VHS recording.

M97. Berry, Wendell ; Snyder, Gary.
Readings & Conversations Readings by Wendell Berry and Gary Snyder; conversation with Jack Shoemaker.
[Santa Fe, NM]: Lannan Foundation, 2000.
VHS tape.

M98. Access Utah. Gary Snyder and Ken Brewer, December 4, 2003.
Logan, Utah: Utah Public Radio, 2003. Compact disc.
Other holdings:

M99. **Gary Snyder at the Nevada County Library.**
Nevada City, CA: John Church, 2003.
Videocassette.
OCLC = 1 (Nevada County Libr)

M100. **Mountains and Rivers Without End in musical collaboration.**
Japan: Yama-Kei Publishers Co., 2003. disc. [need to verify sound or video?] Gary Snyder Papers, unprocessed papers.

M101. **FANTHORPE, KEATS, SNYDER, AND HARRISON.**
Princeton, NJ: Films for the Humanities & Sciences, 2005.
Contains: **"Front Lines"**. [Poem]
UCD location:

M102. THE POETRY CENTER PRESENTS GARY SNYDER.
Smith College, Poetry Center, 2006.
DVD 1 videodisc. (ca. 90 min.)
Other holdings: OCLC = 1 (Smith College).

M103. POETRY ON RECORD: 98 Poets Read Their Work, 1888-2006.
Los Angeles: Shout Factory, 2006.
Compact disc.
Contains: "The Song of Taste"
"Why I Take Good Care of My McIntosh Computer".

M104. A ZEN LIFE LIFE of D.T. Suzuki.
[Tokyo]: Japan Inter-Culture Foundation, 2006.
Contains: films includes appearances by Gary Snyder.
UCD Special Collections: on order.

M105. COLD MOUNTAIN: Han Shan.
St. Paul, Minn.: Center for International Education, 2009.
DVD 1 videodisc. (28 min, 15 sec).
UCD Special Collections:

M106. Gary Snyder Reading (1964) at the University of Arizona.
2010. 1 cd-rom
Other holdings:

M107. The PRACTICE OF THE WILD.
[San Francisco]: San Simeon Films, 2010.
UCD Special Collections: on order.

WORKS ABOUT GARY SNYDER - Chronologically Arranged.

1960

G1. PARKSON, Thomas. ARTICLE
"Two Poets".
In: PRAIRIE SCHOONER, no. 34 (Winter 1960-61), p. 383-386.
UCD location/call number:

G2. SWARD, Robert W. ARTICLE
"Poetry Chronicle".
In: POETRY, vol. 96 (July 1960), p. 244-246.
UCD location/call number:

1961

G3. ARONOWITZ, Alfred G. ARTICLE/INTERVIEW
"Visit with a Fellaheen Man".
In: SWANK, vol. 8, no. 4 (September 1961, pp. 49-52, 64-67.
Gary Snyder Papers, Series 3, Box 1, Folder 2.

G4. HYMES, Dell. REVIEW
"Review of Myths & Texts".
In: JOURNAL OF AMERICAN FOLKLORE, no. 74 (April-June, 1961), p. 184- .
UCD location/call number:

1962

G5. CRUNK. (Pseudonym of WRIGHT, James]. ARTICLE
"The Work of Gary Snyder",
In: SIXTIES no. 6 (Spring 1962), pp. 25-42..
Gary Snyder Papers, Series 3, Box 14, Folder 14.

1964

G6. DICKEY, James. BOOK
THE SUSPECT IN POETRY.
Madison, Wisc.: Sixties Press, 1964.
UCD location/call number:

G7. HOLLAND, Lee. ARTICLE
"Homer and the Dragon".
In: AMERICAS, vol. 16, no. 1 (January 1964), p. 28-34.
Gary Snyder Papers, Series 3, Box 15, Folder 5.

1965

G8. HOWARD, Richard. ARTICLE
"To Hold Both History and Wilderness in Mind: The Poetry of Gary Snyder".
In: EPOCH: A Magazine of Contemporary Literature, no. 15 (Fall 1965), p. 86-96.
UCD location/call number:

G9. HYMES, Dell. ARTICLE
"Some North Pacific Coast Poems".

In: AMERICAN ANTHROPOLOGIST, vol. 67 (1965), pp. .
 UCD location/call number:

G10. KHERIDIAN, David. BOOK
 A BIOGRAPHICAL SKETCH AND DESCRIPTIVE CHECKLIST OF GARY SNYDER.
 Berkeley: Oyez, 1965. 30 pp.
Gary Snyder Papers, Series 3, Box 1, Folder 2.
 UCD location/call number: Special Collections - Avant Garde Coll.
 UCD location/call number: Shields Lib. Stacks - PS3569 N88 Z7

G11. REXROTH, Kenneth. ARTICLE
"The New American Poets"
 In: HARPER'S MAGAZINE, vol. 230 (June 1965), p. 65-71.
 UCD location/call number:

1966

G12. GUNN, Thom. ARTICLE
"Interpenetrating Things".
 In: AGENDA, vol. 4, no. 3/4 (Summer 1966), p. 39-44.
 UCD location/call number:

G13. MARTIN, Graham. ARTICLE
"All' for Poetry".
 In: LISTENER, vol. 27 (October 1966), pp. 625-626.
 UCD location/call number:

G14. REXROTH, Kenneth. ARTICLE
"A Hope for Poetry"
 In: HOLLIDAY, March 1966, p. 147-151.
 UCD location/call number:

1967

G15. DAITETSU, Unno. CHAPTER
"Interest in Oriental Thinking in American Literature".
 In: KOZA TOYO SHISO [Oriental Thinking].
 Tokyo: Daigaku Shuppankai, 1967.
Gary Snyder Papers, Series 3, Box 14, Folder 15.

G16. KHERIDIAN, David. BOOK
Six poets of the San Francisco renaissance: portraits and checklists.
 Fresno: Giligia Press, [1967].
 UCD location/call number: Special Collections - PS325 K45.
 UCD location/call number: Special Collections - PS325 K45 1969.
 UCD location/call number: Shields Lib. Stacks - PS325 K45.

G17. ROSENTHAL, M.L. BOOK
THE NEW POETS.
 New York: Oxford University Press, 1967.
 UCD location/call number:

1968

G18. FAUCHEREAU, Serge. BOOK
Lecture de la Poesie Americaine.

[Paris]: Les Editions de Minuit, 1968. 287 pp. 22 cm.
 UCD location/call number: Special Collections - in process.
 UCD location/call number: Shields Lib. NRLF - PS323.5 F3.

G19. GUNN, Thom. ARTICLE
"Walking with Wonder - Thom Gunn Writes About the Poetry of Gary Snyder".
 In: LISTENER, vol. 2 (May 1968), pp. 576-577.
 UCD location/call number:

G20. LEVI, Peter. ARTICLE
"Gary Snyder".
 In: AGENDA, vol. 6, no. 2 (Spring 1968).
 UCD location:

G21. LYON, Thomas J. ARTICLE
"Gary Snyder: A Western Poet".
 In: WESTERN AMERICAN LITERATURE, vol. 3, no. 3 (Fall 1968), p. 207-216.
 Gary Snyder Papers: Series 3, Box 16, Folder 10.

G22. MCCORD, Howard. BOOK
Some notes to Gary Snyder's Myths & texts.
 G22a [Berkeley, CA]: Tribal Press, 1968. 4 sheets. 28 cm.
 UCD location/call number: Special Collections - PAM 59:7.
 G22b. [Three Forks, WA: The Tribal Press, 1968]. 6 leaves. 28 cm.
 UCD location/call number: Special Collections -
 G22c. Berkeley: Sand Dollar, 1971. 6 leaves, 21 cm.
 UCD location/call number: Special Collections

G23. MUELLER, Lisel. ARTICLE
"Digging the Universe".
 In: POETRY, vol. 111 (January 1968).
 UCD location/call number:

G24. PARKINSON, Thomas. ARTICLE
"After the Beat Generation".
 In: COLORADO QUARTERLY, (Summer 1968), p. 45-56.
 UCD location/call number:

G25. PARKINSON, Thomas. ARTICLE
"The Poetry of Gary Snyder".
 In: SOUTHERN REVIEW, vol. 4, no. 3 (July 1968), p. 616-632.
 Gary Snyder Papers: Series 3, Box 17, Folder 7 & 8. (also manuscript)
 Reprinted in: American Writing Today (1982).

G26. WAGGONER, Hyatt. BOOK
"New Schools of the 60's and 70's", pp. 564-566.
 In: AMERICAN POETS FROM THE PURITANS TO THE PRESENT.
 Boston: Houghton-Mifflin, 1968.
 UCD location/call number:

1969

G27. BARTHOLOMEW, Betty. ARTICLE
"Poet, Zen student is former LC Boy".
 In: "THE LAKE CITY STAR", August 27, 1969, p. 6
 Gary Snyder Papers, Series 3, Box 1, Folder 5.

G28. BENOIT, Raymond. ARTICLE
"The New American Poetry".
 In: THOUGHT, vol. 44, no. 173 (1969), pp. 201-218.
 Gary Snyder Papers, Series 3, Box 14, Folder 6.

G29. BRADY, Karen. ARTICLE
"Smokey Bear's Alive and Writing Poetry".
 In: BUFFALO EVENING NEWS, December 8, 1969.
 Gary Snyder Papers, Series 3, Box 1, Folder 5.

G30. CLARK, M. ARTICLE
"Gary Snyder"
 In: OLD MOLE, no. 28 (December 16, 1969).
 UCD location/call number:

G31. GILBERT, David. ARTICLE
"Snyder's poetry revitalizes words"
 In: MICHIGAN STATE NEWS, May 5, 1969.
 Gary Snyder Papers, Series 3, Box 1, Folder 5.

G32. HAYMAN, Ronald. ARTICLE
"From Hart Crane to Gary Snyder".
 In: ENCOUNTER, vol. 32, no. 2 (February 1969), p. 72-79.
 UCD location:

G33. HOWARD, Richard. CHAPTER
"Gary Snyder: To Hold Both History and Wilderness In Mind" pp. 485-498.
 In: ALONE WITH AMERICA: Essays on the Art of Poetry in the United States since 1950.
 New York: Atheneum, 1969.
 Gary Snyder Papers, Series 3, Box 15, Folder 6.

G34. McCORD, Howard. ARTICLE
Gary Snyder: An Appreciation.
 In: LILLABULERO, no. 7 (Summer/Fall 1969), pp. 51-54.
 Gary Snyder Papers, Series 1, Box 34, Folder 10.

G35. MILLS, Ralph J. BOOK
 CREATION'S VERY SELF: On the Personal Element in Recent American Poetry.
 Fort Worth: Texas Christian University Press, 1969.
 UCD location/call number:

G36. PARKINSON, Thomas. ARTICLE
"The Poetry of Gary Snyder".
 In: SOUTHERN REVIEW, vol. 4 (1968), pp. 616-632.
 Reprinted in: Critical Essays on Gary Snyder (Boston: G.K. Hall, 1990).
 UCD location/call number:

G37. SCOTT, Robert. ARTICLE
"Gary Snyder's Early Uncollected Mallory Poem"
 In: CONCERNING POETRY, vol. 2, no. 1 (1969), pp. 33-37.
 UCD location/call number:

G38. SHINKURA, Shunichi. ARTICLE
"Gary Snyder: Shinwa to Honbun".
 In: EIGO SEINEN (The Rising Generation) (1969), pp. 82-83.
 UCD location/call number:

G39. STEUDING, Bob.
"The child of the mountain god". ARTICLE
 In: MICHIGAN STATE NEWS, April 22, 1969, pp. 9, 12.
 Gary Snyder Papers, Series 3, Box 1, Folder 5.

G40. ZAHNISER, Edward.
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Transformational Poetry: Ecofeminism in Jeffers, Snyder, Rich and Coleman.
 University of California, Riverside, Dissertation, 2004.
 Other holdings:

J39. GONNERMAN, Mark. DISSERTATION
On The Path, Off The Trail: Gary Snyder's Education and the Makings of American Zen.
 PhD Dissertation, Stanford University, 2004. 517 pp.
 UCD location/call number: Special Collections - PS3569 N88 Z653 2004a.

J40. GRAPIN, Scott. THESIS
Grind the Ink, Wet the Brush, Dance the Pine Tree: Reading and Writing Nature with Gary Snyder's Riprap and Mountains and Rivers Without End.
 MA Thesis, Villanova University, 2008.
 UCD location/call number: Special Collections - PS3569 N88 Z655 2008a

J41. GRAY, Timothy George. DISSERTATION
New Lyric Worlds: Gary Snyder's Pacific Rim Communitas, 1930-1970.
 PhD Dissertation, UC San Barbara, 1998. 379 pp.
 UCD location/call number: Gary Snyder Papers, Series 3, Box 21, Folder 4.

J42. GREENBERG, Richard. THESIS
A Voice from the Wilderness: a study of the coherence of Gary Snyder's Myths & Texts.
 Master's Thesis, Cleveland State University, 1977. iv, 59 leaves.
 Other holdings: OCLC = 12 (Cleveland State U).

J43. HAMER, Devin Grant. DISSERTATION
Landscape and Memory in the Poetry of Philip Levine and Gary Snyder.
 PhD Dissertation, University of Delaware, 2007.
 UCD location/call number: Special Collections - on order

J44. HANLEY, Patrick. THESIS
In Sight, In Mind: Gary Snyder, ecoliterature and ecological perceptions for educators.
 Qualifying Paper, Harvard Graduate School of Education, 2001. iv, 94 leaves.
 Other holdings: OCLC = 1 (Harvard U).

J45. HANSON, Michael. THESIS
 The Wild Flesh of Gary Snyder's "natural languages"
 Maser's Thesis, Oregon State University, 2007. 70 leaves.
 Other holdings: OCLC = 1 (Oregon State Univ.)

J46. HARRISON, Jeanne Louise. THESIS
Appreciation of Human Trophic Relationships: Alternative Ways to Increase Public Awareness of Nutritional Ecology.
 Master's Thesis, Washington State University, 1982.
 UCD location/call number: Gary Snyder Papers, Series 3, Box 22, Folder 1.

J47. HAYES, Lindsey J. SENIOR THESIS
Chinese Nature Poetry: connecting humans, language, and nature.
 Whittier College, Senior Thesis, 2003. 64, [14] leaves.
 Other holdings: OCLC = 1 (Whittier College).

J48. HE, Yuemin. DISSERTATION
The Exoticized Other: Positive images of the Chinese in twentieth-century American poetry.
 PhD Dissertation, Southern Illinois University at Carbondale, 2004.
 UCD location/call number: Special Collections - ordering.

J49. HIATT, Bryan. THESIS
"Living Outside the Madness": reform and ecology in the work of Henry Thoreau and Gary Snyder.
 Master's Thesis, Oregon State University, 1997. 59 leaves. 29 cm.
 Other holdings: OCLC = 1 (Oregon State U).

J50. HINES, J. Peter. THESIS
Gary Snyder and the Poetic Land Ethic.
 Master's Thesis, Sonoma State University, 1995. vi, 95 leaves. 29 cm.
 Other holdings: OCLC = 1 (Sonoma State U).

J51. HINMAN, Ana Marie. THESIS
Freeing "The Convict" and "The Dungeon" from critical neglect, Romantic inhumanism in Thoreau and Snyder, "The importance of paying attention to critical-democratic complexity--online versus face to face instruction.
 MA Thesis, Creighton University, 2000. vi, 84 leaves.
 Other holdings: OCLC = 1 (Creighton Univ).

J52. HUANG, Shwu-chun. THESIS
The Voice From The Wilderness: Nature in the Poetry of Gary Snyder.

MA Thesis, Tamkang College of Arts and Sciences, 1976. 101 leaves.
 Other holdings: OCLC = 1 (Tamkang Univ).

J53. HOWARD, Rebecca Marie, 1970- . THESIS
A Study of the Relationship Between the Individual and the American Wilderness in the Works of Henry David Thoreau and Gary Snyder.
 MA Thesis, University of Mississippi, 1995. v, 68 leaves.
 Other holdings: OCLC = 1 (Univ Mississippi).

J54. HUFF, AdriAnne May. THESIS (B.A.)
 The Flow of Absence: Asian influence from Ezra Pound to Gary Snyder.
 Redd College, B.A. Thesis, 2006

J55. IADONISI, Richard Alan. DISSERTATION
Like Ray Charles is to country: Otherness and the American haiku.
 PhD Dissertation, Indiana University, 1999. 213 pp.
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J56. JAEGER, Sharon Ann. DISSERTATION
Toward a Poetics of Embodiment: The Cognitive Rhetoric of Gary Snyder's 'The Practice of the Wild'.
 PhD Dissertation, University of Pennsylvania, 1995. 293 pp.
 UCD location/call number: Special Collections - PS3569 N88 P73 1995a.

J57. JAMES, Jeffrey Robert. THESIS
Spirit of Silence -- philosophy and poetics from classical east to modern west.
 Master's Thesis, San Francisco State University, 1994. iv, 102 leaves. 29 cm.
 Other holdings: OCLC = 1 (San Francisco State).

J58. JEON, Deuk Ju. DISSERTATION
Nature and Poetry: An ecocritical approach to modern poetry (from the Romantic age to the ecological age).
 University of Nebraska - Lincoln, 2004.
 UCD location/call number: Shields stacks PR143 J46 2004a,

J59. JESCHKE, Matthew Paul. SENIOR THESIS
The Interpretation of Zen in the West.
 BA Thesis, Reed College, 1995.
 UCD location/call number: Gary Snyder Papers, Series 3, Box 22, Folder 2.

J60. JOHNSON, Jason Parker. THESIS
Zen for Americans: A Poetic Rendering in Gary Snyder's Turtle Island.
 Master's Thesis, East Tennessee State University, 1997.
 Other holdings: OCLC = 1 (East Tennessee State U).

J61. JOHNSTON, Allan James. DISSERTATION
Reinventing the Metaphors: toward an ecological aesthetics in the writings of Robinson Jeffers, Kenneth Rexroth, and Gary Snyder.
 PhD Dissertation, UC Davis, 1988.
 UCD location/call number: Gary Snyder Papers, Series 3, Box 22, Folder 3.

J62. JUNGELS, William. DISSERTATION
The use of native-American mythologies in the poetry of Gary Snyder.
 PhD Dissertation, SUNY Buffalo, 1973. 246 pp.
 UCD location/call number: Special Collections - PS3569 N88 Z6878 1973a

J63. JUSTIN, Jeffrey Arthur, 1945- DISSERTATION
Unknown Land Poetry : Walt Whitman, Robert Bly, and Gary Snyder.
 PhD Dissertation, University of Michigan, 1973. iii, 186 leaves.
 UCD location/call number: Gary Snyder Papers, Series 3, Box 22, Folder 4.
 UCD location/call number: Special Collections - PS166 J88 1973a.

J64. KANG, Yong-ki. DISSERTATION
Poststructuralist Environmentalism and Beyond Ecoconsciousness in Snyder, Kingsolver and Momaday.
 PhD Dissertation, Indiana University of Pennsylvania, 1996. vi, 276 pp.
 UCD location/call number: Special Collections - PS169 E26 K36 1996a.

J65. KERBER, David J. THESIS
The emptiness of "The Wild": Gary Snyder's eco-Buddhist deconstruction of "self" and "nature".
 University of Montana, MA Thesis, 2002.
 Other holdings: OCLC = 1 (Univ Montana).

J66. KERN, Robert Alan. DISSERTATION
The Work of Gary Snyder.
 PhD Dissertation, Harvard University, 1972.
 Other holdings: OCLC = 0.

J67. KIM, Eunseong. DISSERTATION
The Politics of Nature in the Works of Robbinson Jeffers and Gary Snyder.
 PHD Dissertation, Indiana University of Pennsylvania, 2002. vi, 290 leaves ; 28 cm.
 UCD location/call number: Special Collections - PS3519 E27 Z64 2002a.

J68. KRAUS, James W. DISSERTATION
Gary Snyder's Biopoetics: a study of the poet as ecologist.
 PhD Dissertation, University of Hawaii, 1986. xi, 211 pp.
 UCD location/call number: Special Collections - PS3569 N88 Z725 1986a.

J69. LAIRD, Johnna Meadors. THESIS
The Theme of Interrelatedness in the Works of Gary Snyder.
 Master's Thesis, Winthrop College, 1977. v, 121 leaves.
 Other holdings: OCLC = 1 (Winthrop U).

J70. LANGFORD, Donald Stewart. DISSERTATION
The Primacy of Place in Gary Snyder's Ecological Vision.
 PhD Dissertation, Ohio State University, 1993.
 Other holdings: OCLC = 1 (Ohio State U).

J71. LEACH, Thomas James. DISSERTATION
Gary Snyder : poet as mythographer.
 PhD Dissertation, University of North Carolina, 1974. 172 pp.
 UCD location/call number: Special Collections - PS3569 N88 Z765 1985a.

J72. LEWIS, Corey Lee. DISSERTATION
Reading the Trail: Exploring the Literature and Natural History of the California Literature.
 University of Nevada - Reno, Dissertation, 2003. 328 pp.
 UCD location/call number: Special Collections PS288 C2 L49 2003a.

J73. LEWIS, Nathaniel Lindau. DISSERTATION
Across the Divide: Authorship and Western American Literature.
 PhD Dissertation, Harvard University, 1997. 304 pp.
 UCD location/call number: Special Collections - ordering.

J74. LEWITT, Philip Jay. DISSERTATION
Opening The Map: Essays in modern poetry.
 PhD Dissertation, Indiana University of Pennsylvania, 1985. 260 pp.
 Other holdings: OCLC = 1 (Indiana Univ of Pennsylvania).

J75. LIN, Jyan-lung. DISSERTATION
Gary Snyder's Poetry: a study of the formation and transformation of his enlightened vision.
 PhD Dissertation, Michigan State University, 1992. ix, 231 leaves. 29 cm.
 Other holdings: OCLC = 1 (Michigan State U).

J76. LIN, Maurice Yaofu. DISSERTATION
Children of Adam: Ginsberg, Ferlinghetti and Snyder in the Emerson-Whitman tradition.
 Dissertation. University of Minnesota, 1973. iv, 289.
 UCD location/call number: Special Collections - unpropcessed.

J77. LIU, Richard Hsin-Sen. THESIS
A Seer from the Mimd Temple: Meditation-drama in myths & texts.
 Taipei: Tamkang University, 1985.
 MA Thesis, Tamkang University, 1985. 130 leaves.
 Other holdings: OCLC = 1 (Tamkang Univ).

J78. LOYD, David M. THESIS
Artefacts and Art Effects.
 Master's Thesis, San Francisco State University, 1989. vi, 116 leaves. 29 cm.
 Other holdings: OCLC = 1 (San Francisco State U).

J79. MAROKUS, Paul Ira. THESIS
Gary Snyder's Earth House hold: the way to ecological consciousness.
 Master's Thesis, University of Cincinnati, 1972. 39 [6] leaves.
 Other holdings: OCLC = 1 (Univ Cincinnati).

J80. MARSDEN, James Douglas, 1943- DISSERTATION
Modern Echoes of Transcendentalism: Kesey, Snyder, and other countercultural authors.
 PhD Dissertation, Brown University, 1977. viii, 164 leaves.
 UCD location/call number: Special Collections - PS169 T7 M37 1977a.

J81. McCASKILL, Tiffany. BA THESIS
Between the Essence and the Existance: An Interpretative Explanation of Zen and its Role in the Lives and Works of Three Members of the Beat Movement.
 BA Thesis, Eckerd College, 1994. 94 pp. 28 cm.
 Other holdings: OCLC = 1 (Eckerd Coll).

J82. McCURRY, Sara Kathleen, 1972- . DISSERTATION
The Places of Contemporary American Poetry.
 PhD Dissertation, University of Oregon, 2005.
 UCD location/call number: Special Collections - PS323.5 M3927 2005a

J83. McDougall, James Innis. DISSERTATION
Innovations and Exclusions: The Incorporation of Chinese Literature in Modern American Poetry.
 PhD Dissertation, University of Florida, 2007.
 UCD location/call number: Special Collections - on order

J84. McNEIL, Katherine. THESIS
Gary Snyder: a bibliography.
 MA Thesis, California State College Sonoma 1975. 171 leaves.
 UCD location/call number: Special Collections Z8823.4 M3.

J85. McSHARRY, Kathleen Jeannne. DISSERTATION
Intercultural Relations and Identity Constructions in Post-World War II American literature.
 PhD Dissertation, University of Wisconsin - Madison, 1994. 217 pp.
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J86. MEGERLE, Brenda Powell. DISSERTATION
Contemporary Poets: the quest for value beyond nihilism.
 PhD Dissertation, UC Berkeley, 1980. ii, 220 leaves.
 UCD location/call number: Special Collections - PN56 N55 M4a

J87. MELTON, Ladaea. BA THESIS
Cultural Translation Through Poetry and Painting : Gary Snyder and Brice Marden in Dialogue with Han-shan.
 Honors Thesis (B.A.), Ohio State University, 2009.
 Other holdings:

J88. MILLS, Louise M. BA THESIS
Out of the Seed-Syllables: Gary Snyder's Early and Later Poetry.
 BA Honor's Thesis, James Cook University of North Queensland, 1995.
 UCD location/call number: Gary Snyder Papers, Series 3, Box 23, Folder 1.

J89. MOORE, J.B. THESIS
Braid: a group of poems / mimesis of perceptual experience in 3 poems by Gary Snyder :how poetic craft instructs us in the possibility of being home in the world.
 MFA Thesis, Warren Wilson College, 1999. various leaves. 29 cm.
 Other holdings: OCLC = 1 (Warren Wilson Col).

J90. MUELLER, Frederick Charles. THESIS
Gary Snyder: Shaman Poet.
 MA Thesis, California State University - Sacramento, 1970. 55 pp.
 Other holdings: OCLC = 1 (CSU Sacramento).

J91. MULFORD, Caren M. THESIS
Poetry as National Park: original mind and the poetry of Gary Snyder.
 Master's Thesis, State University of New York College at Brockport, 1991. 92 leaves.
 Other holdings: OCLC = 1 (SUNY Col at Brockport).

J92. MURPHY, Patrick Dennis. THESIS
Quest for Place: The Poetry of Gary Snyder and Wendell Berry.
 Masters Thesis, California State University - Northridge, 1983. vii, 120 leaves.
 Other holdings: OCLC = 1 (CSU-Northridge).

J93. MURRAY, Matthew. DISSERTATION
Body Matters: Gary Snyder, the Self and Ecopoetics.
 PhD Dissertation, University of North Texas, 2000. 142 pp.
 UCD location/call number: Special Collections - PS3569 N88 Z786 2000a

J94. NASON, Marshall R. THESIS
Nature Mysticism in the Poetry of A.R. Ammons and Gary Snyder.
 Master's Thesis, Emory University, 1976. 57 leaves.
 Other holdings: OCLC = 1 (Emory U).

J95. NELSON, Rudolph L.
 The Search for Transcendence in Contemporary American Poetry,
 PhD Dissertation, Brown University, 1971.
 UCD location/call number: Special Collections - ordering.

J96. NEWMAN, Philip Michael. THESIS
Zen and the Natural World in the Art of Jack Kerouac and Gary Snyder.
 Master's Thesis, California State University - Fresno, 2001. 67 leaves.
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J97. NORDSTROM, Lars. DISSERTATION
Theodore Roethke, William Stafford, and Gary Snyder: the ecological metaphor as transformed religionism.
 PhD Dissertation, Uppsala University (Stockholm), 1989. 197 pp.
 Published as Volume 67 in Acta Universitatis Upsaliensis series.

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Narcissus Sous Rature: The Effacement of the Self in Contemporary American Poetry.
 PhD Dissertation, UC Berkeley, 1988. 357 pp.
 UCD location/call number: Gary Snyder Papers, Series 3, Box 23, Folder 2.

J99. NUNNALLY, Patrick DeWitt. DISSERTATION
Visions of Sustainable Place: Voice, land, and culture in rural America.
 PhD Dissertation, University of Iowa, 1989. 362 pp.
 UCD location/call number: Special Collections - ordering.

J100. O'CONNELL, Nicholas Brown. DISSERTATION
On Sacred Ground: The landscape literature of the Pacific Northwest.
 PhD Dissertation, University of Washington, 1996.
 UCD location/call number: Special Collections - ordering. ???

J101. ODERMATT, Joseph H. THESIS
From Suburbs to Communes: Ginsberg, Snyder, and Leary and the Making of the New Mexico Communal Movement.
 MA Thesis, New Mexico Highlands University, 2008.
 Other holdings:

J102. OKADA, Roy Kazuaki, 1941- DISSERTATION
Zen and the poetry of Gary Snyder.
 PhD Dissertation, University of Wisconsin, 1973. 224 pp.
 UCD location/call number: Special Collections - PS3569 N88 Z8375 1973a.

J103. PACE, Elizabeth. THESIS
Gary Snyder: Zen and Poetry.
 Masters Thesis, Universite d'Avignon, 1992.
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J104. PACKER, Matthew J. DISSERTATION
"Mirror Worlds": Transpacific inspiration and mimetic rivalry in American and East Asian literature, 1945-2005.
 PhD Dissertation, West Virginia University, 2006.
 Other holdings:

J105. PAQUIN-STAPLE, Sharon. THESIS
Songs for Gaia; Gary Snyder's Sense of Place.
 Master's Thesis, California State University, Chico, 1982. v, 76 leaves.

Other holdings: OCLC = 1 (CSU Chico).

J106. PARK, Byoungkook DISSERTATION
The Biographic and Poetic Dimensions in Gary Snyder's Green Buddhism Poetry: Cold Mountain Poems, Mountains and Rivers Without End, and Danger on Peaks.
 PhD Dissertation, Western Michigan University, 2007.
 UCD location/call number: Special Collections - PS3569 N88 Z84 2007a.

J107. PARR, Christopher, 1955-. DISSERTATION
The Poetics of Attention as an Emerging Religious Stance in Recent American Poetry.
 PhD Dissertation, Boston University, 1992. viii, 378 pp.
 UCD location/call number: Special Collections - PS325 P345 1992a.

J108. PERLUSS, Elizabeth Ann. DISSERTATION.
Landscape Archetypes: Islands, Valleys, Mountains, and Deserts.
 PhD Dissertation, Pacifica Graduate Institute, 2004.
 UCD location/call number: Special Collections - ordering.

J109. PHILLIPS, Rodney L. DISSERTATION
'Forest Beatniks' and 'Urban Thoreaus': Beat Literature and Nature
 (Gary Snyder, Jack Kerouac, Lew Welch, Michael McClure).
 PhD Dissertation, Michigan State University, 1996. 205 pp.
 UCD location/call number: Special Collections - PS228 N39 P445 1996a.

J110. PICKETT, Rebecca A. DISSERTATION
Gary Snyder and the Mythological Present.
 PhD Dissertation, University of Nebraska, 1981. 204 pp.
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J111. PLUM, Hilary. SENOIR THESIS
Poems: poor vessels for holding: and, An essay: within/without the wisdom of Gary Snyder's Turtle Island.
 Senior Thesis, Amherst College, 2004. 76 leaves.
 Other holdings: OCLC = 1 (Amherst College).

J112. QUETCHENBACH, Bernard W. DISSERTATION
Back From the 'Far Field': Speaking Of (And About) Nature in the Works of Three Contemporary American Poets (Robert Bly, Gary Snyder, Wendell Berry).
 PhD Dissertation, Purdue University, 1993. 304 pp.
 UCD location/call number: Special Collections - ordered ??

J113. QUIGLEY, Peter S. DISSERTATION
The Ground of Resistance: nature and power in Emerson, Melville, Jeffers, and Snyder.
 PhD Dissertation, Indiana University of Pennsylvania, 1990. v, 293 leaves. 28 cm.
 UCD location/call number: Special Collections - ordering

J114. RAO, Vimala C. DISSERTATION
Oriental influences on the writings of Jack Kerouac, Allen Ginsberg, and Gary Snyder.
 PhD Dissertation, University of Wisconsin - Milwaukee, 1974. 202 pp.
 UCD location/call number: Special Collections - PS310 A85 R36 1974a.

J115. REED, Marthe Nancy. THESIS
Culture Making: Ethnopoetics in the works of Gary Snyder and Leslie Silko.
 MA Thesis, San Francisco State University, 1990. vi, 116 leaves.
 Other holdings: OCLC = 1 (San Francisco State U).

J116. RITCHIE, Mark R. THESIS
Spiritual Relationship with the Land: an ongoing American tradition.
 Master's Thesis, University of Wyoming, 1992. iv, 94 leaves. 28 cm.
 Other holdings: OCLC = 1 (Univ Wyoming).

J117. ROBEN, Zoe Amanda Belasco. SENIOR THESIS
Poetry of the Wild: Experiencing Nature and Language in the Poetry of Gary Snyder.
 Harvard University, B.A. Honors Thesis, 2003.
 Other Holdings: OCLC = 1 (Harvard University).

J118. RODENBERG, Hans-Peter. DISSERTATION
Subversive Phantasie: Untersuchungen zur Lyrik der Amerikanischen Gegenkultur
 1960-1975: Allen Ginsberg, Gary Snyder, Bob Dylan, Leonard Cohen, Jim Morrison.
 Technische Univ., Brunswick, Doctoral Dissertation, 1982. 219 pp.
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J119. ROMERO, Toni Leanne. THESIS
Ecocriticism Applied to the Poetry and Fiction of Four Major writers.
 Master's Thesis, San Francisco State University, 1998. iv, 87 leaves. 29 cm.
 Other holdings: OCLC = 1 (San Francisco State)

J120. ROMESBURG, Rod Anthony. DISSERTATION
Butterfly in the Garden: Chaos Theory and Contemporary Nature Writing
 (Edward Abbey, Leslie Marmon Silk, Gary Snyder).
 PhD Dissertation, UC Davis, 1999, 195 pp.
 UCD location/call number: Special Collections LD781 D5j 1999 R667.

J121. ROSENGARD, Charles L. THESIS
Civilization and Self-expression: tradition and transcendence in Gary Snyder.
 Master's Thesis, Western Washington State College, 1973. 57 leaves.
 Other holdings: OCLC = 1 (Western Washington U).

J122. RYAN, Michael C. DISSERTATION
**From the Wilderness Act to "The Monkey Wrench Gang": Seeking
 wild nature in American environmental writing, 1964-1975.**
 PhD Dissertation, Ohio University, 2007.
 UCD location/call number: Special Collections - E35 R93 2007a.

J123. SARLES, David G. THESIS
The Poetry of Gary Snyder.
 Master's Thesis, State University of New York at New Paltz, 1971. 56 leaves.
 Other holdings: OCLC = 1 (SUNY New Paltz).

J124. SATRIS, Marthine Desiree. BA THESIS
Nature and Human Nature: examining Gary Snyder's poetry 1959-1983.
 Honors Thesis (B.A.), Wellesley College, 2004.
 Other holdings:

J125. SCHLUETER, Luke Cyril. DISSERTATION
The Ground Sense Necessary: mining the domestic in Gary Snyder and Wendell Berry.
 PhD Dissertation, Kent State University, 2000. v, 319 pp.
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J126. SCHOLFIELD, Randy Todd. DISSERTATION
Finding Native Ground: Essays on American nature writing.
 PhD Dissertation, University of Kansas, 1996.
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J127. SCHROEDER, Jeffrey W. THESIS (B.A.)
Gary Snyder's Imagined Window on Paleolithic Buddhism.
 B.A. Thesis, Reed College, 2005.
 Other holdings:

J128. SCHROEDER, William Carl. THESIS
Gary Snyder's Poetry: through the common to the universal.
 MS Seminar Paper, University of Wisconsin-Oshkosh, 1975. ii, 31 leaves.
 Other holdings: OCLC = 1 (U Wisconsin - Oshkosh).

J129. SCHULER, Robert Jordan. DISSERTATION
Journeys toward the original mind: the long poems of Gary Snyder.
 PhD Dissertation, University of Minnesota, 1989. 255 pp.
 UCD location/call number: Special Collections - in process.

J130. SHIOTA, Hiroshi. DISSERTATION
Geri Sunaida No Baiorijonarizuma - no neicha to owari naki sangha.
 [Gary Snyder's Bioregionalism focusing on "No Nature:" and Mountains and Rivers Without End"] (in Japanese).
 PhD Dissertation, HIROSHIMA UNIVERSITY, 2003.
 UCD location/call number: Special Collections - inPS3569 N88 Z74 2003a.

J131. SMIHULA, John Henry. THESIS
A Geography of Hope: Gary Snyder and the sense of place.
 Master's Thesis, San Francisco State University, 1995. xxiii, 355 leaves. 29 cm.
 Other holdings: OCLC = 1 (San Francisco State U).

J132. SMITH, Eric Todd. DISSERTATION
Dwelling in Impermanence: Identity, Change, and Literature of Place
 (Kim Stafford, William Kittredge, Leslie Marmon Silko, Terry Tempest Williams, Gary Snyder).
 PhD Dissertation, UC Davis, 1999. 146 pp.
 UCD location/call number: Special Collections LD781 D5j 1999 S668.

J133. SMITH, Richard Candida. DISSERTATION
Margins of the Modern: Aesthetics and subjectivity in California art and poetry movements, 1925-1975.
 PhD Dissertation, University of California - Los Angeles, 1992. 891 pp.
 Other holdings: OCLC = 1 (UCLA).

J134. SOLES, Riley Parker. THESIS (B.A.)
Gary Snyder's Environmental Ontology: An American Buddhist's Rethinking on the Sacred in the Context of Ecological Crisis.
 Thesis (A. B. Honors in History), Harvard University, 2005.
 Other holdings:

J134. STALLING, Jonathan. DISSERTATION
Poetics of Emptiness: Transformation of East Asian Philosophy and Poetics in Twentieth-Century American Poetry.
 PhD Dissertation, State University of New York at Buffalo, 2006.
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J135. STEUHL, Wolfgang. DISSERTATION
Zwei Wege zeitgenössischer Amerikanischer Naturlyrik: Studien zu Galway Kinnell, Gary Snyder und Richard Wilber.
 PhD Dissertation, Marburg, 1978. 248 pp.
 UCD location/call number: _____
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J136. SULLIVAN, James Donal. DISSERTATION
Art and Ephemerality: The cultural work of American poetry broadsides since 1960.
 PhD Dissertation, University of Illinois, 1991. 239 pp.
 Other holdings: OCLC = 1 (U Illinois).
 see: Sullivan, James D.
On the Walls and in the Streets: American poetry broadsides from the 1960s.
 Urbana: University of Illinois Press, 1997. vii, 206 p.
 UCD location/call number: Shields stacks PS476 S85 1997.

J137. SWANSON, Richard Lee. THESIS
The Magic of Animals: Gary Snyder's archaic consciousness in Myths and Texts.
 Master's Thesis, University of Wisconsin - Eau Claire, 1994. v, 49 leaves. 29 cm.
 Other holdings: OCLC = 1 (Univ Wisconsin - Eau Claire).

J138. TAN, Qionglin. DISSERTATION
Han Shan, Chan Buddhism and Gary Snyder: Perspectives on Gary Snyder's Ecopoetic Way.
 PhD Dissertation, University of Wales, Lampeter, 2008.

J139. TANAKA, Hiroyoshi. DISSERTATION
Buddhism in Some American Poets: Dickinson, Williams, Stevens and Snyder.
 PhD Dissertation, Aichi Gakuin Daigaku, 2007.
 UCD location/call number: Special Collections - PS310 B88 T36 2007a.

J140. THIMME, David Gerhardt. THESIS
Gary Snyder's Idiosyncratic Buddhist Poetics and the "Razoredge".
 M.A. Thesis, University of Louisville, 2006. iv, 90 leaves.
 UCD location/call number: Special Collections - PS3569 N88 Z925 2006q.

J141. TOMKIEWICZ, Katarzyna. DISSERTATION
Hunting and Fishing in Contemporary American Literature.
 PhD Dissertation, Michigan State University, 1994. 177 pp.
 UCD location/call number: Special Collections - ordering.

J142. VAN SLOOTEN, Jessica. DISSERTATION
Amen the Thunderboldt and the Dark Void: Spirituality and Gender in the Works of Male and Female Writers of the Beat Generation.
 PhD Dissertation, Auburn University, 2003. 204 pp.
 UCD location/call number: Special Collection - in process.

J143. WAND, David Happell Hsin-Fu, 1931-. DISSERTATION
Cathay Revisited: the Chinese tradition in the poetry of Ezra Pound and Gary Snyder.
 PhD Dissertation, University of Southern California, 1972. iv, 206 pp..
 UCD location/call number: Special Collections: PS3531 O82 Z8736 1972a.

J144. WEISNER, Kenneth Robert. DISSERTATION
Gary Snyder's Myths & texts and the poetry of constituency.
 PhD Dissertation, University of California, Santa Cruz, 1992.
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J145. WILKINSON, Robert Taylor. DISSERTATION
The Way Into The Self: contemporary American poets and the re-discovery of a tradition.
 Masters Thesis, Washington State University, 1978. vi, 205 leaves.
 Other holdings: OCLC = 1 (Washington State University).

J146. WILLEM, Didier. DISSERTATION
Gary Snyder: Poete Zen Americain.

PhD Dissertation, Universite de Lille, 1986.
 UCD location/call number: Gary Snyder Papers, Series 3, Box 24, Folder 2.

J147. WORDEN, Frederick L. THESIS
Sweeping the Garden: Snyder's Earth House Hold.
 Master's Thesis, California State University, Chico, 1979. vii, 81 leaves.
 Other holdings: OCLC = 1 (CSU Chico).

J148. WOODBURY, Lynn. SENIOR PROJECT
Just a Few Crazies Who From the Crazy Place Have Outbroken:
 a study presented to the faculty of the New College.
 Senior project (B.A.), California State University, San Jose, 1971. 34 leaves.
 Other holdings: OCLC = 1 (San Jose State U).

J149. WRIGHTON, John. DISSERTATION
The Poethical Trajectory: Ethical Praxis in Modern American Poetry.
 PhD Dissertation, Aberystwyth University, 2007.

J150. YAMAUCHI, Jeffrey Scott. THESIS
The Greening of American Zen: An historical overview and specific application.
 Masters Thesis, Prescott College, 1996. 132 pp.
 UCD location/call number: Special Collections - ordering.

J151. YAMAZATO, Katsunori. DISSERTATION
Seeking a Fulcrum: Gary Snyder and Japan (1956-1975).
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