*Documenting the Undocumented: Immigrant Voices of Past and Present*:

A Selected Bibliography of Scholarship and Associated Research Resources

Spring - Summer Quarters 2019

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**Online Resources/Projects/Collections**:

*At Work Inside Our Detention Centres: A Guard’s Story* <http://tgm-serco.patarmstrong.net.au/>

*At Work Inside Our Detention Centres: A Guard’s Story* (*The Global Mail*, 2015) started as a webcomic called *Serc*o; this online comic depicts what life is like inside a private security-run migrant detention center from the point-of-view of an ex-guard.

*Brick by Brick: Is This Really Europe?*

<https://www.sbs.com.au/news/feature/brick-brick-comic-eastern-europes-border-crisis>

*Brick by Brick: Is This Really Europe?* (SBS Australia)—subtitled “A Comic from Eastern Europe’s Border Camps,” this online comic depicts Sam Wallman, comics journalist, political cartoonist and editor based in Melbourne, Australia, and his experiences visiting migrant camps in Eastern Europe.

*CHIRLA (Coalition for Humane Immigrant Rights)* <https://www.chirla.org/>

*The Coalition for Humane Immigrant Rights (CHIRLA)* was founded in 1986. *CHIRLA* is a California leader with national impact made of diverse immigrant families and individuals who act as agents of social change to achieve a world with freedom of mobility, full human rights, and true participatory democracy. *CHIRLA*’s mission is to achieve a just society fully inclusive of immigrants. *CHIRLA* organizes and serves individuals, institutions and coalitions to build power, transform public opinion, and change policies to achieve full human, civil and labor rights. *CHIRLA* was formed in response to the Immigration Reform and Control Act (IRCA) of 1986 that made hiring of undocumented workers illegal, thus creating a situation ripe for worker exploitation and abuse which have increased since that time.

*CYRIC (Comics for Youth Refugees Incorporated Collective)* <http://www.cyric.us/>

This US-based nonprofit organization formed to produce and deliver free comic books for refugee children. In March 2017, *CYRIC* started work on *Haawiyat*, a free, Arabic-language comic book for displaced Syrian children. In conjunction with mental health experts and on-site experts, the content of *Haawiyat* consists of timeless Syrian folklore adapted into comics form and cultivated for its potential healing content. These tales, in standard Arabic for readers ages 6-12 or with supervision, are intended to deliver some measure of solace or narrative stability in their current situations. Moreover, the free item itself is meant to restore some small sense of value or control to their chaotic lives; whether it operates as a form of escapism, a source of inspiration, or an investment in their mental lives.

*Define American* <https://defineamerican.com/>

*Define American* is a nonprofit media and culture organization that uses the power of story to transcend politics and shift the conversation about immigrants, identity, and citizenship in a changing America. Using media consulting, original content development and production, media advocacy, and live events, *Define American* humanizes the conversation on immigration and fights anti-immigrant hate through storytelling. *Define American* was founded in April 2011 by Jose Antonio Vargas with Jake Brewer, Jehmu Greene, and Alicia Menendez.

*DreamersAdrift* <http://dreamersadrift.com/>

*DreamersAdrift* is a media platform led by undocumented creative with the goal of taking back the undocumented narrative through videos, art, music, spoken word and poetry. *DreamersAdrift* was established in October 2010 by four undocumented college graduates: Deisy Hernandez, Fernando Romero, Jesús Iñiguez, and Julio Salgado. The original mission of this contingent was to bring to attention to the DREAM Act, a bipartisan bill that would have given undocumented youth an opportunity to become legal residents, and to document the undocumented. Since then, the project has evolved and expanded, delving into a variety of different conversations happening within American politics, but via the immigrant lens. As of August 2016, *DreamersAdrift* has produced over 90 videos, including two original series: *Undocumented & Awkward* and *Osito*. Jesús and Julio, two of the original co-founders of *DreamersAdrift*, continue to run the collective from their Berkeley, CA apartment. Jesús films, edits, and produces all of the videos for this project. Julio currently works as a project manager for CultureStrike and travels all over the country doing lectures and workshops about his visual art.

*Ecologies of Migrant Care* <https://migration.hemi.press/>

*Ecologies of Migrant Care* is an initiative of the *Hemispheric Institute of Performance and Politics* at New York University that aims to research, document, and make visible the region-wide humanitarian emergency that is resulting from the ongoing expulsion of refugees and migrants from Central America, and diverse and widespread responses to this situation by individuals, communities of faith, non-governmental organizations, and social movements across the region. This website houses nearly one-hundred interviews with migrants, activists, faith leaders, journalists, academics, and artists — women and men whose stories and experiences, together, offer witness to the atrocity of persons and governments that define our time, and to the strength and ethical fortitude of those who confront it. *Ecologies of Migrant Care* makes these interviews and other resources publicly available in English and Spanish in the hopes that activists, students, journalists, researchers and others may use them to strengthen and amplify these vital efforts.

*Minnesota Immigrant Oral Histories* <http://collections.mnhs.org/ioh/>

*Minnesota Immigrant Oral Histories* presents a collection of over 360 oral history interviews conducted between 1967 and 2012 with recent immigrants to Minnesota and their American-born children, including both streaming audio and written transcripts accessible online in digital formats. These interviews are a unique source of contemporary history through the experiences of the newest Americans, in their own words. New oral history projects will be added as they are completed. Since the mid-20th century Minnesota’s population has been augmented by successive waves of immigration, especially from Asia, East Africa, and Latin America. The Minnesota Historical Society has traditionally documented the lives of its residents by collecting objects, but immigrants, especially those fleeing civil war and strife, often arrive with little in the way of possessions. Oral history offers a superb opportunity to document recent immigrants during the period of settlement and acculturation, gathering stories that may otherwise be left out of the historical record.

*Positives Negatives* <http://positivenegatives.org/>

This UK-based organization, founded in 2012 by Benjamin Dix, Senior Fellow at SOAS (School of Oriental and African Studies) University of London, provides an online platform for comics, animations, and podcasts about contemporary human rights issues. Some of the comics are instigated in-house and some are commissioned and funded by various UN, NGO, and human rights organizations. Topics include migration, conflict, slavery, drug addiction, and identity.

*The Boat* <http://www.sbs.com.au/theboat/>

*The Boat* is a multiple award-winning interactive graphic narrative based on the acclaimed short story by Australian writer Nam Le. It combines brushwork, animation, text, sound, and archive to tell the story of 16-year-old Mai, whose parents send her alone on a boat after the Fall of Saigon. The project was launched in recognition of the 40th anniversary of the fall of Saigon and 40 years of Vietnamese resettlement in Australia.

*The Ellis Island Oral History Project* <https://www.libertyellisfoundation.org/oral-histories>

Since 1973, the *Ellis Island Oral History Project* is dedicated to preserving the first-hand recollections of immigrants who passed through the Ellis Island immigration station between 1892 and 1954 and the employees who worked there. Over the years, the project has grown to include approximately 1900 interviews. The interviews include people from dozens of countries, former Immigration and Public Health Service employees, military personnel stationed at Ellis Island and the Statue of Liberty as well as people detained at Ellis Island during World War II until it closed in 1954. Each person interviewed receives a tape of the interview, which describes their daily life in the country of origin, family history, reasons for emigration, journey to New York arrival and processing at Ellis Island and the immigrants’ adjustment to life in the United States.

*The Migration Research Cluster* <https://migrationcluster.ucdavis.edu/>

*The Migration Research Cluster* is a research network bringing together economists, sociologists, political scientists, historians, demographers and law scholars working on issues related to international migrants and migration. The Cluster was founded in 2013 with the help of an IFHA grant from UC Davis and has operated since then developing innovative *multi-disciplinary research* to study issues linked to *the determinants and consequences of International Migrations.* In particular, the researchers in the Cluster study how international movements of people are driven by economic, demographic, political, historical and social determinants and how they reshape the economy and society of the receiving countries. The Cluster adopts *quantitative statistical and econometric methods* to analyze State, National and International trends as well as more *qualitative and narrative analysis* to deepen our understanding of important case studies. Cluster research is aimed at producing deeper understanding and guidance to improve immigration policies in California, the US, and the World.

*The Queer Undocumented Immigrant Project (QUIP)* <https://unitedwedream.org/our-work/lgbtq-justice/>

*The Queer Undocumented Immigrant Project (QUIP)*, a program of *United We Dream* seeks to organize and empower Undocumented Lesbian, Gay, Bisexual, Transgender and Queer immigrants, LGBTQ immigrants and allies to address social and systemic barriers that affect themselves and the broader LGBTQ & immigrant community. *QUIP*’s vision is to transform the immigrant and LGBTQ movements, to adopt an intersectional analysis in their efforts to advance and build power for the rights of both communities. *QUIP* aims to shift the consciousness and public opinion of immigrants and LGBTQ communities that result in collaboration and embracement towards each other.

*Things I’ll Never Say* <http://www.thingsillneversay.org/>

*Things I’ll Never Say* is an online platform for undocumented young people across the country to create their own immigration narratives by boldly sharing personal experiences through writing, video, audio, art, comics, photography and other creative media. The stories on this website show the power of art and creativity in vividly conveying truths about the undocumented experience. The title of the website was inspired by a collection of stories written by students participating in *Educators for Fair Consideration* (E4FC)’s Creative Writing Program and published in the Fall 2011 issue of the *Harvard Educational Review*.

*Welcome to the New World* <https://nyti.ms/2iCD8cU>

*Welcome to the New World* is based on interviews journalist Jake Halpern conducted throughout 2016 with two Syrian families who sought refuge from the devastating war and humanitarian crisis in Syria. Illustrator Michael Sloan turned these interviews into a cartoon which appeared as 20 episodes over ten months in *The New York Times/Sunday Review*. The episodes are available on *The New York Times* website. *Welcome to the New World* won *The New York Times* a Pulitzer Prize for editorial cartooning, representing the first Pulitzer of its kind.

**Bibliographical/Book Review Databases/Indices**:

*Academic Search Complete [via EBSCO]*

\**Academic Search Complete (ASC)* is available through at the UC Davis Library website’s Databases tab.

An all-purpose academic database that is a good starting point for many topics. *ASC* provides full-text access to more than 5,500 periodicals, including over 4,600 peer-reviewed journals, and indexing and abstracts for an additional 9,500 journals and 10,000 publications, including monographs, reports, conference proceedings, etc. The database features PDF content going back as far as 1887.

*America: History and Life [via EBSCO]*

\**America: History and Life* is available through at the UC Davis Library website’s Databases tab.

Bibliographic database containing citations to articles on American and Canadian history, including ethnic history and relations, from prehistory to the present. Covers more than 2000 journals published worldwide.

*MLA International Bibliography [via ProQuest]*

\**Modern Language Association International Bibliography (MLAIB)* is available through at the UC Davis Library website’s Databases tab.

The *MLAIB* covers international scholarly materials on all languages, literatures, linguistics, and folklore from around the world. It includes citations to items from journals, series, books, essay collections, working papers, proceedings, dissertations, and bibliographies. *MLAIB* does not index book reviews.

*Project Muse: Scholarly Journals Online*

\**Project Muse* is available through at the UC Davis Library website’s Databases tab.

https://muse.jhu.edu

*Project Muse* provides full text access to hundreds of journals in the arts, humanities, social sciences and mathematics. It is useful for searching interdisciplinary cultural studies topics. Its full-text search engine permits finer-grained searching than any other index for these journals. Coverage varies by journal.

*JSTOR: The Scholarly Journal Archive*

\**JSTOR* is available through at the UC Davis Library website’s Databases tab.

https://www.jstor.org

*JSTOR* provides Full-Text access to back files of hundreds important scholarly journals in nearly 50 disciplines spanning the arts, humanities, social sciences and the sciences. Current issues are now included for selected titles. Holdings vary by journal.

*Web of Science Core Collection [via Web of Science]*

\**Web of Science Core Collection* is available through at the UC Davis Library website’s Databases tab.

*Web of Science Core Collection* is a citation index. Citation indexes link articles through the articles’ bibliographies, citation notes, and internal references. This makes it easy to move forward and backwards chronologically in the research trail because you can both easily see the papers cited by an article and the articles that go on to cite the article later. Citation indexes also help in determining the impact of articles and journals by highlighting which titles are most cited within a field. Use the cited reference search to track prior research and monitor current developments in over 100 years worth of content, including 59 million records that includes backfiles dating back to 1898.

*HAPI Online (Hispanic American Periodicals Index)*

*HAPI Online* is available through at the UC Davis Library website’s Databases tab.

http://hapi.ucla.edu/

*HAPI Online* is the searchable Web version of the *Hispanic American Periodicals Index*. *HAPI* is a source for authoritative, worldwide information about Central and South America, Mexico, the Caribbean basin, the United States-Mexico border region, and Hispanics in the United States. From analyses of current political, economic, and social issues to unique coverage of Latin American arts and letters, *HAPI Online* contains complete bibliographic citations to articles, book reviews, documents, original literary works, and other materials appearing in more than 400 key social science and humanities journals published throughout the world.

**Forthcoming**:

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